



MICHAEL MAGATAGAN

United States (USA), SierraVista

Nocturne in Bb Major for Flute & Harp (H. 37 No. 5) Field, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Nocturne in Bb Major for Flute & Harp [H. 37 No. 5]
Composer:	Field, John
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	John Field (1782 - 1837) was an Irish pianist, composer and teacher widely credited as the creator of the nocturne. While other composers were writing in a similar style at this time, Field was the first to use the term 'Nocturne' specifically to apply to a character piece featuring a cantabile melody over an arpeggiated accompaniment. He was born into a musical family, in Dublin, and received his early education there, in particular with the Ita... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Nocturne in B \flat Major

John Field (H. 37 No. 5) 1817

Interpretation for Flute & Harp by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Flute

mf cantabile

Harp

mf legato

5

F

H

9

F

mp *mf*

H

13

F

cresc. *sf* *dim.*

H

17

F

(dim.) mp

20

F

H

23

F

mf

H

26

F

8 mp

H

30

F

mf *mp*

H

34

F

mp *mp* *p* *mf*

H

dim. *cresc.*

37

F

p *mp*

H

(cresc.) *mf*

40

F

cresc. *mf* *rit.*

H

Flute

Nocturne in B \flat Major

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Andante ($\text{♩} = 60$)

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mf cantabile

8 *mp* *mf* *cresc.*

14 (*cresc.*) *sf* *dim.* *mp*

19

22 *mf*

27 8 *mp* *mf* *mp*

32 *mp* *mp* *p* *mf*

37 *p* *mp*

40 *cresc.* *mf* *rit.*

Harp

Nocturne in B \flat Major

John Field (H. 37 No. 5) 1817

Andante ($\text{♩} = 60$)

Interpretation for Flute & Harp by Mike Magatagan 2024

Measures 1-3 of the Nocturne in B \flat Major. The music is in 12/8 time and B \flat major. The first measure starts with a mezzo-forte (*mf*) dynamic and a *legato* marking. The melody in the right hand consists of eighth notes, while the left hand provides a bass line with some longer note values.

Measures 4-6 of the Nocturne in B \flat Major. The melody continues with eighth notes in the right hand and a steady bass line in the left hand.

Measures 7-9 of the Nocturne in B \flat Major. Measure 7 features a melodic phrase in the right hand with a slur. Measure 8 continues the eighth-note pattern. Measure 9 shows a change in the bass line.

Measures 10-12 of the Nocturne in B \flat Major. Measure 10 begins with a melodic phrase in the right hand. Measures 11 and 12 continue the eighth-note texture in both hands.

13

Musical notation for measures 13-15. The piece is in B-flat major (one flat) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand provides a bass line with some slurs.

16

Musical notation for measures 16-18. Measure 16 features a sharp sign on the second staff. Measure 18 includes a fermata over the final notes of both staves.

19

Musical notation for measures 19-22. Measure 20 has a sharp sign on the second staff. Measure 22 ends with a double bar line and a repeat sign.

23

Musical notation for measures 23-25. Measure 25 features a sharp sign on the second staff.

26

Musical notation for measures 26-28. Measure 27 has a flat sign on the second staff.

29

Musical notation for measures 29-31. The piece is in B-flat major (two flats). The melody in the right hand consists of eighth notes, while the left hand provides a bass line with dotted rhythms. Slurs are used to group notes across measures.

32

Musical notation for measures 32-34. The melody continues with eighth notes. A *dim.* (diminuendo) marking is present above the right hand in measure 34, indicating a decrease in volume.

35

Musical notation for measures 35-37. The melody features a chromatic descent. A *(dim)* marking is above the right hand in measure 35, and a *cresc.* (crescendo) marking is above the right hand in measure 36.

38

Musical notation for measures 38-40. The melody is marked *mf* (mezzo-forte). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

41

Musical notation for measures 41-43. The piece concludes with a *rit.* (ritardando) marking above the right hand in measure 42. The final measure (43) features a complex chordal texture with a wavy line indicating a tremolo effect.