

MICHAEL MAGATAGAN

United States (USA), SierraVista

Nocturne in Bb Major for Flute & Harp (H. 37 No. 5) Field, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm Artist page:

About the piece

Nocturne in Bb Major for Flute & Harp [H. 37 No. 5] Title:

Composer: Field, John

Arranger: MAGATAGAN, MICHAEL

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Publisher: MAGATAGAN, MICHAEL

Instrumentation: Flute and Harp Style: Classical

Comment: John Field (1782 - 1837) was an Irish pianist,

composer and teacher widely credited as the creator of the nocturne. While other composers were writing in a similar style at this time, Field was the first to use the term 'Nocturne' specifically to apply to a character piece featuring a cantabile melody over an arpeggiated accompaniment. He was born into a musical family, in Dublin, and received his early education there, in

particular with the Ita... (more online)

MICHAEL MAGATAGAN on free-scores.com



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Nocturne in Bb Major

John Field (H. 37 No. 5) 1817 Interpretation for Flute & Harp by Mike Magatagan 2024 Andante (J = 60)Flute **mf** cantabile dim.

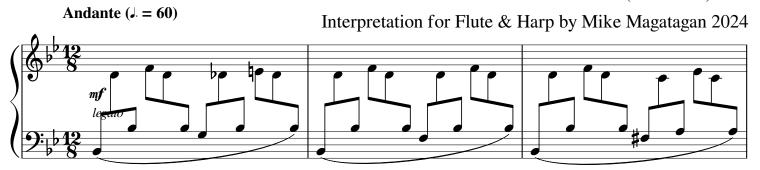


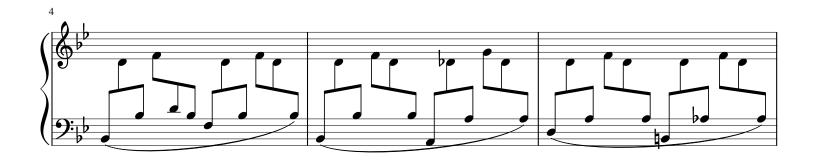


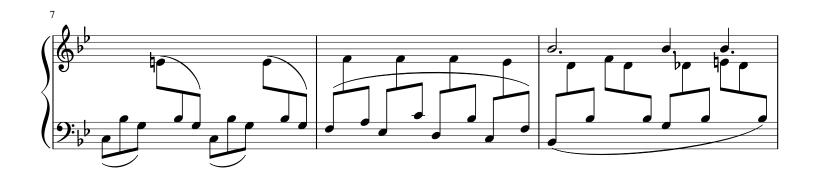


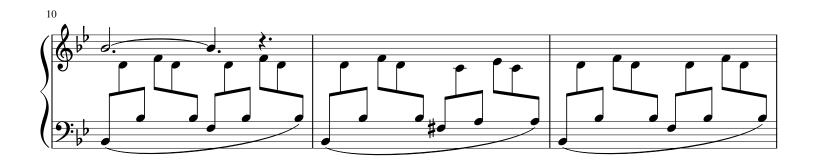
Nocturne in Bb Major (H. 37 No. 5) by John Field Arranged for Flute & Harp by Mike Magatagan (Mike@Magatagan.com)

John Field (H. 37 No. 5) 1817













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