

So be it

for Guitar

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♩ = 100 Swing! ♩ = ♩³

The first section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes, with some triplets and a four-measure rest. The bass line features chords and single notes, including a triplet of eighth notes and a four-measure rest. A bracket labeled 'CVII' spans the first two measures of the second line. The section concludes with a double bar line and a final chord.

♩ = 100 Straight 8's ♩ = ♩

The second section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *p* dynamic marking and a double bar line with repeat dots. The melody is a continuous eighth-note pattern. The bass line consists of chords and single notes, with a '0' (open string) marking above the first measure. Dynamics range from *p* to *mf*. The section ends with a *rit.* (ritardando) marking, a *long* (long note) marking, and a final chord in 4/4 time.

- So be it -

♩ = 90 **Swing!** ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

sul ponticello

mp bend

rit. *poco accel.*

primo tempo
natural

f

meno mosso
ral. *a tempo* *rit.*

Harm. XIV
Harm. XV

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo of 90 bpm and a 'Swing!' feel. The first system includes a 'sul ponticello' instruction and a 'bend' marking. The second system features 'rit.' and 'poco accel.' markings. The third system is marked 'primo tempo' and 'natural', starting with a forte (*f*) dynamic. The final system includes 'meno mosso', 'ral.', and 'a tempo' markings, ending with a 'rit.' instruction. The score concludes with two harmonic diagrams labeled 'Harm. XIV' and 'Harm. XV'.