

Blue Panda

for Guitar and Flute

AKIS FILIOS

2009

♩ = 120 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Flute

⑤ = G

Guitar

mf $\overline{\text{p.}}$ $\overline{0 \text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$

6 *mf* $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$

11 $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$

16 $\overline{1 \# \text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}} \textcircled{3}$ $\overline{\text{p.}}$ $\overline{\text{p.}}$ $\overline{\text{p.}} \textcircled{2} \textcircled{3}$

- Blue Panda -
Guitar and Flute

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Measure 21 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. Measure 25 includes a triplet of eighth notes in the bass line.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Measure 26 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. Measure 30 includes a triplet of eighth notes in the bass line.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Measure 31 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. Measure 35 includes a triplet of eighth notes in the bass line.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Measure 36 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. Measure 40 includes a triplet of eighth notes in the bass line.

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41 *mp* 3 *f* *mf*
i m i a m

46

51

56

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61

mp 3 3 3 f mf

1 p. mp p. f p.

Detailed description: This system contains measures 61 to 65. The upper staff features a melodic line with triplets and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp*, *f*, and *mf*. A first ending bracket is present under the first measure.

66

Detailed description: This system contains measures 66 to 70. The upper staff continues the melodic line with slurs. The lower staff features a steady accompaniment of chords. Dynamics are marked as *p.* (piano).

71

mp

Detailed description: This system contains measures 71 to 75. The upper staff has a melodic line with slurs. The lower staff has a consistent accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown in the final measure.

76

Fltrz. rit.

p

p

Detailed description: This system contains measures 76 to 80. The upper staff includes a 'Fltrz.' (flute) part with a 'rit.' (ritardando) marking. The lower staff continues the accompaniment. Dynamic markings include *p* (piano).

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Flute

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$\text{♩} = 120$ $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

8 *mf*

15

21

25

31

36

41 *mp* *f*

- Blue Panda -
Flute

Musical score for Flute, measures 45-75. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The dynamics range from *mf* to *f*. The score includes several triplet markings and a filter effect (Fltrz.) starting at measure 75. The piece concludes with a *rit.* (ritardando) marking.

45 *mf*

51

56

61 *mp* *f*

65 *mf*

71

75 *mp* *p* Fltrz. *rit.*

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Guitar

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$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩}$

⑤ = G

mf

i m a

7

14

20

26

32

- Blue Panda -
Guitar

37 ⁴ -4 *i m i a m*
p. p. p. p. 1 p. *mp*

42 *p.* *p.* *f* *mf* *p.* *p.* *p.*

48 *p.* *p.* *p.* *p.* *#p.* *p.*

54 *p.* *p.* *p.* *p.* *p.* *p.* *p.*

61 *1 p.* *p.* *p.* *f* *p.* *p.* *mp*

67 *p.* *p.* *p.* *p.* *p.* *p.* *p.*

74 *rit.* *p.* *p.* *p.* *p.* *p.* *p.*