

to the expelled students

# Deviant Behavior

for classical guitar

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$\text{♩} = 84$

*p* a i m a

*p* ③ ① ③ ②

*mf*

*sub p*

*mf*

\*1)

*sub p*

*mf*

*p*

*mf*

*mp*

*sub p*

m i p m

*mf*

The musical score consists of two staves: a vocal line and a guitar accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with the lyrics "a i m a" and includes dynamic markings *f*, *mf*, and *f*. The guitar accompaniment features complex rhythmic patterns with various fingering instructions (e.g., -1, -3, 4, 2, 4, 1, 4, 3, 2, 3, 1, 4, 2) and dynamic markings *pp* and *poco a poco cresc.*. A circled number 5 is located at the bottom right of the score.

\*1) Quarter tones: Bend gradually string upwards