

Dry River

Score

for Guitar Trio

AKIS FILIOS

Samothrace, 2017

The score is for a guitar trio in 6/8 time, with a tempo of quarter note = 72. It consists of three staves: Guitar 1, Guitar 2, and Guitar 3. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each.

System 1 (Measures 1-5): Guitar 1 has a whole rest in the first measure, followed by a half note chord (F, A, C) in the second measure, and another whole rest in the third measure. Guitar 2 plays a rhythmic pattern of eighth notes starting with a *pp* dynamic. Guitar 3 plays a rhythmic pattern of eighth notes starting with a *mf* dynamic. Fingering numbers 2 and 3 are shown for Guitar 2 in the first measure. Fingering numbers 1 and 4 are shown for Guitar 3 in the first measure. Chord diagrams for XII and V are shown above the staff.

System 2 (Measures 6-10): Guitar 1 has a whole rest in the first measure, followed by a half note chord (F, A, C) in the second measure, and another whole rest in the third measure. Guitar 2 continues its rhythmic pattern with a *p* dynamic. Guitar 3 continues its rhythmic pattern with a *mp* dynamic. Fingering numbers 1, 4, and 3 are shown for Guitar 3 in the first measure. Chord diagrams for VII and V are shown above the staff.

System 3 (Measures 11-15): All three guitars continue their respective rhythmic patterns. The dynamic for Guitar 2 is *mp*. Fingering numbers 2 and 3 are shown for Guitar 2 in the first measure. Fingering numbers 1, 2, and 3 are shown for Guitar 3 in the first measure.

System 4 (Measures 16-20): All three guitars continue their respective rhythmic patterns. The dynamic for Guitar 2 is *mp*. Fingering numbers 0, 1, 0, 1, 0, 1 are shown for Guitar 2 in the first measure. Fingering numbers 1, 4, 1, 4 are shown for Guitar 3 in the first measure. A chord diagram for V is shown above the staff.

- Dry River -
Guitar Trio

XII

25

0

8va

mp

mf

31

♯III

2 0

1

37

2 4 1

0 0

mf

1 4

mf

42

0 0

- Dry River -
Guitar Trio

48

3 4 1 2 0

♩ V CIII

This system contains measures 48 through 52. It features three staves: a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. Measure numbers 3, 4, 1, 2, and 0 are written above the first staff. Chord symbols ♩ V and CIII are placed above the middle staff in measures 48 and 50 respectively.

53

VIII

♩ V CIII

This system contains measures 53 through 57. It features three staves. Measure number 53 is at the start. A section marker VIII is placed above the middle staff in measure 55. Chord symbols ♩ V and CIII are placed above the middle staff in measures 55 and 57 respectively.

58

This system contains measures 58 through 62. It features three staves with a melodic line, a rhythmic accompaniment, and a bass line.

63

XII VII

This system contains measures 63 through 67. It features three staves. Section markers XII and VII are placed above the middle staff in measures 64 and 65 respectively.

- Dry River -
Guitar Trio

68 IX 0 XII

74 VII

80

86 rit. pp pp pp

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Guitar 1

♩. = 72

XII —

③ V XII

VII V

① ③

mf

9

1 4

p

14

2 3

mp

19

0 1 0 1 0 1

4

0 1 0 1 0

24

1 4

XII —

0

8va —

mp

30

35

40

2 4 1

mf

45

3 4 1 2

0

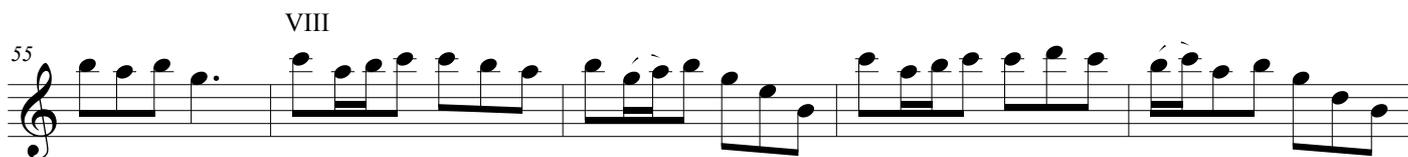
Dry River -
Guitar 1

50



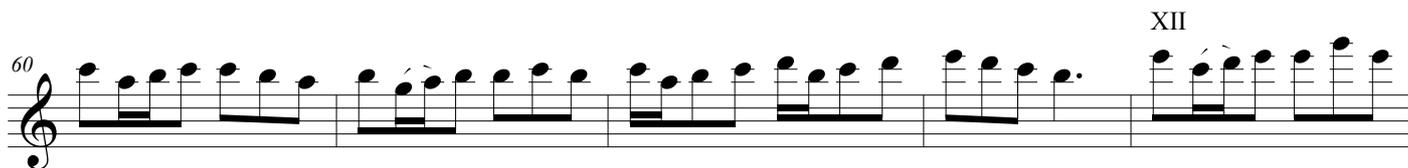
55

VIII



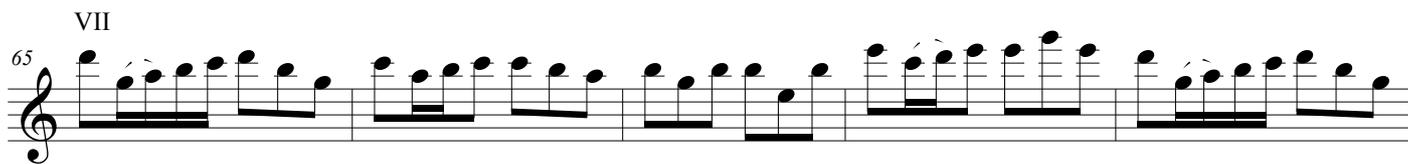
60

XII



65

VII



70

IX

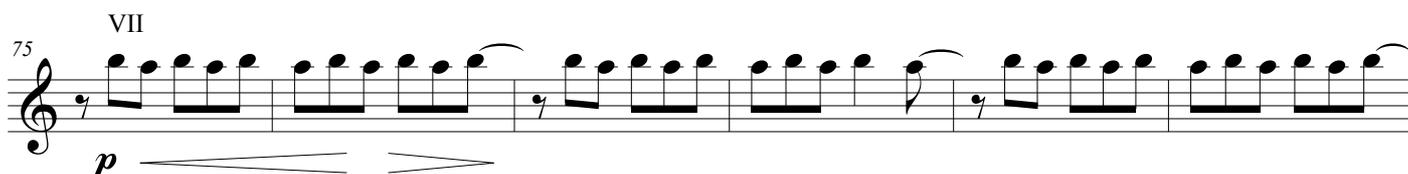
0



75

VII

p



81

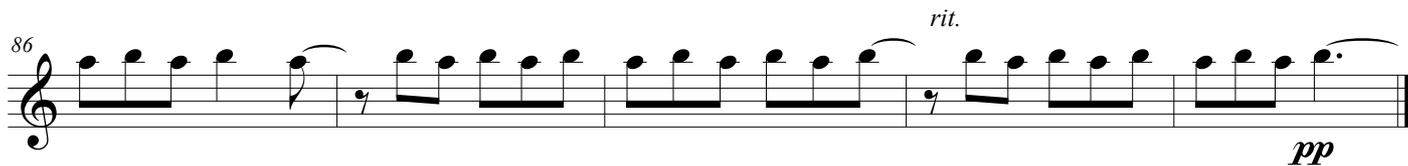
poco a poco dim.



86

rit.

pp



Dry River

Guitar 2

for Guitar Trio

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Samothrace, 2017

$\text{♩} = 72$

② ③

pp

6

④

mp

11

16

21

⑤

26

mf

31

36

mf

41

1 4 0 0

- Dry River -
Guitar 2

46

51

56

61

66

71

77

82

87

poco a poco dim.

rit.

pp

Chords: ♯V, ♯III, XII, V^{8va}

Measure 71 includes a circled 4 (4).

Dry River

Guitar 3

for Guitar Trio

AKIS FILIOS

Samothrace, 2017

$\text{♩} = 72$
mf *p* *a i m*

6
11
16
21
26
31 Φ III
36
41

1 2 0

- Dry River -
Guitar 3

46 ϕV C III

51

56

61

66

71

76 *mf*

81 *mp* poco a poco dim.

86 *rit.*

pp