

to Nikiforos Stavridis

# Freak Show

for Guitar

AKIS FILIOS

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**Lento** *sul pont.* *accel.* *rit.* ♩ = 70 *a tempo*

*p* *f* \*1) \*2) (Aaa!!) *gliss.* *mp* \*3) a m i *cresc.* \*4) (Grr..) *mf* *natural* \*5) XII \*6) (Don't be a fraid) *p* *mf* \*7) Ha ha ha ha ha ha ha ha \*8)

Annotations: *sul pont.*, *natural*, *gliss.*, *a m i*, *cresc.*, *natural*, *mf*, *p*, *mf*, *muted*, *p*, *mf*.

Freak Show  
- guitar solo -

21 \*9) (Who's there?) natural *f*

25 (Aaa!!) sul pont. *mp* *cresc.* *f*  
a m i

29 (Grr..) natural *mf*

33 \*10) *p* *f* \*11) sul pont. *mf*  
(Is it dead?) Vibr. 3 2 4 1

38 CX CX V *mp* (Rest In Peace) \*12)

Freak Show  
- guitar solo -

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of music. The first system starts at measure 42 and includes dynamics *cresc.*, *f*, and *mf*. It features a wolf howl effect (\*13) and a string bend (\*14). The second system starts at measure 46 and includes a *mf* dynamic and a sul ponticello effect. The third system starts at measure 50 and includes dynamics *meno mosso*, *accel.*, *cresc.*, *sfz*, and *f*. It features a monster roar effect (\*16) and ends with a graphic notation of a monster's face.

### Notation

- \*1) Don't let ring
- \*2) Scared woman sound
- \*3) Tap with right hand fingernails on the body
- \*4) Gorila sound
- \*5) Play the strings behind the nut
- \*6) With creepy low pitched voice
- \*7) Laugh with creepy low pitched voice
- \*8) Knock on the soundboard. (door knock sound)
- \*9) With woman voice
- \*10) Tap rapidly on the soundboard with right hand fingertips  
and then tap with the left middle finger the specific note.
- \*11) With woman scared voice
- \*12) Male voice with certainty
- \*13) Wolf howl
- \*14) Bend string
- \*15) Woman fainting sound
- \*16) Monster roar