

Ministerial Suite

for Brass Trio

(Horn in F, Trumpet in B_b, Trombone)

Akís Filios

2019

Ministeral Suite

1. Minister of Pride
2. Minister of Bureaucracy
3. Minister of Misery
4. Minister of Amusement
5. Minister of Treachery
6. Minister of Terrorism
7. Minister of Salvation

Performing Directions

Feel free to use any of your acting and directing skills.
Below is a list of examples for each part of the piece to inspire you.

1. Enter the stage with royal status and take your seat. Before start playing, begin to cough one by one as if you were to make a very important announcement.
2. Snob and apathy. Trumpet and Trombone player make sharp and mechanical motions. Horn player stay as motionless as possible.
3. Use depressive face expressions. (melancholy, despair, sorrow, fake smile, boredom, etc.)
4. Act like a clown. Alternations between sad and happy faces.
5. Be alert and very careful that nobody watches you. Be deceptive.
6. With anger. Act like a bullies. After the last note of the piece, Trumpet and Trombone player make Shhh sound to the Horn player
7. As fancy as you can. Like a black church priest! At the end, stand up immediately and bow full of pride. Approach the audience and give handshakes.

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

♩ = c. 140 (Proudly)

The musical score is written for a Brass Trio consisting of B♭ Trumpet (Tpt.), Horn in F (Hn), and Trombone (Tbn.). The piece is in 2/4 time and begins with a tempo marking of approximately 140 beats per minute, characterized as 'Proudly'. The score is divided into four systems, each containing three staves. The first system (measures 1-7) features a strong dynamic of *f* (forte) across all parts. The second system (measures 8-14) shows a dynamic shift to *mf* (mezzo-forte) for the Horn and Trombone, while the Trumpet remains at *f*. The third system (measures 15-21) returns to a strong *f* dynamic for all instruments. The fourth system (measures 22-28) continues with a strong *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Musical score for measures 30-37. The system consists of three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some triplets and accents. The bass line is more rhythmic and active than the upper staves.

38

Musical score for measures 38-45. The system consists of three staves: Treble, Treble, and Bass. The music continues with similar rhythmic patterns, including some longer note values and rests. The bass line remains active with eighth notes.

46

f

Musical score for measures 46-53. The system consists of three staves: Treble, Treble, and Bass. The music is marked with a forte (*f*) dynamic. The upper staves feature more complex rhythmic figures, while the bass line continues with eighth notes.

54

f

Musical score for measures 54-61. The system consists of three staves: Treble, Treble, and Bass. The music is marked with a forte (*f*) dynamic. The upper staves have more melodic movement, while the bass line provides a steady accompaniment.

62

poco accel.

brassy

Musical score for measures 62-69. The system consists of three staves: Treble, Treble, and Bass. The music is marked with *poco accel.* (a little acceleration). The upper staves feature more complex rhythmic patterns, and the bass line is marked with *brassy*. The system concludes with a double bar line.

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

♩ = c. 100 (Apathetically)

Con sord. (straight mute)

Tr. in B \flat

Hr. in F

Trb.

p

p

p dolce

5

9

13

mp

mp

mp

17

21

25

30

34

3. Minister of Misery

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

for Brass Trio

The score is for a Brass Trio consisting of Trumpet in Bb, Horn in F, and Trombone. It is in 3/4 time and begins with a tempo marking of approximately 56 beats per minute, described as 'Depressively'. The piece starts with a dynamic of *mf* and features several slurs and accents. The first system (measures 1-6) includes 'bend' markings for the Trumpet and Horn parts. The second system (measures 7-12) features a *cresc.* marking and dynamics ranging from *mf* to *pp*. The third system (measures 13-18) continues with *cresc.* markings and dynamics of *mf* and *p*. The fourth system (measures 19-24) includes a *rit.* marking and dynamics of *mf* and *p*. The score concludes with a final dynamic of *p*.

4. Minister of Amusement

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = c. 64$ (Joyfully)

for Brass Trio

B \flat Tpt.

Hn.in F

Tbn.

7

13

19

24

Musical notation for measures 1-6. The B \flat Tpt. part has whole rests. The Hn.in F part starts with a melody in F major, marked *mf*. The Tbn. part has whole rests.

Musical notation for measures 7-12. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody, marked *mf*. The Tbn. part has whole rests.

Musical notation for measures 13-18. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody. The Tbn. part has whole rests.

Musical notation for measures 19-23. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody, featuring triplet markings. The Tbn. part has whole rests.

Musical notation for measures 24-28. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody. The Tbn. part has whole rests.

29

Musical notation for measures 29-35. The system consists of three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with various rests and ties. A dynamic marking of *mf* is present at the end of the system.

mf

36

Musical notation for measures 36-41. The system consists of three staves: Treble, Treble, and Bass. The music continues with eighth and sixteenth notes, including some triplet-like patterns in the upper staves.

42

Musical notation for measures 42-47. The system consists of three staves: Treble, Treble, and Bass. The music features more complex rhythmic patterns and ties across the staves.

48

Musical notation for measures 48-53. The system consists of three staves: Treble, Treble, and Bass. The music continues with eighth and sixteenth notes, showing a steady rhythmic flow.

rit.

54

Musical notation for measures 54-59. The system consists of three staves: Treble, Treble, and Bass. The music concludes with a final cadence, featuring a long note in the upper staves and a final chord in the bass.

Ministerial Suite

5. Minister of Treachery

for Brass Trio

AKIS FILIOS

Athens 28 JAN 2019

♩ = c. 140 (Sneaky)

B♭ Tpt.

Hn. in F

Tbn.

Stopped

mp

9

Con sord.
(Harmon mute with stem)

mp

Con sord.
(solotone mute)

mp

19

a tempo

mp

mp

mp

27

Senza sord.

mp

Open

mp

Senza sord.

mp

p

5. Minister of Treachery

2
35

p *mf*
p *mf*
mf

Musical score for measures 35-42. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measure 35 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations. The dynamic changes to mezzo-forte (*mf*) in measure 40.

Musical score for measures 43-50. The score continues with the same three-staff format. The dynamics remain at mezzo-forte (*mf*).

51

Con sord.
p
Stopped
p
Con sord.
p

Musical score for measures 51-58. The score includes triplets in measures 54 and 55. The dynamic is piano (*p*). The instruction "Con sord." (con sordina) is present in measures 51, 52, and 58. The instruction "Stopped" is present in measure 53.

59

Musical score for measures 59-66. The score continues with the same three-staff format. The dynamics remain at piano (*p*).

67

Senza sord.
f
Open
f
Senza sord.
f
fp *ff* brassy
fp *ff* brassy
f *fp* *ff* brassy

Musical score for measures 67-74. The score includes the instruction "Senza sord." (senza sordina) in measures 67, 68, and 72. The dynamic is forte (*f*). The instruction "Open" is present in measure 68. The instruction "brassy" is present in measures 73 and 74. The dynamic changes to fortissimo (*ff*) in measure 73.

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens, 13 FEB. 2019

♩ = c. 180 (With rage)

B♭ Tpt.
fp *ff* *mf* *p*

Hn.
fp *ff* *mf* *p*

Tbn.
fp *ff* *mf* *p*

5 *mf* *mf* *mf*

9 *fp* *ff* *mf* *gliss.* *fp* *ff* *mf*

14 *sub p* *mp* *mp* *ff* *ff* *p*

19

p *mf* *f*

23

p *mp* *mf* *f*

27

mp *f*

gliss.

31

p *f* *p*

35

f *p* *f* *pp*

Ministerial Suite

7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

B \flat Tpt. *f*

Hn.in F *f*

Tbn. *f*

4

mp

mp

mf

7

mf

mf

10

brassy

normal

13 *gliss.*

16

19

23 *cresc.* *ff*

27 *fff*

B \flat Tpt.

Ministerial Suite

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

$\text{♩} = \text{c. } 140$ (Proudly)

The musical score is written for a B-flat Trumpet in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as 'c. 140' (Proudly). The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *f* (forte) is used throughout. There are several triplet markings (2 and 3) and a *poco accel.* marking near the end. The piece concludes with a final cadence.

B \flat Tpt.

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

$\text{♩} = \text{c. } 100$ (Apathetically) Con sord. (straight mute)

The musical score is written for a B-flat Trumpet part. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics are indicated by *p*, *mp*, *mf*, and *f*. A first ending bracket with a '2' is placed over the first two measures. The piece concludes with a final rest on the eighth staff.

B \flat Tpt.

Ministerial Suite

3. Minister of Misery

for Brass Trio

AKIS FILIOS

Athens, 01 Feb 2019

$\text{♩} = \text{c. } 56$ (Depressively)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a 'bend' instruction over a note. The second staff starts at measure 7 and features dynamics of *mf* and *pp*. The third staff starts at measure 13 and includes dynamics of *mf* and *p*. The fourth staff starts at measure 19 and includes dynamics of *mf* and *p*, along with a 'rit.' (ritardando) marking. The score concludes with a double bar line.

B \flat Tpt.

Ministerial Suite

4. Minister of Amusement

for Brass Trio

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = \text{c. } 64$ (Joyfully)

The musical score is written for a B \flat Trumpet in 3/4 time. It begins with a tempo marking of approximately 64 beats per minute and a mood of 'Joyfully'. The piece starts with a dynamic of *mf*. The notation includes various musical elements such as slurs, accents, and articulation marks. Specific features include:

- Measures 1-14: An 8-measure rest followed by a melodic line starting on G4, moving through A4, B4, and C5.
- Measures 15-21: A melodic line with eighth-note patterns and a triplet of eighth notes in measure 19.
- Measures 22-28: A melodic line with eighth-note patterns and a half note in measure 28.
- Measures 29-36: A melodic line with eighth-note patterns and a 2-measure rest in measure 35.
- Measures 37-43: A melodic line with eighth-note patterns and a half note in measure 43.
- Measures 44-50: A melodic line with eighth-note patterns and a half note in measure 50.
- Measures 51-54: A melodic line with eighth-note patterns and a 3-measure rest in measure 54.

B \flat Tpt.

Ministerial Suite

5. Minister of Treachery

for Brass Trio

AKIS FILIOS

Athens 28 JAN 2019

$\text{♩} = \text{c. } 140$ (Sneaky)

11

Con sord.
(Harmon mute with stem)

mp

20

a tempo

mp

28

Senza sord.

mp *p*

37

mf

45

53

Con sord.

p

61

69

Senza sord.

f *fp* *ff*

B \flat Tpt.

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens, 13 FEB. 2019

$\text{♩} = \text{c. } 180$ (With rage)

The musical score is written for a B-flat Trumpet in 4/4 time. It consists of eight staves of music, each starting with a measure number (5, 11, 16, 22, 27, 31, 35). The key signature is one sharp (F#). The score includes various dynamic markings: *fp*, *ff*, *mf*, *p*, *mp*, and *f*. There are also accents (>) and hairpins (crescendos and decrescendos) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final measure on the eighth staff.

B \flat Tpt.

Ministerial Suite

7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

$\text{♩} = \text{c. } 130$ (Groovy)

The musical score is written for a B-flat Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first four notes. The second staff starts at measure 4 with a dynamic marking of *mp*. The third staff starts at measure 8 with a dynamic marking of *mf*. The fourth staff starts at measure 12 and includes a glissando marking (*gliss.*) above the eighth note. The fifth staff starts at measure 15. The sixth staff starts at measure 18. The seventh staff starts at measure 22 and includes a *cresc.* marking and a final dynamic marking of *ff*. The eighth staff starts at measure 25 and includes a *fff* marking at the end, with a *>* and *<* symbol above the final notes.

Hn. in F

Ministerial Suite

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

♩ = c. 140 (Proudly)

f

10 *mf* *f*

19

27

35

44 *f*

53

59 *poco accel.* *brassy*

Hn. in F

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

♩ = c. 100 (Apathetically)

2

p dolce

The first system of music consists of six measures. It begins with a treble clef and a 3/4 time signature. A fermata is placed over the first two measures, with the number '2' written above it. The melody starts on a whole note in the third measure, followed by a series of eighth and quarter notes, ending with a quarter rest in the sixth measure. The dynamic marking *p dolce* is centered below the staff.

7

The second system of music consists of eight measures. The melody continues from the previous system, featuring a series of eighth and quarter notes with a fermata over the final two measures. The dynamic marking *p dolce* is not explicitly repeated but applies to this system as well.

15

mp

The third system of music consists of seven measures. The melody continues with a series of eighth and quarter notes, ending with a quarter rest. The dynamic marking *mp* is centered below the staff.

22

mf

The fourth system of music consists of eight measures. The melody continues with a series of eighth and quarter notes, ending with a quarter rest. The dynamic marking *mf* is centered below the staff.

30

f

The fifth system of music consists of four measures. The melody continues with a series of eighth and quarter notes, ending with a quarter rest. The dynamic marking *f* is centered below the staff.

34

The sixth system of music consists of two measures. The melody continues with a series of eighth and quarter notes, ending with a quarter rest. The dynamic marking *f* is not explicitly repeated but applies to this system as well.

Hn.in F

Ministerial Suite

3. Minister of Misery

for Brass Trio

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

The musical score is written for Horn in F in 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes a *bend* instruction. The second staff starts at measure 7 and features a *pp* dynamic. The third staff starts at measure 13 and includes a *mf* dynamic. The fourth staff starts at measure 19 and includes a *rit.* (ritardando) instruction. The score uses various dynamics including *mf*, *p*, and *pp*, and includes performance markings such as *bend* and *rit.*

Hn.in F

Ministerial Suite

4. Minister of Amusement

for Brass Trio

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = \text{c. } 64$ (Joyfully)

The musical score is written for Horn in F and consists of nine staves of music. The time signature is 3/4, and the tempo is marked as $\text{♩} = \text{c. } 64$ (Joyfully). The dynamic marking is *mf*. The score begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, often beamed together, with some rests. There are several slurs and accents throughout. The piece concludes with a *rit.* (ritardando) marking and a double bar line.

Ministerial Suite

5. Minister of Treachery

for Brass Trio

AKIS FILIOS

Athens 28 JAN 2019

♩ = c. 140 (Sneaky)
Stopped

mp

9

17 *a tempo*

mp

25 Open

mp

33

p *mf*

42

50 Stopped

p

58

66 Open brassy

f *fp* *ff*

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens, 13 FEB. 2019

♩ = c. 180 (With rage)

fp *ff* *mf* *p* *mf*

6 *fp* *ff* *mf*

12 *sub p* *mp*

16 *ff* *p* *mf*

21 *f* *p* *mp* *mf* *f*

26 *mp* *f*

31 *p* *f* *p*

36 *f* *p* *f* *pp*

Ministerial Suite
7. Minister of Salvation

for Brass Trio

AKIS FILIOS
Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

f *mp*

5

9 *mf*

12

15

18

22 *cresc.* *ff*

25 *fff*

Trb.

Ministerial Suite
1. Minister of Pride
for Brass Trio

AKIS FILIOS
Athens, 1 Feb 2019

$\text{♩} = \text{c. } 140$ (Proudly)

f

10 *mf* *f*

19

27

36

44 *f*

52

61 *poco accel.* *brassy*

Detailed description: This is a musical score for a Trumpet in B-flat part of a brass trio. The piece is in 2/4 time and begins with a tempo marking of approximately 140 beats per minute, characterized as 'Proudly'. The score is written on a single staff with a bass clef. It starts with a whole rest followed by a series of eighth and sixteenth notes, some with accents and slurs. The dynamics range from forte (f) to mezzo-forte (mf). The piece includes several measures of sustained notes and moving lines. A 'poco accel.' (slight acceleration) is indicated at measure 61, leading to a final 'brassy' note with an accent. The key signature has one flat (B-flat).

Trb.

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

♩ = c. 100 (Apathetically)

p

6

11 *mp*

16

21 *mf*

26 *f*

31

35

Trb.

Ministerial Suite

3. Minister of Misery

for Brass Trio

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

The musical score is written in bass clef with a 3/4 time signature. It consists of four systems of three measures each. The first system starts with a *mf* dynamic and includes a 'bend' instruction. The second system features a *mf* dynamic followed by a *pp* dynamic. The third system has a *mf* dynamic followed by a *p* dynamic with a 'rit.' marking. The fourth system begins with a *mf* dynamic and ends with a *p* dynamic. The notes are primarily half notes and quarter notes, with some slurs and accents.

Tbn.

Ministerial Suite
5. Minister of Treachery
for Brass Trio

AKIS FILIOS
Athens 28 JAN 2019

♩ = c. 140 (Sneaky)

Con sord.
(solotone mute)

mp

11

a tempo
mp

23

Senza sord.
mp

32

p

41

mf

49

Con sord.
p

58

p

66

Senza sord. brassy
f fp < ff brassy

Tbn.

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS
Athens, 13 FEB. 2019

♩ = c. 180 (With rage)

The musical score is written for Tuba in 4/4 time. It consists of eight staves of music, each starting with a measure number. The dynamics and markings are as follows:

- Staff 1 (measures 1-4): *fp* (measures 1-2), *ff* (measure 3), *mf* (measure 4), *p* (measures 5-8).
- Staff 2 (measures 5-8): *mf* (measures 5-8).
- Staff 3 (measures 9-13): *fp* (measures 9-10), *ff* (measure 11), *mf* (measures 12-13). Includes a glissando marking over measures 9-10.
- Staff 4 (measures 14-19): *mp* (measures 14-15), *ff* (measures 16-17), *p* (measures 18-19), *mf* (measures 20-21).
- Staff 5 (measures 20-24): *f* (measures 20-21), *p* (measures 22-23), *mp* (measures 24-25).
- Staff 6 (measures 25-28): *f* (measures 25-28). Includes a glissando marking over measures 27-28.
- Staff 7 (measures 29-33): *f* (measures 29-33). Includes a glissando marking over measures 32-33.
- Staff 8 (measures 34-37): *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measures 40-41).

Tbn.

Ministerial Suite

7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

f

mf

f

cresc. *ff*

fff