

to Sylvia Molenberg

Morning chat with a Dryad

for Guitar

AKIS FILIOS

N. Agrilia, 18 Aug. 2021

♩. = c. 84 ad libitum

⑤ = G

XII

mf l.v. sempre

10

mp

XII

mf

20

XII

②

③

0

m i a

29

rit.

38

a tempo

I

gliss.

mf l.v. sempre

46

XII

54

4 4

2

②

0

63

4 3 0

Morning chat with a Dryad
- solo guitar -

Musical score for 'Morning chat with a Dryad' solo guitar, measures 71-135. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure numbers 71, 79, 87, 95, 103, 111, 119, 127, and 135 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings and articulations. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are circled with a '3' or a '2', possibly indicating triplets or specific techniques. The piece concludes with a final measure (135) ending on a whole note chord.

Morning chat with a Dryad
- solo guitar -

143

151

159

167

175

183

192

201

rit.

a tempo

mf

rall.

ad libitum

meno mosso

mf

XII ⑤

IX ④

2 1 4