

Overtone Dream Gallops

for String Quartet

String Quartet

AKIS FILIOS

Athens, 2002

Largo ♩ = 40

The first system of the score is for measures 1-5. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The music begins with a dynamic of *f* (forte) and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). A dotted line labeled *8va* spans across the top of the staves. The Cello part starts with a dynamic of *sfz* (sforzando) and *pp* (pianissimo). The Viola part has a dynamic of *p* (piano) and *pp*. The Violin parts have dynamics of *f* and *pp*.

Moderato con grazia ♩ = 72

The second system of the score is for measures 6-10. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato con grazia' with a quarter note equal to 72 beats. The music begins with a dynamic of *mf* (mezzo-forte) and includes articulations such as *pizz.* (pizzicato), *arco* (arco), and *col legno battuto* (col legno battuto). A dotted line labeled *8va* spans across the top of the staves. The Cello part starts with a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Violin parts have dynamics of *mf* and *pp*.

- Overtone Dream Gallops -
String Quartet

16 arco col legno battuto arco col legno battuto

21 (2+2+2+3) arco f mf gliss. col legno battuto mf

27 gliss. arco

34

- Overtone Dream Gallops -
String Quartet

Musical score for measures 40-45. The score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 6/8 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). Measure 40 starts with a treble clef, and the time signature changes to 3/8 in measure 41, then to 6/8 in measure 42. The piece concludes with a double bar line and repeat dots in measure 45.

Musical score for measures 46-50. The score continues with the same four staves. Measure 46 is marked with a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a mezzo-forte (*mf*) dynamic and includes the instruction "pizz." (pizzicato). Measure 49 has a mezzo-forte (*mf*) dynamic and includes the instruction "col legno battuto" (col legno battuto). Measure 50 has a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots in measure 50.

Musical score for measures 51-57. The score continues with the same four staves. Measure 51 has a mezzo-forte (*mf*) dynamic and includes the instruction "col legno battuto". Measure 52 has a mezzo-forte (*mf*) dynamic and includes the instruction "arco". Measure 53 has a mezzo-forte (*mf*) dynamic and includes the instruction "col legno battuto". Measure 54 has a mezzo-forte (*mf*) dynamic and includes the instruction "arco". Measure 55 has a mezzo-forte (*mf*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 has a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots in measure 57.

Musical score for measures 58-63. The score continues with the same four staves. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a mezzo-forte (*mf*) dynamic and includes the instruction "col legno battuto". Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 63 has a mezzo-forte (*mf*) dynamic and includes the instruction "gliss." (glissando). The piece concludes with a double bar line and repeat dots in measure 63.

- Overtone Dream Gallops -
String Quartet

64

arco

71

col legno battuto

arco

p

mf

8^{va}

77

pizz.

pizz.

pizz.

pizz.

arco

p

84

arco con sordini

p

arco con sordini

p

arco

mp cantabile

col legno battuto

mf

mf

- Overtone Dream Gallops -
String Quartet

91 *p* *mf* senza sordini *mf* senza sordini *mp*

92 *p* *mf*

93 arco *mp*

94 *mp*

95 *mp*

96 *mp*

97 *mp* *f*

98 *mp* *f*

99 *mp* *f*

100 *mf* *f*

101 *mf* *f*

102 *mf* *f*

103 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

104 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

105 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

106 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

107 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

108 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

109 *mf* sul pont. natural sul pont. *f* *accelerando* *accelerando* *accelerando* *accelerando*

Allegro con fuoco ♩ = 130

109 *f* *f* *f* *f* col legno battuto

110 *f* *f* *f* *f* sul pont. sul pont. sul pont. sul pont.

111 *f* *f* *f* *f* sul pont. sul pont. sul pont. sul pont.

112 *f* *f* *f* *f* sul pont. sul pont. sul pont. sul pont.

113 *f* *f* *f* *f* sul pont. sul pont. sul pont. sul pont.

114 *f* *f* *f* *f* sul pont. sul pont. sul pont. sul pont.

- Overtone Dream Gallops -
String Quartet

Musical score for measures 114-117. The score is for a string quartet in 10/8 time. The first staff (Violin I) is marked *arco*. The second staff (Violin II) is marked *col legno battuto* and *arco natural*. The third staff (Viola) is marked *col legno battuto* and *arco natural*. The fourth staff (Cello/Double Bass) is marked *col legno battuto* and *arco natural*. The music features a complex rhythmic pattern with many beamed notes.

Musical score for measures 118-123. The score is for a string quartet in 6/8 time. The first staff (Violin I) has a *morendo* dynamic marking. The second staff (Violin II) has a *morendo* dynamic marking. The third staff (Viola) has a *morendo* dynamic marking. The fourth staff (Cello/Double Bass) has a *mf* dynamic marking. The music features a complex rhythmic pattern with many beamed notes.

Musical score for measures 124-128. The score is for a string quartet in 6/8 time. The first staff (Violin I) has a *f* dynamic marking. The second staff (Violin II) has a *f* dynamic marking. The third staff (Viola) has a *f* dynamic marking. The fourth staff (Cello/Double Bass) has a *f* dynamic marking. The music features a complex rhythmic pattern with many beamed notes. The word *arco* appears in the fourth staff at the end of the system.

Musical score for measures 129-133. The score is for a string quartet in 6/8 time. The first staff (Violin I) is marked *arco*. The second staff (Violin II) has a *mf* dynamic marking. The third staff (Viola) has a *mf* dynamic marking. The fourth staff (Cello/Double Bass) has a *f* dynamic marking. The music features a complex rhythmic pattern with many beamed notes.

- Overtone Dream Gallops -
String Quartet

col legno battuto

134

arco

sul pont.

col legno battuto

arco natural

sul pont.

natural

sul pont.

col legno battuto

arco natural

139

rit.

morendo

morendo

morendo

natural

sul pont.

morendo

Largo ♩ = 50

148

pp

pp

pp

p

152

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

- Overtone Dream Gallops -
String Quartet

174

pp *espressivo*

pp

pp *espressivo*

pp

182

pp

pp

pp

Moderato con grazia ♩. = 72

190

p *morendo* *col legno battuto* *mp*

poco a poco dim.

col legno battuto *mp*

morendo

195

mf *sul pont.*

pizz. *mf*

- Overtone Dream Gallops -
String Quartet

200 arco *mf* sul pont. *mp*

natural *mf* arco

205 natural *f* sul pont. *f* sul pont. *f* sul pont. *f*

210 pizz. pizz. *pp* arco *pp* arco *pp* arco *pp*

Con dolore ♩ = 50

216 *pp* *pp* *pp* *pp* espressivo

- Overtone Dream Gallops -
String Quartet

223

pp

pp

pp

pp

Musical score for measures 223-228. The score is for a string quartet in G major, 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *pp* (pianissimo) throughout. The first violin has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and moving lines.

229

Musical score for measures 229-234. The score continues from the previous system. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *pp* (pianissimo). The first violin has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and moving lines.

Moderato con grazia ♩ = 72

235

p

mp

col legno battuto

poco a poco dim.

morendo

col legno battuto

mp

morendo

morendo

Musical score for measures 235-239. The score is for a string quartet in G major, 6/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *p* (piano) and *mp* (mezzo-piano). The first violin has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and moving lines. The score includes dynamic markings such as *poco a poco dim.* and *morendo*, and performance instructions like *col legno battuto*.

240

mf

mf

arco

mf

pizz.

mf

Musical score for measures 240-244. The score is for a string quartet in G major, 6/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *mf* (mezzo-forte). The first violin has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and moving lines. The score includes performance instructions like *arco* and *pizz.* (pizzicato).

- Overtone Dream Gallops -
String Quartet

247

arco gliss.
arco sul pont.

This system contains measures 247 through 252. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves have melodic lines with various articulations and dynamics. The third staff has a bass line with a 'gliss.' marking. The fourth staff has a rhythmic accompaniment with 'arco sul pont.' markings.

253

f *mf*
f *mf*
f *mf*

This system contains measures 253 through 257. It features four staves. The first two staves have melodic lines with dynamics ranging from *f* to *mf*. The third and fourth staves have bass lines with similar dynamics. There are various articulations and slurs throughout the system.

258

col legno battuto
arco sul pont.
sul tasto
natural
f col legno battuto
f
f

This system contains measures 258 through 262. It features four staves. The first two staves have melodic lines with dynamics ranging from *f* to *mf*. The third and fourth staves have bass lines with similar dynamics. There are various articulations and slurs throughout the system.

263

arco
mf
mf
sul pont.
mf
sul pont.
mf
natural
natural

This system contains measures 263 through 267. It features four staves. The first two staves have melodic lines with dynamics ranging from *mf* to *f*. The third and fourth staves have bass lines with similar dynamics. There are various articulations and slurs throughout the system.

- Overtone Dream Gallops -
String Quartet

269

f
f
col legno battuto
f

273

mf
mf
arco
mf
mf

278

f
f
sul pont.
f
f

283

- Overtone Dream Gallops -
String Quartet

288

ff *gliss.* *con legno* *p*
ff *gliss.* *con legno* *p*
ff *pp* *Harmonic Gliss. sul G & D*
ff *pp* *Harmonic Gliss. sul C & G*

293

poca a poco dim. *pp*
poca a poco dim. *pp*
morendo
morendo

Overtone Dream Gallops

VIOLIN I

for String Quartet

AKIS FILIOS

Athens, 2002

Largo ♩ = 40

Musical notation for measures 1-6 of Violin I. The piece begins in 3/4 time with a tempo of Largo (♩ = 40). The key signature has one sharp (F#). Measure 1 starts with a forte (*f*) pizzicato (*pizz.*) note, followed by a piano (*pp*) arco passage. A dashed line indicates an octave (*8va*) shift. Measures 2-6 feature a series of notes with accents (>) and a crescendo leading to a triplet of sixteenth notes in measure 5, followed by a sixteenth-note run in measure 6.

Moderato con grazia ♩ . = 72

Musical notation for measures 7-32 of Violin I. The tempo changes to Moderato con grazia (♩ . = 72). The key signature remains one sharp. Measure 7 starts with a mezzo-forte (*mf*) pizzicato (*pizz.*) note, followed by an arco passage. A dashed line indicates an octave (*8va*) shift. Measures 8-16 feature a series of notes with accents (>) and a crescendo leading to a sixteenth-note run in measure 16. Measure 17 features a *col legno battuto* section. Measures 18-20 continue with a sixteenth-note run. Measure 21 starts with a forte (*f*) arco passage, followed by a sixteenth-note run. Measure 22 features a glissando (*gliss.*) effect. Measures 23-30 continue with a sixteenth-note run. Measure 31 features a sixteenth-note run. Measure 32 features a sixteenth-note run.

- Overtone Dream Gallops -
String Quartet (Violin I)

36

41

46 *f* *mf* pizz.

51 col legno battuto arco col legno battuto arco

56 *f*

60 *mf* gliss.

65

71 *p* *mf* *8va*

76

80 pizz. 2

- Overtone Dream Gallops -
String Quartet (Violin I)

85 arco con sordini *p* *mf*

90 *p* senza sordini

95 *mf*

98 *mp*

101 *f*

105 *accelerando*

Allegro con fuoco ♩ = 130 arco

109 *f* (2+3+3+2)

113 col legno battuto arco

116

118 *morendo* 3

- Overtone Dream Gallops -
String Quartet (Violin I)

124 *f*

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measure 124 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

129

Musical staff 129-132: Treble clef. Measure 129 has a dynamic marking *v*. Measure 130 has a dynamic marking *v*. Measure 131 has a dynamic marking *v*. Measure 132 has a dynamic marking *v*.

133 *col legno battuto* *arco*

Musical staff 133-135: Treble clef. Measure 133 has a dynamic marking *v*. Measure 134 has a dynamic marking *v*. Measure 135 has a dynamic marking *v*. The staff includes a section marked *col legno battuto* and another marked *arco*.

136

Musical staff 136-138: Treble clef. Measure 136 has a dynamic marking *v*. Measure 137 has a dynamic marking *v*. Measure 138 has a dynamic marking *v*.

139 *morendo*

Musical staff 139-147: Treble clef. Measure 139 has a dynamic marking *v*. Measure 140 has a dynamic marking *v*. Measure 141 has a dynamic marking *v*. Measure 142 has a dynamic marking *v*. Measure 143 has a dynamic marking *v*. Measure 144 has a dynamic marking *v*. Measure 145 has a dynamic marking *v*. Measure 146 has a dynamic marking *v*. Measure 147 has a dynamic marking *v*. The staff includes a section marked *morendo*.

Largo ♩ = 50

148 *pp*

Musical staff 148-152: Treble clef. Measure 148 has a dynamic marking *pp*. Measure 149 has a dynamic marking *pp*. Measure 150 has a dynamic marking *pp*. Measure 151 has a dynamic marking *pp*. Measure 152 has a dynamic marking *pp*.

153 *p* *poco a poco cresc.* *f*

Musical staff 153-158: Treble clef. Measure 153 has a dynamic marking *p*. Measure 154 has a dynamic marking *p*. Measure 155 has a dynamic marking *p*. Measure 156 has a dynamic marking *p*. Measure 157 has a dynamic marking *p*. Measure 158 has a dynamic marking *f*. The staff includes a section marked *poco a poco cresc.*

Ad libitum

159 *p*

Musical staff 159-160: Treble clef. Measure 159 has a dynamic marking *p*. Measure 160 has a dynamic marking *p*. The staff includes a section marked *Ad libitum*.

161 *a tempo* *8va* *morendo* *p* *Not in perfect pitch* *In perfect pitch* *p*

Musical staff 161-165: Treble clef. Measure 161 has a dynamic marking *a tempo*. Measure 162 has a dynamic marking *8va*. Measure 163 has a dynamic marking *morendo*. Measure 164 has a dynamic marking *p*. Measure 165 has a dynamic marking *p*. The staff includes a section marked *Not in perfect pitch* and another marked *In perfect pitch*.

- Overtone Dream Gallops -
String Quartet (Violin I)

Con dolore ♩ = 50

167 *pp*

172 *pp* *espressivo*

179

184

Moderato con grazia ♩ = 72

190 *p* *col legno battuto* *mp*

196 *arco* *mf*

201 *sul pont.* *mp*

206 *f*

209

- Overtone Dream Gallops -
String Quartet (Violin I)

Con dolore ♩ = 50

213 *pp*

218 *pp* *espressivo*

224 *pp*

228

Moderato con grazia ♩ = 72

233 *p* *morendo*

239 *mp* *col legno battuto*

243 *mf* *arco*

247

251 *f*

255 *mf*

- Overtone Dream Gallops -
String Quartet (Violin I)

col legno battuto

arco sul pont.

259

f

263

mf

267

271

f

276

mf

279

f

283

287

ff

gliss.

291

con legno

p

poca a poco dim.

295

pp

Overtone Dream Gallops

for String Quartet

VIOLIN II

AKIS FILIOS

Athens, 2002

Largo ♩ = 40 arco
pizz. gliss.

6 pizz. arco
f **pp**

Moderato con grazia ♩ = 72
col legno battuto

10 **mf**

15 arco col legno battuto arco

20 (2+2+2+3) **f** **mf** col legno battuto

25 arco

30 arco

35 arco

- Overtone Dream Gallops -
String Quartet (Violin II)

41

46 *f* *mp* *f*

50 *mp* *f* *mf*

56 *f*

60 *mf* col legno battuto

65 arco

70 *p* *mf*

75

80 *p* arco con sordini 2

86 *mf* *p*

92 *mf* senza sordini

- Overtone Dream Gallops -
String Quartet (Violin II)

97 *mp* *f*

102 *mf* sul pont. natural

105 *mf* sul pont. accelerando natural

Allegro con fuoco ♩ = 130

109 *f* (2+3+3+2)

112 (2+3+3+2) sul pont. col legno battuto

115 arco natural

119 *morendo* *f* 3

128 arco *mf*

134 sul pont. col legno battuto arco natural

138 *morendo* 4

- Overtone Dream Gallops -
String Quartet (Violin II)

148 **Largo** ♩ = 50
pp

153 *poco a poco cresc.* **Ad libitum** *f*

161 **a tempo**
Not in perfect pitch *p* *p* In perfect pitch

164 **Con dolore** ♩ = 50
pp

168

174 *pp*

180

186 6 6

190 **Moderato con grazia** ♩ = 72
poco a poco dim.

193

- Overtone Dream Gallops -
String Quartet (Violin II)

197 *sul pont.*
mf

203 *natural*
mf

208 *sul pont.* *pizz.* *2* *Con dolore* $\text{♩} = 50$
f *arco* *pp*

215 *pp*

221 *pp*

227

232 *Moderato con grazia* $\text{♩} = 72$
p

236 *poco a poco dim.*

239 *morendo* *sul pont.*
mf

244

- Overtone Dream Gallops -
String Quartet (Violin II)

250 *f*

255 *mf*

259 *f* *arco*

264 *mf*

269 *f*

273 *mf*

278 *f*

283

287 *ff* *gliss.* *con legno* *p*

293 *pp* *poca a poco dim.*

- Overtone Dream Gallops -
String Quartet (Viola)

48 *col legno battuto* *pizz.*
mf *mf*

53 *arco*
mp *mf*

58 *f* *mf*

63

69 *p* *mf*

74

79 *pizz.* 2

85 *arco* *col legno battuto*
mp cantabile

91 *arco*

97 *mp*

101 *f* *f*

105 *accelerando* *f*

- Overtone Dream Gallops -
String Quartet (Viola)

Allegro con fuoco ♩ = 130

109 *f*

113 *mf* sul pont. col legno battuto arco natural

116 *mf* *morendo*

125 *f* arco

130 *mf*

134 *mf* sul pont. natural

137 *mf* *morendo*

Largo ♩ = 50

144 *pp* *p*

153 *poco a poco cresc.* *f* *p*

161 *p*

163 *mp* *8va* *In perfect pitch*

- Overtone Dream Gallops -
String Quartet (Viola)

Con dolore ♩ = 50

167 *pp*

173 *pp* *espressivo*

179

184

Moderato con grazia ♩ = 72

col legno battuto

190 *mp*

195

201 arco

206 sul pont. *f* pizz. 2

Con dolore ♩ = 50

213 arco *pp*

219 *pp*

224 *pp*

229

- Overtone Dream Gallops -
String Quartet (Viola)

Moderato con grazia ♩. = 72

235 col legno battuto

235 *mp*

Musical staff 235-240: A series of eighth-note chords in a 6/8 time signature, starting with a dynamic marking of *mp*.

241

241 *mf*

Musical staff 241-245: Continuation of eighth-note chords, with a dynamic marking of *mf* appearing at the end of the staff.

246

246 arco gliss.

Musical staff 246-250: Continuation of eighth-note chords, followed by a glissando marked "arco gliss." with a dynamic marking of *mf*.

251

251 *f* *mf*

Musical staff 251-256: Continuation of eighth-note chords, with dynamic markings of *f* and *mf*.

257

257

Musical staff 257-261: Continuation of eighth-note chords, with a dynamic marking of *f*.

262

262 sul pont. *f* *mf*

Musical staff 262-267: Continuation of eighth-note chords, with dynamic markings of *f* and *mf*, and the instruction "sul pont."

268

268 natural *f* col legno battuto

Musical staff 268-272: Continuation of eighth-note chords, with dynamic markings of *f* and the instruction "col legno battuto".

273

273 arco *mf*

Musical staff 273-277: Continuation of eighth-note chords, with a dynamic marking of *mf* and the instruction "arco".

278

278 sul pont. *f*

Musical staff 278-281: Continuation of eighth-note chords, with a dynamic marking of *f* and the instruction "sul pont."

282

282

Musical staff 282-285: Continuation of eighth-note chords, with a dynamic marking of *f*.

286

286 *ff*

Musical staff 286-290: Continuation of eighth-note chords, with a dynamic marking of *ff*.

291

291 Harmonic Gliss. sul C & G *pp* *morendo*

Musical staff 291-295: A glissando marked "Harmonic Gliss. sul C & G" with dynamic markings of *pp* and *morendo*.

Overtone Dream Gallops

for String Quartet

CELLO

AKIS FILIOS

Athens, 2002

Largo $\text{♩} = 40$

8

Moderato con grazia $\text{♩} = 72$

10

16

21 (3+3+3)

26

31

36

40

40

- Overtone Dream Gallops -
String Quartet (Cello)

44

f

Musical staff 44-48: Bass clef, 6/8 time signature. Measures 44-48. Dynamics: *f*. Includes a crescendo hairpin and a fermata over the final measure.

49

mf

Musical staff 49-54: Bass clef, 6/8 time signature. Measures 49-54. Dynamics: *mf*. Includes accents over measures 50, 52, and 54.

55

Musical staff 55-58: Bass clef, 6/8 time signature. Measures 55-58. Includes a change to 3/8 time signature at measure 58.

59

f *mf*

Musical staff 59-63: Bass clef, 6/8 time signature. Measures 59-63. Dynamics: *f* at measure 59, *mf* at measure 61.

64

Musical staff 64-68: Bass clef, 6/8 time signature. Measures 64-68. Includes a change to 3/8 time signature at measure 68.

69

p *mf*

Musical staff 69-74: Bass clef, 6/8 time signature. Measures 69-74. Dynamics: *p* at measure 70, *mf* at measure 72. Includes accents over measures 69, 71, and 73.

75

Musical staff 75-79: Bass clef, 6/8 time signature. Measures 75-79. Includes accents over measures 75, 77, and 79.

80

pizz. arco *p*

Musical staff 80-84: Bass clef, 6/8 time signature. Measures 80-84. Performance instructions: *pizz.* at measure 80, *arco* at measure 81. Dynamics: *p* at measure 81. Includes a change to 4/8 time signature at measure 81.

85

Musical staff 85-89: Bass clef, 6/8 time signature. Measures 85-89. Includes a change to 4/8 time signature at measure 85.

90

Musical staff 90-93: Bass clef, 6/8 time signature. Measures 90-93. Includes a change to 4/8 time signature at measure 90.

94

mp

Musical staff 94-98: Bass clef, 6/8 time signature. Measures 94-98. Dynamics: *mp*.

- Overtone Dream Gallops -
String Quartet (Cello)

99 *mf* *f*

104 *accelerando*

109 **Allegro con fuoco** ♩ = 130
(2+3+3+2) 2 *f* *col legno battuto* *sul pont.*

114 *arco natural*

118

122 *mf*

125

128 *f* *sul pont.* *col legno battuto*

132 *arco natural*

136 *arco natural* *sul pont.*

142 *natural* *sul pont.* *morendo*

- Overtone Dream Gallops -
String Quartet (Cello)

147

Largo ♩ = 50

147-151: Musical staff with bass clef, common time signature, and dynamic marking *p*. The music begins with a whole rest followed by a series of eighth notes.

152

152-156: Musical staff with bass clef and dynamic marking *poco a poco cresc.*. The music consists of a series of eighth notes with a slight upward curve.

157

Ad libitum

a tempo

157-162: Musical staff with bass clef, dynamic markings *f*, *p*, and *mp*. It features a half note with a fermata, followed by quarter notes and eighth notes.

163

163-166: Musical staff with bass clef and dynamic marking *p*. The music features a series of eighth notes with a sharp sign, followed by a fermata.

167

Con dolore ♩ = 50

167-172: Musical staff with bass clef and dynamic marking *pp*. The music consists of eighth notes with accents.

173

173-178: Musical staff with bass clef and dynamic marking *pp*. The music features eighth notes with accents and a sharp sign.

179

179-184: Musical staff with bass clef. The music features eighth notes with accents and a sharp sign.

185

185-189: Musical staff with bass clef. The music features eighth notes with accents and a sharp sign.

190

Moderato con grazia ♩ = 72

190-197: Musical staff with bass clef and time signature 6/8. It features a series of quarter notes with a *morendo* marking, followed by a double bar line and a *pizz.* marking with a dynamic of *mf*.

198

198-203: Musical staff with bass clef. The music features eighth notes with a sharp sign.

204

arco sul pont.

204-208: Musical staff with bass clef. The music features a series of eighth notes with a sharp sign, marked *arco sul pont.*

- Overtone Dream Gallops -
String Quartet (Cello)

Con dolore ♩ = 50

208 *f* sul pont. pizz. *pp* arco

215 *pp*

221 *pp*

227

233 Moderato con grazia ♩ = 72 *morendo*

238 *mf* pizz.

245 arco sul pont.

250 *f*

255 *mf*

259 *f*

- Overtone Dream Gallops -
String Quartet (Cello)

264 *sul pont.* *mf* *natural*

270 *f*

275 *mf*

280 *f*

285 *ff*

290 *pp* *morendo*

Harmonic gliss. sul C & G