

Overtone Dream Gallops

for String Quartet

String Quartet

AKIS FILIOS

Athens, 2002

Largo ♩ = 40

The first system of the score is for measures 1-5. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part starts with a forte (f) pizzicato (pizz.) note, followed by a piano (pp) arco section. The Violin II part also starts with a forte (f) pizzicato note, followed by a piano (pp) arco section with a glissando (gliss.) effect. The Viola part begins with a forte (f) pizzicato note, followed by a piano (p) arco section. The Cello part starts with a sforzando (sfz) and piano (pp) pizzicato note. A dashed line labeled '8va' spans across the Violin I and II staves. The bottom of the system shows a sforzando (sfz) and piano (pp) marking.

Moderato con grazia ♩ = 72

The second system of the score is for measures 6-10. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The Violin I part starts with a forte (f) pizzicato (pizz.) note, followed by a piano (pp) arco section. The Violin II part also starts with a forte (f) pizzicato note, followed by a piano (pp) arco section. The Viola part begins with a forte (f) pizzicato note, followed by a mezzo-piano (mp) arco section. The Cello part starts with a sforzando (sfz) and piano (pp) pizzicato note. A dashed line labeled '8va' spans across the Violin I and II staves. The bottom of the system shows a sforzando (sfz) and piano (pp) marking. The score includes various performance instructions such as 'arco', 'pizz.', 'gliss.', '8va', 'mf', and 'col legno battuto'.

- Overtone Dream Gallops -
String Quartet

16 arco col legno battuto arco col legno battuto

21 (2+2+2+3) arco f mf gliss. col legno battuto mf

27 gliss. arco

34

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String Quartet

Musical score for measures 40-45. The score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 6/8 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line and a fermata.

Musical score for measures 46-50. The score continues with the same four staves. Measure 46 begins with a dynamic marking of *f*. In measure 48, the first violin part is marked *pizz.* and *mf*. The second violin part has markings *mp* and *f*. The viola part is marked *col legno battuto* and *mf*. The cello/bass part is marked *f* and *mf*. The music continues with various dynamics and articulations.

Musical score for measures 51-57. The score continues with the same four staves. Measure 51 features *col legno battuto* and *arco* markings. The first violin part is marked *mf*. The second violin part is marked *pizz.* and *mf*. The viola part is marked *arco* and *mp*. The cello/bass part is marked *mf*. The music continues with various dynamics and articulations.

Musical score for measures 58-63. The score continues with the same four staves. Measure 58 begins with a dynamic marking of *f*. In measure 60, the first violin part is marked *mf* and *col legno battuto*. The second violin part is marked *mf*. The viola part is marked *f*. The cello/bass part is marked *f* and *mf*. The music concludes with a double bar line and a fermata.

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String Quartet

Musical score for measures 64-70. The score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/8. Measure 64 starts with a dynamic of *p*. The Violin I part has a melodic line with slurs and accents. The Violin II part is marked *arco* and plays a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts provide harmonic support with similar rhythmic patterns. The score ends with a fermata over the final measure.

Musical score for measures 71-76. The score continues with the same instrumentation. Measure 71 starts with a dynamic of *p*. The Violin I part is marked *col legno battuto* (col legno battuto) and plays a rhythmic pattern. The Violin II part is marked *arco* and plays a melodic line. The Viola and Cello/Double Bass parts continue with their respective parts. Measure 75 has a dynamic of *mf*. The score ends with a fermata over the final measure.

Musical score for measures 77-83. The score continues with the same instrumentation. Measure 77 starts with a dynamic of *p*. The Violin I part is marked *col legno battuto* and plays a rhythmic pattern. The Violin II part is marked *arco* and plays a melodic line. The Viola and Cello/Double Bass parts continue with their respective parts. Measure 81 has a dynamic of *mf*. The score ends with a fermata over the final measure.

Musical score for measures 84-90. The score continues with the same instrumentation. Measure 84 starts with a dynamic of *p*. The Violin I part is marked *arco con sordini* (arco con sordini) and plays a melodic line. The Violin II part is marked *arco con sordini* and plays a rhythmic pattern. The Viola part is marked *arco* and plays a melodic line. The Cello/Double Bass part is marked *mp cantabile* (mp cantabile) and plays a rhythmic pattern. Measure 88 has a dynamic of *mf*. The score ends with a fermata over the final measure.

- Overtone Dream Gallops -
String Quartet

91

p *mf*

senza sordini

arco

mp

97

mp *f*

mp *f*

mf *f*

103

mf sul pont. natural sul pont. *accelerando* natural *accelerando*

f *accelerando*

accelerando

Allegro con fuoco ♩ = 130

109

f *f* *f* *f*

col legno battuto

sul pont.

sul pont.

sul pont.

- Overtone Dream Gallops -
String Quartet

Musical score for measures 114-117. The score is for a string quartet in 10/8 time. The first staff (Violin I) is marked *arco*. The second staff (Violin II) is marked *col legno battuto* and *arco natural*. The third staff (Viola) is marked *col legno battuto* and *arco natural*. The fourth staff (Cello) is marked *col legno battuto* and *arco natural*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 118-123. The score is for a string quartet in 6/8 time. The first staff (Violin I) is marked *morendo*. The second staff (Violin II) is marked *morendo*. The third staff (Viola) is marked *morendo*. The fourth staff (Cello) is marked *mf*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 124-128. The score is for a string quartet in 6/8 time. The first staff (Violin I) is marked *f*. The second staff (Violin II) is marked *f*. The third staff (Viola) is marked *f*. The fourth staff (Cello) is marked *f*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 129-133. The score is for a string quartet in 6/8 time. The first staff (Violin I) is marked *arco*. The second staff (Violin II) is marked *mf*. The third staff (Viola) is marked *mf*. The fourth staff (Cello) is marked *f*. The music features a complex rhythmic pattern with many sixteenth notes.

- Overtone Dream Gallops -
String Quartet

col legno battuto

134

arco

sul pont.

col legno battuto

arco natural

sul pont.

natural

sul pont.

col legno battuto

arco natural

139

rit.

morendo

morendo

morendo

natural

sul pont.

morendo

Largo ♩ = 50

148

pp

pp

pp

p

152

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

- Overtone Dream Gallops -
String Quartet

158 **Ad libitum**

f *p*

161 **a tempo**

Not in perfect pitch *p* *mp*

In perfect pitch *p*

morendo

3

164 *3* *3* *3* *3* *3* *3* *3* *3* *3*

In perfect pitch

Not in perfect pitch *p*

8va *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

In perfect pitch

Con dolore ♩ = 50

167 *pp* *pp* *pp* *pp*

- Overtone Dream Gallops -
String Quartet

174

pp *espressivo*

pp

pp *espressivo*

pp

182

pp

6 6

Moderato con grazia ♩. = 72

190

p *morendo* *col legno battuto* *mp*

poco a poco dim.

col legno battuto *mp*

morendo

195

mf *sul pont.* *mf*

pizz. *mf*

- Overtone Dream Gallops -
String Quartet

200 arco *mf* sul pont. *mp*

natural *mf* arco

205 natural *f* sul pont. *f* sul pont. *f* sul pont. *f*

f sul pont. *f* sul pont. *f* sul pont. *f*

210 pizz. pizz. *pp* arco *pp* arco *pp* arco *pp* *Con dolore* ♩ = 50

pp arco *pp* arco *pp* arco *pp*

216 *pp* *pp* *pp* *pp* *espressivo*

pp *pp* *pp* *pp* *espressivo*

- Overtone Dream Gallops -
String Quartet

223

pp

pp

pp

pp

Musical score for measures 223-228. The score is for a string quartet in G major, 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *pp* (pianissimo) throughout. The first violin has a melodic line with slurs and accents. The second violin and viola play harmonic accompaniment. The cello and double bass play a rhythmic pattern of eighth notes.

229

Musical score for measures 229-234. The score continues from the previous system. The first violin has a melodic line with slurs and accents. The second violin and viola play harmonic accompaniment. The cello and double bass play a rhythmic pattern of eighth notes.

Moderato con grazia ♩ = 72

235

p

col legno battuto

poco a poco dim.

morendo

mp

col legno battuto

mp

morendo

morendo

Musical score for measures 235-239. The score is in 6/8 time. The first violin has a melodic line with slurs and accents, marked *p*. The second violin and viola play a rhythmic pattern of eighth notes, marked *p*. The cello and double bass play a rhythmic pattern of eighth notes, marked *mp*. The first violin has a *col legno battuto* section. The score is marked *morendo* and *poco a poco dim.*

240

arco

mf

sul pont.

mf

mf

pizz.

mf

Musical score for measures 240-244. The score continues from the previous system. The first violin has a melodic line with slurs and accents, marked *mf*. The second violin and viola play a rhythmic pattern of eighth notes, marked *mf*. The cello and double bass play a rhythmic pattern of eighth notes, marked *mf*. The first violin has an *arco* section. The score is marked *sul pont.* and *pizz.*

- Overtone Dream Gallops -
String Quartet

247

arco gliss.
arco sul pont.

253

f *mf*
f *mf*
f *mf*

arco sul pont.

258

col legno battuto arco sul pont.
sul tasto natural *f* col legno battuto *f*

263

arco *mf* *mf* sul pont. natural
mf sul pont. natural

- Overtone Dream Gallops -
String Quartet

269

f
f
col legno battuto
f
f

273

mf
mf
arco
mf
mf

278

f
f
sul pont.
f
f

283

- Overtone Dream Gallops -
String Quartet

288

ff *gliss.* *con legno* *p*

ff *gliss.* *con legno* *p*

ff *pp* *Harmonic Gliss. sul G & D*

ff *pp* *Harmonic Gliss. sul C & G*

293

poca a poco dim. *pp*

poca a poco dim. *pp*

morendo

morendo

Overtone Dream Gallops

VIOLIN I

for String Quartet

AKIS FILIOS

Athens, 2002

Largo ♩ = 40

Musical notation for measures 1-6 of Violin I. The piece begins in 3/4 time with a tempo of Largo (♩ = 40). The key signature has one sharp (F#). Measure 1 starts with a forte (*f*) pizzicato (*pizz.*) note, followed by a piano (*pp*) arco section. A dashed line labeled *8va* indicates an octave extension. Measures 2-6 feature a melodic line with various articulations and dynamics, including a forte (*f*) and piano (*pp*) section.

Moderato con grazia ♩ . = 72

Musical notation for measures 7-32 of Violin I. The tempo changes to Moderato con grazia (♩ . = 72). The key signature remains one sharp (F#). Measure 7 begins with a mezzo-forte (*mf*) pizzicato (*pizz.*) note, followed by an arco section. A dashed line labeled *8va* indicates an octave extension. Measures 8-16 feature a melodic line with various articulations and dynamics, including a mezzo-forte (*mf*) section. Measure 17 includes the instruction *col legno battuto*. Measures 18-20 feature a melodic line with various articulations and dynamics, including a mezzo-forte (*mf*) section. Measure 21 includes the instruction *gliss.*. Measures 22-30 feature a melodic line with various articulations and dynamics, including a forte (*f*) section. Measure 31 includes the instruction *gliss.*. Measure 32 features a melodic line with various articulations and dynamics, including a mezzo-forte (*mf*) section.

- Overtone Dream Gallops -
String Quartet (Violin I)

36

41

46 *f* *mf* pizz.

51 col legno battuto arco col legno battuto arco

56 *f*

60 *mf* gliss.

65

71 *p* *mf* *8va*

76

80 pizz. 2

- Overtone Dream Gallops -
String Quartet (Violin I)

85 arco con sordini *p* *mf*

90 *p* senza sordini

95 *mf*

98 *mp*

101 *f*

105 *accelerando*

Allegro con fuoco ♩ = 130 arco

109 *f* (2+3+3+2)

113 col legno battuto arco

116

118 *morendo* 3

- Overtone Dream Gallops -
String Quartet (Violin I)

124 *f*

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measure 124 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

129

Musical staff 129-132: Treble clef. Measure 129 has a dynamic marking *v*. Measure 130 has a dynamic marking *v*. Measure 131 has a dynamic marking *v*. Measure 132 has a dynamic marking *v*.

133 *col legno battuto* *arco*

Musical staff 133-135: Treble clef. Measure 133 has a dynamic marking *v*. Measure 134 has a dynamic marking *v*. Measure 135 has a dynamic marking *v*. The staff includes a section marked *col legno battuto* and another marked *arco*.

136

Musical staff 136-138: Treble clef. Measure 136 has a dynamic marking *v*. Measure 137 has a dynamic marking *v*. Measure 138 has a dynamic marking *v*.

139 *morendo*

Musical staff 139-147: Treble clef. Measure 139 has a dynamic marking *v*. Measure 140 has a dynamic marking *v*. Measure 141 has a dynamic marking *v*. Measure 142 has a dynamic marking *v*. Measure 143 has a dynamic marking *v*. Measure 144 has a dynamic marking *v*. Measure 145 has a dynamic marking *v*. Measure 146 has a dynamic marking *v*. Measure 147 has a dynamic marking *v*. The staff includes a section marked *morendo*.

Largo ♩ = 50

148 *pp*

Musical staff 148-152: Treble clef. Measure 148 has a dynamic marking *pp*. Measure 149 has a dynamic marking *pp*. Measure 150 has a dynamic marking *pp*. Measure 151 has a dynamic marking *pp*. Measure 152 has a dynamic marking *pp*.

153 *p* *poco a poco cresc.* *f*

Musical staff 153-158: Treble clef. Measure 153 has a dynamic marking *p*. Measure 154 has a dynamic marking *p*. Measure 155 has a dynamic marking *p*. Measure 156 has a dynamic marking *p*. Measure 157 has a dynamic marking *p*. Measure 158 has a dynamic marking *f*. The staff includes a section marked *poco a poco cresc.*

Ad libitum

159 *p*

Musical staff 159-160: Treble clef. Measure 159 has a dynamic marking *p*. Measure 160 has a dynamic marking *p*. The staff includes a section marked *Ad libitum*.

161 *a tempo* *8va* *morendo* *p* *Not in perfect pitch* *In perfect pitch* *p*

Musical staff 161-165: Treble clef. Measure 161 has a dynamic marking *a tempo*. Measure 162 has a dynamic marking *8va*. Measure 163 has a dynamic marking *morendo*. Measure 164 has a dynamic marking *p*. Measure 165 has a dynamic marking *p*. The staff includes a section marked *Not in perfect pitch* and another marked *In perfect pitch*.

- Overtone Dream Gallops -
String Quartet (Violin I)

Con dolore ♩ = 50

167 *pp*

172 *pp* *espressivo*

179

184

Moderato con grazia ♩ = 72

190 *p* *col legno battuto* *mp*

196 *arco* *mf*

201 *sul pont.* *mp*

206 *f*

209

- Overtone Dream Gallops -
String Quartet (Violin I)

Con dolore ♩ = 50

213 *pp*

218 *pp* *espressivo*

224 *pp*

228

Moderato con grazia ♩ = 72

233 *p* *morendo*

239 *mp* *col legno battuto*

243 *mf* *arco*

247

251 *f*

255 *mf*

- Overtone Dream Gallops -
String Quartet (Violin I)

col legno battuto

arco sul pont.

259 *f*

263 *mf*

267

271 *f*

276 *mf*

279 *f*

283

287 *ff* gliss.

291 con legno *p* *poca a poco dim.*

295 *pp*

Overtone Dream Gallops

for String Quartet

VIOLIN II

AKIS FILIOS

Athens, 2002

Largo ♩ = 40 arco
pizz. gliss.

6 pizz. arco
f pp

Moderato con grazia ♩ = 72
col legno battuto

10 mf

15 arco col legno battuto arco

20 (2+2+2+3) f mf col legno battuto

25 arco

30

35

- Overtone Dream Gallops -
String Quartet (Violin II)

41

46 *f* *mp* *f*

50 *mp* *f* *mf*

56 *f*

60 *mf* col legno battuto

65 arco

70 *p* *mf*

75

80 *p* arco con sordini 2

86 *mf* *p*

92 *mf* senza sordini

- Overtone Dream Gallops -
String Quartet (Violin II)

97 *mp* *f*

102 *mf* sul pont. natural

105 *mf* sul pont. accelerando natural

Allegro con fuoco ♩ = 130

109 *f* (2+3+3+2)

112 (2+3+3+2) sul pont. col legno battuto

115 arco natural

119 *morendo* *f* 3

128 arco *mf*

134 sul pont. col legno battuto arco natural

138 *morendo* 4

- Overtone Dream Gallops -
String Quartet (Violin II)

148 **Largo** ♩ = 50
pp

153 *poco a poco cresc.* **Ad libitum** *f*

161 **a tempo**
Not in perfect pitch *p* *p* In perfect pitch

164 **Con dolore** ♩ = 50
pp

168

174 *pp*

180

186 6 6

190 **Moderato con grazia** ♩ = 72
poco a poco dim.

193

- Overtone Dream Gallops -
String Quartet (Violin II)

197 *sul pont.*
mf

203 *natural*
mf

208 *sul pont.* *pizz.* *2* *Con dolore* $\text{♩} = 50$
f *arco* *pp*

215 *pp*

221 *pp*

227

232 *Moderato con grazia* $\text{♩} = 72$
p

236 *poco a poco dim.*

239 *morendo* *sul pont.*
mf

244

- Overtone Dream Gallops -
String Quartet (Violin II)

250 *f*

255 *mf*

259 sul tasto natural *f* col legno battuto arco

264 *mf*

269 *f*

273 *mf*

278 *f*

283

287 *ff* gliss. *p* con legno

293 *pp* poca a poco dim.

Overtone Dream Gallops

for String Quartet

VIOLA

AKIS FILIOS

Athens, 2002

Largo $\text{♩} = 40$

pizz. f p pp arco gva

6 pizz. f mp arco gva

Moderato con grazia $\text{♩} = 72$
col legno battuto mf

12 arco mf arco

17 (3+3+3)

22 f mf

28

34

39

43

- Overtone Dream Gallops -
String Quartet (Viola)

48 *col legno battuto* *pizz.*
mf *mf*

53 *arco*
mp *mf*

58 *f* *mf*

63

69 *p* *mf*

74

79 *pizz.* 2

85 *arco* *col legno battuto*
mp cantabile

91 *arco*

97 *mp*

101 *f* *f*

105 *accelerando* *f*

- Overtone Dream Gallops -
String Quartet (Viola)

Allegro con fuoco ♩ = 130

109 *f*

113 *mf* sul pont. col legno battuto arco natural

116 *mf* *morendo*

125 *f* arco

130 *mf*

134 *mf* sul pont. natural

137 *mf* *morendo*

Largo ♩ = 50

144 *pp* *p*

153 *poco a poco cresc.* *f* *p*

161 *p*

163 *mp* *8va* *In perfect pitch*

- Overtone Dream Gallops -
String Quartet (Viola)

Con dolore ♩ = 50

167 *pp*

173 *pp* *espressivo*

179

184

Moderato con grazia ♩ = 72

col legno battuto

190 *mp*

195

201 arco

206 sul pont. *f* pizz. 2

Con dolore ♩ = 50

213 arco *pp*

219 *pp*

224 *pp*

229

- Overtone Dream Gallops -
String Quartet (Viola)

Moderato con grazia ♩. = 72

235 col legno battuto

235 *mp*

Musical staff 235-240: A series of eighth-note chords in a 6/8 time signature, starting with a dynamic marking of *mp*.

241

241 *mf*

Musical staff 241-245: Continuation of eighth-note chords, with a dynamic marking of *mf* at the end.

246

246 arco gliss.

Musical staff 246-250: Continuation of eighth-note chords, followed by a glissando marked "arco gliss." with a dynamic marking of *mf*.

251

251 *f* *mf*

Musical staff 251-256: Continuation of eighth-note chords, with dynamic markings of *f* and *mf*.

257

257

Musical staff 257-261: Continuation of eighth-note chords, with a dynamic marking of *f*.

262

262 sul pont. *f* *mf*

Musical staff 262-267: Continuation of eighth-note chords, with dynamic markings of *f* and *mf*, and the instruction "sul pont."

268

268 natural *f* col legno battuto

Musical staff 268-272: Continuation of eighth-note chords, with dynamic markings of *f* and the instruction "col legno battuto".

273

273 arco *mf*

Musical staff 273-277: Continuation of eighth-note chords, with a dynamic marking of *mf* and the instruction "arco".

278

278 sul pont. *f*

Musical staff 278-281: Continuation of eighth-note chords, with a dynamic marking of *f* and the instruction "sul pont."

282

282

Musical staff 282-285: Continuation of eighth-note chords.

286

286 *ff*

Musical staff 286-290: Continuation of eighth-note chords, with a dynamic marking of *ff*.

291

291 *pp* Harmonic Gliss. sul C & G *morendo*

Musical staff 291-295: Continuation of eighth-note chords, with dynamic markings of *pp* and *morendo*, and the instruction "Harmonic Gliss. sul C & G".

Overtone Dream Gallops

for String Quartet

CELLO

AKIS FILIOS

Athens, 2002

Largo $\text{♩} = 40$

Musical notation for measures 1-7. The piece begins in C major with a common time signature. The first four measures feature a slow, descending melodic line with a *sffz pp* dynamic. The last three measures feature a more rhythmic, ascending line with a *sffz pp* dynamic.

Musical notation for measures 8-9. Measure 8 continues the descending line. Measure 9 features a triplet of eighth notes and a sixteenth-note triplet, both with *sffz pp* dynamics.

Moderato con grazia $\text{♩} = 72$

Musical notation for measures 10-15. The tempo changes to Moderato con grazia. The music is in 6/8 time. The dynamic is *mf*. The melody is characterized by eighth-note patterns with grace notes.

Musical notation for measures 16-20. The melody continues with eighth-note patterns and grace notes. The dynamic remains *mf*.

Musical notation for measures 21-25. Measure 21 has a *f* dynamic. Measures 22-25 feature a melodic line with grace notes and a *mf* dynamic.

Musical notation for measures 26-30. The melody continues with eighth-note patterns and grace notes. The dynamic is *mf*.

Musical notation for measures 31-35. The melody continues with eighth-note patterns and grace notes. The dynamic is *mf*.

Musical notation for measures 36-39. The melody continues with eighth-note patterns and grace notes. The dynamic is *mf*.

Musical notation for measures 40-44. The piece concludes with a melodic line in 6/8 time, featuring grace notes and a *mf* dynamic.

- Overtone Dream Gallops -
String Quartet (Cello)

44

f

Musical staff 44-48: Bass clef, 6/8 time signature. Measures 44-48. Dynamics: *f*. Includes a crescendo hairpin and a fermata over the final measure.

49

mf

Musical staff 49-54: Bass clef, 6/8 time signature. Measures 49-54. Dynamics: *mf*. Includes accents over measures 50, 52, and 54.

55

Musical staff 55-58: Bass clef, 6/8 time signature. Measures 55-58. Includes a change to 3/8 time signature at measure 58.

59

f *mf*

Musical staff 59-63: Bass clef, 6/8 time signature. Measures 59-63. Dynamics: *f* at measure 59, *mf* at measure 61.

64

Musical staff 64-68: Bass clef, 6/8 time signature. Measures 64-68. Includes a change to 3/8 time signature at measure 68.

69

p *mf*

Musical staff 69-74: Bass clef, 6/8 time signature. Measures 69-74. Dynamics: *p* at measure 70, *mf* at measure 72. Includes accents over measures 69, 71, and 73.

75

Musical staff 75-79: Bass clef, 6/8 time signature. Measures 75-79. Includes accents over measures 75, 77, and 79.

80

pizz. arco *p*

Musical staff 80-84: Bass clef, 6/8 time signature. Measures 80-84. Performance instructions: *pizz.* at measure 80, *arco* at measure 81. Dynamics: *p* at measure 81. Includes a change to 4/8 time signature at measure 81.

85

Musical staff 85-89: Bass clef, 6/8 time signature. Measures 85-89. Includes a change to 4/8 time signature at measure 85.

90

Musical staff 90-93: Bass clef, 6/8 time signature. Measures 90-93. Includes a change to 4/8 time signature at measure 90.

94

mp

Musical staff 94-98: Bass clef, 6/8 time signature. Measures 94-98. Dynamics: *mp*.

- Overtone Dream Gallops -
String Quartet (Cello)

99 *mf* *f*

104 *accelerando*

109 **Allegro con fuoco** ♩ = 130
(2+3+3+2) 2 *f* *col legno battuto* *sul pont.*

114 *arco natural*

118

122 *mf*

125

128 *f* *sul pont.* *col legno battuto*

132 *arco natural*

136 *arco natural* *sul pont.*

142 *natural* *sul pont.* *morendo*

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147

Largo $\text{♩} = 50$

Musical staff for measures 147-151. Measure 147 starts with a whole note G2. Measures 148-151 contain a melodic line starting on G2, moving up stepwise with some grace notes and slurs. Dynamics include *p*.

152

Musical staff for measures 152-156. Measures 152-156 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *poco a poco cresc.*

157

Ad libitum

a tempo

Musical staff for measures 157-162. Measures 157-162 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *f*, *p*, and *mp*.

163

Musical staff for measures 163-166. Measures 163-166 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *p*.

167

Con dolore $\text{♩} = 50$

Musical staff for measures 167-172. Measures 167-172 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *pp*.

173

Musical staff for measures 173-178. Measures 173-178 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *pp*.

179

Musical staff for measures 179-184. Measures 179-184 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *pp*.

185

Musical staff for measures 185-189. Measures 185-189 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *pp*.

190

Moderato con grazia $\text{♩} = 72$

Musical staff for measures 190-197. Measures 190-197 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *morendo* and *mf*. A double bar line with a '2' above it indicates a second ending.

198

Musical staff for measures 198-203. Measures 198-203 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *mf*.

204

arco sul pont.

Musical staff for measures 204-208. Measures 204-208 contain a melodic line starting on G2, moving up stepwise with slurs. Dynamics include *mf*.

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Con dolore ♩ = 50

208 *f* sul pont. pizz. *pp* arco

215 *pp*

221 *pp*

227

233 Moderato con grazia ♩ = 72 *morendo*

238 *mf* pizz.

245 arco sul pont.

250 *f*

255 *mf*

259 *f*

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264 *sul pont.* *mf* *natural*

270 *f*

275 *mf*

280 *f*

285 *ff*

290 *pp* *morendo*

Harmonic gliss. sul C & G