

Solo

for Guitar

AKIS FILIOS

2011

Rubato e molto espressivo ♩ = 130

a i m a m i m i m i

⑥ = C

p

mf

mp

p

mf

2

4

4

4

rit.

p

a tempo

p

p

mf

mp

p

1 1 2 0 4 4 4 3 2 0 4 1 2 4

5 3 3 6

mf

rit.

f

a tempo

rit.

1 3 2 1

15^{ma}

XXIV

a tempo

p

XIX *8va*

XII *8va*

a tempo

rit.

f

mp sul ponticello

f natural

rit.

Meno mosso

XII

XIX *8va*

XXIV *rit.* *8va*

mp (bass line without nail)

Primo tempo

p natural

Staff 1: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*, *mf*.

Staff 2: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*.

Staff 3: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mf*.

Staff 4: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f*. Includes fingerings: 1, 2, 1, 2.

Staff 5: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*. Includes fingerings: 1, 2, 0, 1, 2. Includes markings: XII, 15^{ma}, XXIV, *rit.*

a tempo

Staff 6: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*. Includes fingerings: 1, 2, 4, 1, 4, 2.

Meno mosso

Staff 7: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mp*. Includes fingerings: 3, 4, 1, 4, 0, 1. Includes markings: *rit.*, 1/4 bend, 8^{va}, 1/4, *rit.*

Ad libitum

Staff 8: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*, *pp*, *ff*. Includes fingerings: ② VII, ③ VII, ⑤ IX. Includes marking: (on the strings behind the upper bridge).