

Solo

for Guitar

AKIS FILIOS

2011

Rubato e molto espressivo ♩ = 130

a i m a m i m i m i m i

⑥ = C

p

mf

mp

p

mf

3

2 4 4 4 rit.

p

a tempo

1 0

Detailed description: This is the first musical staff. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. There are four groups of four notes, each with a '4' above it. A 'rit.' (ritardando) marking is placed above the second group. The staff ends with a comma. Below the staff, there are two horizontal lines with a 'p' (piano) dynamic marking between them. The numbers '1' and '0' are written below the staff.

p

Detailed description: This is the second musical staff, continuing the eighth-note pattern from the first staff. It begins with a 'p' (piano) dynamic marking. There are two horizontal lines with a double-headed arrow between them, indicating a dynamic range.

p

Detailed description: This is the third musical staff, continuing the eighth-note pattern. It begins with a 'p' (piano) dynamic marking. There are two horizontal lines with a double-headed arrow between them.

p *mf*

Detailed description: This is the fourth musical staff, continuing the eighth-note pattern. It begins with a 'p' (piano) dynamic marking and ends with an 'mf' (mezzo-forte) dynamic marking. There are two horizontal lines with a double-headed arrow between them.

mp

Detailed description: This is the fifth musical staff, continuing the eighth-note pattern. It begins with an 'mp' (mezzo-piano) dynamic marking. There are two horizontal lines with a double-headed arrow between them.

1 1 2 0 4 4 4 3 2 4 1 2 4

⑤ ③ ③ ⑥

p

Detailed description: This is the sixth musical staff, continuing the eighth-note pattern. It includes fingerings (1, 1, 2, 0, 4, 4, 4, 3, 2, 4, 1, 2, 4) and circled numbers (5, 3, 3, 6) below the notes. It begins with a 'p' (piano) dynamic marking. There are two horizontal lines with a double-headed arrow between them.

XII rit. a tempo

1 0 0 0 4 1 0 0 1

mf *f*

Detailed description: This is the seventh musical staff. It features a 'XII rit.' (ritardando) marking above the first measure and an 'a tempo' marking above the second measure. Fingerings (1, 0, 0, 0, 4, 1, 0, 0, 1) are written above the notes. It begins with an 'mf' (mezzo-forte) dynamic marking and ends with an 'f' (forte) dynamic marking. There are two horizontal lines with a double-headed arrow between them.

4 4 1 2 3 2 15^{ma} XXIV

p

Detailed description: This is the eighth musical staff. It features fingerings (4, 4, 1, 2, 3, 2) above the notes. A '15^{ma} XXIV' marking is placed above the final measure. It begins with a 'p' (piano) dynamic marking. There are two horizontal lines with a double-headed arrow between them.

a tempo

p

XIX *8va*

XII *8va*

a tempo

rit.

4 1 3 1 3 2 0 1

f

mp sul ponticello

f natural

3 1 2

rit.

0

Meno mosso

XII

XIX *8va*

XXIV *8va rit.*

mp (bass line without nail)

Primo tempo

p natural

Musical staff 1: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*.

Musical staff 3: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mf*.

Musical staff 4: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f*. Includes fingerings 1, 2, 1, 2.

Musical staff 5: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*. Includes fingerings 1, 2, 0, 2. Includes markings XII, 15^{ma}, XXIV.

a tempo

Musical staff 6: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*. Includes fingerings 1, 2, 4, 1, 0, 3, 4, 2.

Meno mosso

Musical staff 7: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mp*. Includes fingerings 3, 4, 1, 4, 1, 0. Includes markings *rit.*, 1/4 bend, 8^{va}, 1/4, *rit.*

Ad libitum

Musical staff 8: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*, *pp*, *ff*. Includes fingerings ② VII, ③ VII, ⑤ IX. Includes marking (on the strings behind the upper bridge).