

**Variations
on a theme of G. Sioras**

for
Clarinet in B \flat , Violin and Piano

Akis Filios

2007

Theme

Akis Filios

(2007)

♩ = 100

Clarinet in B \flat

Violin

Piano

mf *p* *f* *p*

B \flat Cl.

Vln.

Pno.

mf *p*

B \flat Cl.

Vln.

Pno.

p *f* *p*

rit. *a tempo* *pizz.* *arco* *sub p*

20

B \flat Cl. *mf* *p*

Vln. *mf* *mp* *mf*

Pno. *mf* *mp* R. L. R.

24

B \flat Cl. *mf* *p* *mf*

Vln.

Pno. *mf* *p* *mf*

30

B \flat Cl. *p* *ff*

Vln.

Pno. *p* *fffz*

Variation 1

Akis Filios
(2007)

Leggero ♩ = 90

Clarinet in B \flat
pp dolce

Violin
port.
p espressivo

Piano
legato
pp dolce

con sordina

B \flat Cl.
4

Vln.
4
sul D

Pno.
4

B \flat Cl.
7
crescendo
mf
mp natural

Vln.
7
crescendo
mf
mp

Pno.
7
crescendo
mf
mp

8vb-----
senza sordina
3

10 *poco a poco dim.*

B♭ Cl.

Vln.

Pno.

14 *p*

B♭ Cl.

Vln.

Pno.

pp

pp

con sordina

17 *mf*

B♭ Cl.

Vln.

Pno.

mf

mf

senza sordina

21 *mf* *rit.*

B \flat Cl.

Vln. *mf* 3 *rit.*

Pno. *mf* 3 *rit.*

24 *a tempo*

B \flat Cl. *pp dolce*

Vln. *p dolce* *port. a tempo*

Pno. *pp dolce* *a tempo*

arco

28 *pp* *mf*

B \flat Cl.

Vln. *pp* *mf* *sul tasto* *Vibratissimo*

Pno. *pp* *mf* *15^{ma}*

con sordina

Variation 2

Akis Filios

(2007)

Scherzosamente ♩ = 80

The musical score is written for Clarinet in B \flat , Violin, and Piano. It is in 6/8 time and begins with a tempo marking of Scherzosamente and a metronome marking of ♩ = 80. The score is divided into three systems. The first system (measures 1-5) features a Clarinet in B \flat part starting with a *mf* dynamic, a Violin part with *mf*, and a Piano part with *mf*. The Piano part includes triplet and dyad markings: (3+3), (2+2+2), (3+3), (2+2+2), and (3+3). The second system (measures 6-9) shows dynamics of *f*, *p*, and *mf* for the Clarinet and Violin, and *f* and *mf* for the Piano. The third system (measures 10-13) features a *poco a poco dim.* instruction for all instruments. The Piano part includes a (2+2+2) marking in measure 10 and a (3+3) marking in measure 11.

B♭ Cl. *p* *f* *mp*

Vln. *p* *f* *mp*

Pno. *p* *f* *mp*

Leg. ** f*

B♭ Cl. *mf* *mf* *rit.* *a tempo*

Vln. *mf* *mf* *rit.* *a tempo*

Pno. *mf* *mf* *rit.* *mf*

B♭ Cl. *f*

Vln. *p* *ff*

Pno. *p* *f*

random clusters ***

Variation 3

Akis Fillios
(2007)

Clarinet in Bb
♩ = 85
mf *p* *mp* *mf* *f*

Violin
pizz. arco gliss.
mf *p* *p*

Piano
mf *p* *f* *p*
8va-
8va-
8vb

Bb Cl.
mf *mp* *p* rit.

Vln.
pizz. arco sul tasto pizz.
mf *mp* *pp* rit.

Pno.
mf *mp* *pp* rit.

Bb Cl. *a tempo*
 17 *p* *mp* δ^{va}

Vln. *a tempo* *Vibr.*
 17 *f* *pizz.* *p* *mf* *arco* *mp* *pizz.* *arco* *pizz.*

Pno. *a tempo*
 17 *f* *p* *mf* *mp* *r.h.* δ^{va}_1 *f* *mf* *r.h.* *l.h.* *3* *r.h.* *l.h.* *3* *r.h.* *f* *ff*

Bb Cl. *mf* *mp* *mf*

Vln. *pizz.* *arco* *gliss.* *p* *Vibratissimo* *p* *ff*

Pno. *mf* *p* *mf* *mf* *ffz*

Variation 4

Akis Filios
(2007)

Comico $\text{♩} = 132$

The musical score is arranged in five systems. The first system includes Clarinet in B \flat , Violin, and Piano. The second system includes B \flat Cl., Vln., and Pno. The third system includes B \flat Cl., Vln., and Pno. The fourth system includes B \flat Cl., Vln., and Pno. The fifth system includes B \flat Cl., Vln., and Pno. The score features various dynamics such as *f*, *mf*, *pp*, *p*, *fz*, *sfz*, *mp*, *sub p*, *ff*, and *ff*. Performance instructions include *gliss.*, *spiccato*, *pizz.*, *arco*, *port!*, *accelerando*, and *poco a poco cresc.*. The piece is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

17 primo tempo

B♭ Cl. *f* gliss. *mf* 3 *molto rallentando*

Vln. primo tempo *mp* sul G sul G *f* gliss. *mp* *f* *molto rallentando*

Pno. primo tempo *f* marcato *molto rallentando*

22 primo tempo

B♭ Cl. *f*

Vln. primo tempo *mf* *f* *mf*

Pno. primo tempo *f*

27 primo tempo

B♭ Cl. *p* gliss. *ff*

Vln. *f* sul E & A gliss. *ff*

Pno. *p* *ff*

Variation 5

Akis Filios
(2007)

Misteriosamente ♩ = 75 Lip Vibr. with voice

Clarinet in B \flat
pp legato *p*

Violin
pizz. *p*

Piano
mp
keep pedal down
pp con sordina

B \flat Cl.
8 rit. lunga *pp* morendo *a tempo* slap tunge without pitch & key clicks *f* port. *pp* dolce

Vln.
8 rit. lunga *a tempo* arco at point *pp* sul ponticello 5:4

Pno.
8 rit. lunga *a tempo* *mp* gliss. on the strings *pp* con sordina senza sordina

B \flat Cl.
13 *f* port. *pp* *f*

Vln.
13 poco a poco dim.

Pno.
13 poco a poco dim. *ppp*

17

B \flat Cl. *ff* Grunt Flatterzunge with voice

Vln. *ff* *sfz sfz sfz* *Vibratissimo* *pp* sul ponticello *poco a poco cresc. & accel.*

Pno. drop a clave on the strings (low register) *pp* legato *poco a poco cresc.*

senza sordina

21

B \flat Cl. *mp* *port.* *ff* *lunga*

Vln. *ff* *lunga*

Pno. *ff* *lunga* remove clave from strings

Oscilations (free improvisation)

24

B \flat Cl. *pp* *lunga* *pp* *morendo*

Vln. *pizz.* *p* *lunga* *pp* *morendo* Sing with mouth closed

Pno. *mp* *pp* *con sordina* *press silent* *sfz senza sordina* *morendo*

Variation 6

Akis Filios
(2007)

Con fuoco ♩ = 105

The musical score is arranged in systems. The first system includes Clarinet in Bb, Violin, and Piano. The second system includes Bb Clarinet, Violin, and Piano. The third system includes Bb Clarinet, Violin, and Piano. The score features various dynamics such as *mf*, *f*, *mp*, *ff*, and *mf*. It includes performance markings like *scad.* and *scad.* with asterisks. The tempo is marked *Con fuoco* with a quarter note equal to 105 beats per minute. The time signature is 3/4.

B♭ Cl. *f* *mp*

Vln. *mf*

Pno. *f* *mp*

B♭ Cl. *ff* *mf* *f*

Vln. *ff* *pizz.* *arco* *mp*

Pno. *ff* *l.h.* *r.h.* *mp* *f*

B♭ Cl. *mf* *f*

Vln. *mf*

Pno. *mf*

24

B♭ Cl.

Vln.

Pno.

mf *f*

f *mf* *f* *mp*

mf *f* *mf* *f* *mp*

Cea

28

B♭ Cl.

Vln.

Pno.

f *p* *f* *p* *ff*

f *f* *p* *ff*

f *f* *p* *ff*

Cea *

Variation 7

Akis Filios
(2007)

Con dolore ♩ = 50

Clarinet in B \flat
Lip Vibr.
ppp *espressivo* *p*

Violin
Vibr.
ppp *espressivo* *p*

Piano
ppp *p* *pp*

Leg. Leg. Leg. Leg. Leg.

B \flat Cl.
ppp *p* *pp* *mp*

Vln.
con sordina sul G
p *secco* simile *ppp*

Pno.
ppp *p*

Leg. Leg. Leg. Leg. Leg.

B \flat Cl.
p *mp* *mf* lunga

Vln.
senza sordina
p *mf* *mp* *mp* *mf* lunga

Pno.
ppp *p* *mp* *pp* *mf* lunga

con sordina senza sordina Leg. Leg. Leg. Leg.

The musical score consists of three staves: Bb Cl., Vln., and Pno. The Bb Cl. staff starts at measure 24 with a *ppp* dynamic, followed by a crescendo to *p*, then a decrescendo back to *ppp*. It includes a *rit.* marking and a *morendo* instruction. The Vln. staff has a *ppp* dynamic, a *Vibr.* marking, and a *rit.* marking. The Pno. staff has a *ppp* dynamic and a *morendo* instruction. The piano part includes a *Rea.* marking. The score is written in 3/4 time and features various dynamic markings and performance instructions.

Finale

Akis Filios
(2007)

Allegro ♩ = 132

Clarinet in Bb

pp *pp* *pp* *p*

Violin

Piano

p

B♭ Cl.

poco a poco cresc.

Vln.

Pno.

poco a poco cresc.

B♭ Cl.

f *mf*

Vln.

mp *mf*

Pno.

f *mf*

arco *sul A & E port.*

*Reo. **

Musical score for Bb Clarinet (Bb Cl.), Violin (Vln.), and Piano (Pno.), measures 20-31. The score is divided into three systems. The first system (measures 20-23) features a Bb Clarinet part with a triplet and a long melodic line, a Violin part with a melodic line and a tremolo, and a Piano part with a complex rhythmic accompaniment. The second system (measures 24-28) shows the Bb Clarinet playing a series of chords with a dynamic range from *f* to *p*, the Violin playing a melodic line with a dynamic range from *f* to *mp*, and the Piano playing a complex rhythmic accompaniment with a dynamic range from *f* to *p*. The third system (measures 29-31) features the Bb Clarinet playing a melodic line with a dynamic range from *poco a poco cresc.* to *mf*, the Violin playing a melodic line with a dynamic range from *mf*, and the Piano playing a complex rhythmic accompaniment with a dynamic range from *mp* to *mf*.

34

B♭ Cl.

Vln.

Pno.

mf

p

mp

8va

39

B♭ Cl.

Vln.

Pno.

poco a poco cresc.

mf

p

poco a poco cresc.

mf

poco a poco cresc.

mf

43

B♭ Cl.

Vln.

Pno.

ff

f

ff

marcato

ff

3

3

48

Bb Cl.

Vln.

Pno.

mf

mf

mp

p

mp

p

p

Con sordina

53

Bb Cl.

Vln.

Pno.

f

pizz.

mf

arco

59

Bb Cl.

Vln.

Pno.

64

Bb Cl.

Vln.

Pno.

68

Bb Cl.

Vln.

Pno.

74

Bb Cl.

Vln.

Pno.

accel.

pp

sffz

primo tempo

slap

Con sordina

senza sordina

Theme

Akis Filios
(2007)

Clarinet in B \flat

$\text{♩} = 100$

mf *p*

7 *f* *p*

14 *rit.* *a tempo* *p* *f* *p*

20 *mf* *p* *mf*

25 *p* *mf* *p* *ff*

Variation 1

Akis Filios
(2007)

Leggero ♩ = 90

Clarinet in B \flat

pp > dolce

4

7 *crescendo* > *mf* > *mp* natural 5

12 *poco a poco dim.* *p* *mf*

18 *mf*

23 *rit.* *a tempo* *pp* dolce

26

29 *pp* *mf*

Variation 2

Akis Filios

(2007)

Clarinet in B \flat

Scherzosamente $\text{♩} = 80$

4

mf

8

f cresc. *p* *mf*

poco a poco dim.

13

p *f*

18

mp cresc. *mf*

8 2

22

mf cresc. rit. trill *a tempo* 4

29

f cresc.

Variation 3

Akis Fillios
(2007)

Clarinet in B \flat

$\text{♩} = 85$

mf *tr* *tr* *tr* p mp mf

8 f mf mp p *8va* *tr*

15 *rit.* *a tempo* 2 *8va* p mp 3

22 3 3 mf *tr*

28 mp mf 2

Variation 4

Akis Filios

(2007)

Comico ♩ = 132

Clarinet
in B \flat

f

6 *pp* *p* *f* *sfz*

9 *mf*

13 *accelerando* *poco a poco cresc.* *trill.* *primo tempo* *gliss.* *ff* *f*

18 *gliss.* *mf* *3* *3* *3* *3* *molto rallentando*

23 *3* *f* *primo tempo*

28 *p* *gliss.* *ff*

Variation 5

Akis Filios
(2007)

Misteriosamente $\text{♩} = 75$

Clarinet in B \flat

Lip Vibr. with voice

pp legato *p*

8 *rit.* *lunga* *a tempo* slap tongue without pitch & key clicks *pp* dolce

13 *f* *pp* *f* port.

17 Grunt Flatterzunge with voice *ff* *sfz* *sfz* *sfz* 3

21 Oscillations (free improvisation) *mp* *ff* *lunga* port.

24 *pp*

29 *lunga* 3 *pp* *morendo*

Variation 6

Akis Filios

(2007)

Con fuoco $\text{♩} = 105$

Clarinet
in B \flat

mf *f*

5 *f* *mp* *mp* *ff* *mf*

9 *mf* *f* *mf*

13 *f*

16 *mp* *ff* gliss.

19 *mf* *f* *mf* *f*

23 *mf* *f*

27 *f* *p* *f*

30 *p* *ff*

Variation 7

Con dolore ♩ = 50

Akis Filios

Lip Vibr.

(2007)

Clarinet in B \flat

ppp *espressivo* *p* *pp* *mp*

p *mp* *mf* *ppp* *lunga*

p *ppp* *rit.* *morendo*

Finale

Akis Filios

(2007)

Allegro ♩ = 132

Clarinet
in Bb

pp

7

pp *p*

12

poco a poco cresc.

f *mf*

18

23

f

27

p *poco a poco cresc.*

32

mf

36

p

40 *poco a poco cresc.* *mf* *ff*

45 *f*

50 *mf*

55

59

63

67 *f*

71 *accel.*

77 *pp* *sfz*

primo tempo
slap

Theme

Akis Filios
(2007)

Violin

$\text{♩} = 100$

7

arco

mf

5

13

rit.

p

f

a tempo pizz.

19

arco

p

mf

mp

3

3

3

3

tr

5

29

2

Variation 1

Leggero ♩ = 90
port.

Akis Filios
(2007)

Violin

Musical notation for measures 1-6. The piece is in 3/4 time. The first measure starts with a *p* dynamic and *espressivo* marking. The notation includes various note values, slurs, and accents. A *sul D* marking is present at the end of the first measure.

Musical notation for measures 7-10. Measure 7 begins with a *crescendo* marking. The dynamics are marked *mf* and *mp*. The notation includes slurs and accents. A *5* fingering is indicated in measure 10.

Musical notation for measures 11-16. The dynamics are marked *poco a poco dim.* and *pp*. The notation includes slurs and accents.

Musical notation for measures 17-22. The dynamics are marked *mf*. The notation includes slurs, accents, and triplet markings (indicated by '3' and a bracket).

Musical notation for measures 23-27. Measure 23 starts with a *rit.* marking. The tempo is marked *a tempo*. The dynamics are marked *p dolce*. The notation includes slurs and accents.

Musical notation for measures 28-32. The dynamics are marked *pp* and *mf*. The notation includes slurs, accents, and a *Vibratissimo* marking. A *sul tasto* marking is present.

Variation 2

Akis Filios

(2007)

Scherzosamente ♩. = 80

Violin

mf

6 *f* *p* *mf*

11 *poco a poco dim.*

16 *p* *f* *mp* *mf*²

22 *rit.* *a tempo* *mf*

27 *p* *ff*

Variation 3

Akis Fillios
(2007)

Violin

$\text{♩} = 85$

pizz. arco gliss.

mf *p*

8

pizz.

p *mf* *mp*

14

arco sul tasto pizz. arco

pp rit. *f* *a tempo* Vibr.

19

pizz. arco pizz.

p *mf* *mp*

22

arco pizz. pizz.

mf

26

arco gliss. Vibratissimo

p *ff*

Variation 4

Comico ♩ = 132

Akis Filios
(2007)

Violin

gliss.

mf *f* *mf* *f*

6

spiccato

mp *sfz* *f* port.

pizz. arco

11

gliss. port. poco a poco cresc. *ff*

accelerando

17

primo tempo

sul G

mp *f* *mp* *f* molto rallentando *ff*

gliss. sul tasto

24

primo tempo

mf *f* *mf* *f*

30

sul E & A

gliss. *ff*

Variation 5

Akis Filios
(2007)

Misteriosamente ♩ = 75

Violin

3 pizz. *p*

8 rit. lunga *pp* arco at point sul ponticello 5:4

13 *poco a poco dim.*

17 *ff* Vibratissimo *sfz sfz sfz*

20 muted *pp* sul ponticello *poco a poco cresc. & accel.*

23 *ff* lunga 2 pizz. *p*

28 lunga Sing with mouth closed *pp* morendo

Variation 6

Akis Filios

(2007)

Con fuoco ♩ = 105

Violin

5

9

14

19 arco

23

27

30

f *mf* *f* *mp* *ff*

f *mp* *f* *mp* *ff*

mf *mf* *mf* *ff*

mf *ff*

mp *mf*

f *mp* *f* *f*

p *ff*

pizz.

trill

Variation 7

Akis Filios

(2007)

Violin

Con dolore ♩ = 50

Vibr.

4

ppp *espressivo* *p*

13 con sordina sul G

p *secco* simile *ppp* gliss.

17 senza sordina

p *mf* *mp* *mp* *mf* lunga

24

Vibr.

4

ppp *pp* *ppp* sul ponticello *rit.* *morendo*

Finale

Allegro ♩ = 132

Akis Filios
(2007)

Violin

15 arco sul A & E port.

21 *f*

26 *mp* *mf*

30

34 gliss. *mp*

39 *p* poco a poco cresc.

42 *mf* *ff* *f* pizz. 8

55 arco *mf*

61

61

65

65

68

68

f

73

73

accel.

78

78

primo tempo

sfz