



# Matthieu Fillion

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Anna Galop [Op.28]
<b>Composer:</b>	Fillion, Matthieu
<b>Copyright:</b>	Copyright © Opermuzikant_2002
<b>Publisher:</b>	Fillion, Matthieu
<b>Style:</b>	Classical

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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MATTHIEU FILLION  
ANNA GALOP OP. II.VIII



**Nomenclature:**

Piccolo  
Flûtes  
Hautbois  
Cor Anglais  
Clarinettes en Sib  
Clarinette basse en Sib  
Bassons  
Corns français en Fa  
Trompettes en Sib  
Trombones  
Tuba  
Timbales  
Tambours  
Cymbales  
Violon I  
Violon II  
Altos  
Violoncelles  
Contrebasses

# Anna op.28

Matthieu Fillion

Vivace  $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûtes
- Hautbois
- Cor Anglais
- Clarinets en Sib
- Clarinete basse en Sib
- Bassons
- Cors Français en Fa
- Trompettes en sib
- Trombones
- Tuba
- Timbales
- Tambours
- Cymbales
- Violon I
- Violon II
- Alto
- Violoncelles
- Contrebasses

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The dynamic marking *f* (forte) is present at the beginning of most parts. The string section includes 'div.' (divisi) markings for the Violon I, Violon II, and Alto parts, and 'pizz.' (pizzicato) markings for the Violoncelles and Contrebasses. The woodwinds and brass parts feature various articulations such as accents and slurs. The percussion parts include timpani and cymbals.

9

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cf.FA  
Tpts.  
Tbn.  
Tba.  
Timb.  
Tbr.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
pizz.

16

Picc. *ff*

Fl. *ff*

Hbt. *ff* *mp*<sup>3</sup>

C. A. *ff* *mp*<sup>3</sup>

Cl. *ff* *mp*<sup>3</sup>

B. Cl. *ff* *mp*<sup>3</sup>

Bsn. *ff*

Cf.FA *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Tbr. *ff*

Cym. *ff*

Vln. I *ff* *div.* *mp*<sup>3</sup> *f*

Vln. II *ff* *div.* *mp*<sup>3</sup> *f*

Vla. *ff* *div.* *f*

Vc. *arco* *ff*

Cb. *arco* *ff*

25

Picc. *ff*

Fl. *ff* 8va

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cf.FA *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Tbr.

Cym. *ff* *ff* *ff* 8va

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff*

34

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cf.FA

Tpts.

Tbn.

Tba.

Timb.

Tbr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

41

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cf.FA  
Tpts.  
Tbn.  
Tba.  
Timb.  
Tbr.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
pizz.



49

Picc. *ff* *sfz* *sfz* *f*

Fl. *ff* *sfz* *sfz* *f*

Hbt. *ff* *sfz* *sfz* *f*

C. A. *ff* *sfz* *sfz* *f*

Cl. *ff* *sfz* *sfz* *f*

B. Cl. *ff* *sfz* *sfz* *f*

Bsn. *ff* *sfz* *sfz* *f*

Cf.FA *ff* *p*

Tpts. *ff* *p* *sfz* *sfz* *f*

Tbn. *ff* *p* *sfz* *sfz* *f*

Tba. *ff* *p* *sfz* *sfz* *f*

Timb. *ff* *p* *sfz* *sfz* *f*

Tbr. *ff* *p*

Cym. *ff*

Vln. I *ff* *p* *sfz*

Vln. II *ff* *p* *sfz*

Vla. *ff* *p* *sfz*

Vc. *ff* *arco* *f* *div.*

Cb. *ff* *f*

59

Picc. *f* *f* *ff* *f*  
 Fl. *f* *f* *ff* *f*  
 Hbt. *f* *f* *ff* *f*  
 C. A. *f* *f* *ff* *f*  
 Cl. *f* *f* *ff* *f*  
 B. Cl. *f* *f* *ff* *f*  
 Bsn. *f* *f* *ff* *f*  
 Cf.FA *p* *f* *ff* *f*  
 Tpts. *p* *f* *ff* *f*  
 Tbn. *p* *f* *ff* *f*  
 Tba. *p* *f* *ff* *f*  
 Timb. *p* *f* *ff*  
 Tbr. *p* *ff*  
 Cym. *ff*  
 Vln. I *p* *f* *ff* *f*  
 Vln. II *p* *f* *ff* *f*  
 Vla. *p* *f* *ff* *f*  
 Vc. *ff* *f*  
 Cb. *f* *f* *ff* *f*

68

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cf.FA

Tpts.

Tbn.

Tba.

Timb.

Tbr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

pizz.  
8<sup>va</sup>

pizz.  
8<sup>va</sup>

pizz.  
8<sup>va</sup>

78

Picc. *fff*

Fl. *fff*

Hbt. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cf.FA *fff*

Tpts. *fff*

Tbn. *fff*

Tba. *fff*

Timb. *fff*

Tbr. *fff*

Cym. *fff*

Vln. I *fff* arco

Vln. II *fff* arco

Vla. *fff* arco

Vc. *fff* arco pizz.

Cb. *fff* arco pizz.

87

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cf.FA  
Tpts.  
Tbn.  
Tba.  
Timb.  
Tbr.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
pizz.

94

Picc. *ff*

Fl. *ff*

Hbt. *ff* *mp*<sup>3</sup>

C. A. *ff* *mp*<sup>3</sup>

Cl. *ff* *mp*<sup>3</sup>

B. Cl. *ff* *mp*<sup>3</sup>

Bsn. *ff*

Cf.FA *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Tbr. *ff*

Cym. *ff*

Vln. I *ff* *div.* *mp*<sup>3</sup> *f*

Vln. II *ff* *div.* *mp*<sup>3</sup> *f*

Vla. *ff* *div.* *f*

Vc. *arco* *ff*

Cb. *arco* *ff*

103

Picc. *ff*

Fl. *ff* 8va

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cf.FA *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Tbr.

Cym. *ff*

Vln. I *ff* 8va

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff*

112

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cf.FA

Tpts.

Tbn.

Tba.

Timb.

Tbr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.



119

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cf.FA

Tpts.

Tbn.

Tba.

Timb.

Tbr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

arco

arco

125

Picc. *fff* *f*

Fl. *fff* *f*

Hbt. *fff* *f*

C. A. *fff* *f*

Cl. *fff* *f*

B. Cl. *fff* *f*

Bsn. *fff* *f*

Cf.FA *fff* *f*

Tpts. *fff* *f*

Tbn. *fff* *f*

Tba. *fff* *f*

Timb. *fff* *f*

Tbr. *f*

Cym. *f*

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Cb. *fff* *f*