



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	The Lady of Montmartre [Op.10]
Composer:	Fillion, Matthieu
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Publisher:	Fillion, Matthieu
Instrumentation:	Orchestra
Style:	Romantic

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Matthieu Fillion

La Belle de Montmartre Op.10



Nomenclature:

Piccolo
Flûtes
Hautbois
Cor Anglais
Clarinettes 1 et 2 en Sib
Clarinettes basses en sib
Bassons
Contrebasson
Cors français en Fa
Trompettes en Sib
Trombones
Trombone basse
Tubas
Timbales
Cymbales
Triangles
Violon I
Violon II
Violon altos
Violoncelles
Contrebasses

La Belle de Montmartre op.10

Mathieu Fillion

A Andante con dolce ♩ = 50

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the section.
- Flûtes:** Play a melodic line starting in the first measure, marked *p*.
- Hautbois:** Enter in the second measure with a melodic line, marked *p*.
- Cor Anglais:** Rests throughout the section.
- Clarinets 1 en sib:** Rests throughout the section.
- Clarinets 2 en Sib:** Rests throughout the section.
- Clarinets Basses en Sib:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Basson:** Play a melodic line starting in the first measure, marked *p*.
- Contrebasson:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Cors en Fa:** Enter in the third measure with a rhythmic accompaniment, marked *p*.
- Trompettes en Sib:** Rests throughout the section.
- Trombones:** Rests throughout the section.
- Trombone basse:** Rests throughout the section.
- Tubas:** Rests throughout the section.
- Timbales:** Play a rhythmic accompaniment of eighth notes.
- Cymbales:** Rests throughout the section.
- Triangle:** Rests throughout the section.
- Violons I:** Play a melodic line starting in the first measure, marked *p*.
- Violons II:** Enter in the third measure with a melodic line, marked *p*.
- Altos:** Play a melodic line starting in the second measure, marked *p*.
- Violoncelles:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Contrebasses:** Play a rhythmic accompaniment of eighth notes, marked *p*.

Musical score for orchestra and strings, page 4, measures 9-12. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets, Trombones (Bass, Tenor, and Trombone), Timpani, Cymbals, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated in several places. The Piccolo part is silent. The Flute part has a melodic line with slurs and ties. The Oboe part has a simple melodic line. The Bassoon part has a complex melodic line with many slurs and ties. The Horns part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs and ties. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

13

Picc.

Fl. *f*

Ob. *f*

C. A.

Cl.

Cl.

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Cymb.

Ai.

Vln. I *f*

Vln. II

Vla.

Vc.

Db. *f*

18

Picc.

Fl. *pp*

Ob.

C. A. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

30 *rall.*

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Cymb. Ai. Vln. I Vln. II Vla. Vc. Db.

B

35 *Largo con nobiltà* ♩=20

This page contains the musical score for measures 35 through 40 of a section labeled 'B'. The tempo is 'Largo con nobiltà' with a metronome marking of ♩=20. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with *ppp* dynamics.
- Ob.**: Oboe, playing a melodic line with *ppp* dynamics.
- C. A.**: Clarinet in A, playing a melodic line with *ppp* dynamics.
- Cl.**: Clarinet in C, playing a melodic line with *ppp* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *p* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *p* dynamics.
- Cbsn.**: Contrabassoon, playing a melodic line with *p* dynamics.
- Hns.**: Horns (two staves), playing a melodic line with *ppp* dynamics.
- Tpts.**: Trumpets (two staves), playing a melodic line with *ppp* dynamics.
- Tbn.**: Tenor Trombone, playing a melodic line with *ppp* dynamics.
- B. Tbn.**: Bass Trombone, playing a melodic line with *ppp* dynamics.
- Tba.**: Tuba, playing a melodic line with *ppp* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ppp* dynamics and trills.
- Cymb.**: Cymbals, rests throughout.
- Ai.**: Anvil, rests throughout.
- Vln. I**: Violin I, playing a melodic line with *ppp* dynamics.
- Vln. II**: Violin II, playing a melodic line with *ppp* dynamics.
- Vla.**: Viola, playing a melodic line with *ppp* dynamics.
- Vc.**: Violoncello, playing a melodic line with *ppp* dynamics.
- Db.**: Double Bass, playing a melodic line with *ppp* dynamics.

41

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

46

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

p

C
Allegro con spirito $\text{♩} = 120$

55

Picc. *pp* *f* *p*

Fl. *pp* *f* *p*

Ob. *pp*

C. A. *pp* *p*

Cl. *pp* *f*

Cl. *pp* *f* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Cbsn. *pp* *p*

Hns. *pp* *f*

Tpts. *pp* *f*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp* *f* *p*

Cymb. *f*

Ai.

Vln. I *pp* *f* *p*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *p*

Db. *pp* *p*

63

Picc. *f*

Fl. *f*

Ob.

C. A. *f*

Cl.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Cymb.

Ai.

Vln. I *f*

Vln. II

Vla.

Vc. *f*

Db. *f*

70

Picc. *ff*

Fl. *ff*

Ob.

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff*

Ai.

Vln. I *ff*

Vln. II

Vla.

Vc. *ff* pizz.

Db. *ff*

77

Pic. *f* *f* *p* *ff*

Fl. *p* *f* *p* *f* *p* *ff*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p* *f* *p* *f* *p* *ff*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns. *p* *p* *p* *ff*

Tpts. *f* *f* *ff*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Cymb. *f*

Ai.

Vln. I *p* *f* *p* *f* *p* *ff*

Vln. II *p*

Vla. *p* *f*

Vc. *p*

Db. *p*

85

Picc. *ff* *mp* *trill* *trill* *trill* *trill*

Fl. *f* *ff* *f* *mp* *trill* *trill* *trill* *trill* *mf*

Ob. *f* *mf*

C. A. *f* *mp* *mf*

Cl. *f* *mf*

Cl. *f* *ff* *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *f* *mp* *mf*

Hns. *ff* *mf*

Tpts. *f* *ff* *f*

Tbn. *f* *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *f* *f* *ff* *mp*

Cymb. *mf*

Ai. *mf*

Vln. I *f* *ff* *f* *mp* *trill* *trill* *trill* *trill* *mf*

Vln. II *f* *mf*

Vla. *f* *mp* *mf*

Vc. *arco* *f* *mp* *mf*

Db. *f* *mp* *mf*

93 D

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff* *p*

C. A. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hns. *f* *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff*

Ai.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

scattante

102

Picc. *f*

Fl. *f*

Ob. *f* *p* *f*

C. A.

Cl. *f*

Cl. *f* *p* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f* *p* *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cymb. *f*

Ai. *f*

Vln. I *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f*

Db. *f*

con maestria

108

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

113

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

117

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

121

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

124

Picc.
Fl. *f*
Ob. *f*
C. A.
Cl. *f*
Cl. *f*
B. Cl. *f*
Bsn. *f*
Cbsn. *f*
Hns. *f*
Tpts.
Tbn. *f*
B. Tbn. *f*
Tba. *f*
Timp. *f*
Cymb.
Ai.
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Db. *f*

127

accel.

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cymb.

Ai. *f*

Vln. I *f* *divisi*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

131

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
f

E *leggiero*

Musical score for orchestra and strings, measures 136-140. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from p to f.

capricciosamente

143

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

150

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

con carattere

155

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *f* *ff*

Ai. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

160

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

165

Picc. *mp*

Fl. *mp*

Ob.

C. A.

Cl. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cymb.

Ai.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

169

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cymb.

Ai.

Vln. I *mp* div.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

173

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 173. The score is written for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob.) part has a few notes. The Clarinet in A (C. A.) part has a simple melody. The Clarinet in Bb (Cl.) part has a complex, rhythmic melody. The Bass Clarinet (B. Cl.) part has a simple melody. The Bassoon (Bsn.) part has a simple melody. The Contrabassoon (Cbsn.) part has a simple melody. The Horns (Hns.) part has a simple melody. The Trumpets (Tpts.) part has a simple melody. The Trombones (Tbn.) part has a simple melody. The Tuba (Tba.) part has a simple melody. The Timpani (Timp.) part is silent. The Cymbals (Cymb.) and Anvil (Ai.) parts are silent. The Violin I (Vln. I) part has a complex, rhythmic melody. The Violin II (Vln. II) part has a simple melody. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) part has a simple melody. The Double Bass (Db.) part has a simple melody. The score is in 2/4 time and has a key signature of one sharp (F#).

F con portamento $\text{♩} = 60$

176

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

179

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

181

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

p

p

184

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

rit.

Musical score for orchestra and strings, measures 186-189. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cymb.), Anvil (Ai.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a woodwind and string entry in measure 188, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with the double bass and cello parts marked with a forte (*f*) dynamic. The woodwinds play melodic lines, with the flute and bassoon parts marked with a piano (*p*) dynamic. The score is in 2/4 time and features a key signature of one sharp (F#).

190

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

f

f

f

197

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

ff

ff

199

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

201

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Ve.

Db.

ff

pizz.

ff

pizz.

203

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f*

Cymb. *f*

Ai.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for orchestra, measures 203-205. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure (203) features a complex woodwind and string texture with many sixteenth notes and slurs. The second measure (204) continues this texture. The third measure (205) features a more rhythmic and dynamic texture with many accents and a forte (*f*) dynamic. The percussion section includes timpani, cymbals, and auxiliary instruments. The string section includes violins I and II, viola, violin, and double bass. The woodwind section includes piccolo, flute, oboe, cor Anglais, clarinet in A, clarinet in Bb, bassoon, and contrabassoon. The brass section includes trumpet, trombone, and tuba. The dynamic markings are *f* (forte) and *ff* (fortissimo).

206

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

210

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *f*

Ai. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff*

214

Picc. *f*

Fl. *f*

Ob.

C. A. *f*

Cl. *f*

Cl. *fff*

B. Cl. *fff*

Bsn. *f*

Cbsn. *f*

Hns. *fff*

Tpts. *f*

Tbn. *fff*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cymb. *f*

Ai. *f*

Vln. I *f*

Vln. II *f*

Vla. *fff*

Vc. *f*

Db. *f* arco

218

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

222

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

225

Picc. *f* *gr.*

Fl.

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II *f* *div.*

Vla.

Vc. *pizz.*

Db. *pizz.*

This page of a musical score, numbered 229, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* and *arco*, and contains complex rhythmic patterns with many sixteenth notes. Some parts feature sixteenth-note runs with a '6' above them, likely indicating sixteenth notes. The score is divided into three measures, with the first measure starting at measure 229.

232

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

235

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Ve.

Db.

pizz.

pizz.

237

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff*

Ai.

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff* arco

Detailed description: This is a page of a musical score for orchestra, starting at measure 237. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are playing complex, often sixteenth-note passages. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Cymbals) features rhythmic accents. The dynamic marking *ff* (fortissimo) is prominent throughout the score, indicating a very loud volume. The score is divided into three measures, with the first measure containing a large slur over the woodwinds and strings. The second measure continues the woodwind and string parts, while the brass and percussion parts are more active. The third measure shows a change in the woodwind and string parts, with some instruments playing *arco* (bowed).

240

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

243

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.