



Matthieu Fillion

Composer

France

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece



Title: This heart makes lilies flourish [Op.20]
Composer: Fillion, Matthieu
Copyright: Copyright © Opermuzikant_2007
Publisher: Fillion, Matthieu
Instrumentation: Piano solo
Style: Waltz

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Matthieu Fillion
Hoc Vernant Lilia Corde op.20



"C'est par ce coeur, que les lilas fleurissent"
Hoc Vernant Lilia Corde op.20

Mathieu Fillion

rit......

Moderato ♩ = 110

Avec élégance

Piano

p

p

mp

9

18

25

f

32

1. 2.

Tempo de Valse ♩ = 150

p

42

mf

52

f

p

f

63

Leg.

73

p

84

mf

*

94

Musical score for measures 94-104. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

105

Musical score for measures 105-111. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics are consistent with the previous section.

112

Musical score for measures 112-117. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords.

118

Musical score for measures 118-126. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*).

127

Musical score for measures 127-136. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords. Dynamics include mezzo-forte (*mf*).

137

Musical score for measures 137-147. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords. Dynamics include forte (*f*) and piano (*p*). A *Red.* (ritardando) marking is present at the end of the section.

148

Musical score for measures 148-157. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords.

158

les accords sans lourdeur

Musical score for measures 158-169. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*). A *** marking is present at the end of the section.

170

Musical score for measures 170-179. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords.

267 *8va* *p*

277 *f*

288

299 **Tendrement** $\text{♩} = 110$ *p* *ped.*

307 *

315 *f* *p* *f* *ped.* *8va*

(8) 324

(8) 330

Avec Vigueur ♩ = 200

336

8va

ff

ff *

345

8va

f

354

8va

363

8va

ff

ff

372

8va

381

8va

fff

f

trills

390

8va

f

f

402

8va

fff

fff

fff