



Matthieu Fillion

Composer

France

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece



Title: The litte Pastry Lady [Op.14]
Composer: Fillion, Matthieu
Copyright: Copyright © Opermuzikant_2007
Publisher: Fillion, Matthieu
Instrumentation: All instrument
Style: Classical

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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MATTHIEU FILLION
LA PETITE PÂTISSIÈRE
07.14

(小さなパイ)



La petite Pâtissière op.14

(小さなパイ)

Matthieu Fillion

Moderato

Flûte

Piano

Red. P

p

pp

*

6

p

pp

ppp

11

16

f

ppp

p

ppp

20

p *f*

p *f*

24

p

Ped. *

28

p

pp

33

ppp

pp

p

Ped.

36

p

pp

*

This system contains measures 36, 37, and 38. The right hand (RH) starts with a whole rest in measure 36, then plays a melodic line in measures 37 and 38. The left hand (LH) plays a steady eighth-note accompaniment throughout. Dynamics include *p* (piano) and *pp* (pianissimo). A small asterisk is placed below the LH staff in measure 37.

39

f

f

f

This system contains measures 39, 40, and 41. The RH plays a melodic line with slurs. The LH plays a steady eighth-note accompaniment. Dynamics are marked *f* (forte) in all three measures.

42

This system contains measures 42, 43, and 44. The RH continues the melodic line. The LH continues the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

45

p

p

Ped.

This system contains measures 45, 46, and 47. The RH plays a melodic line. The LH plays an eighth-note accompaniment. Dynamics include *p* (piano) in measures 45 and 46. A *Ped.* (pedal) marking is present at the end of measure 47.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with eighth-note accompaniment and chords.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 54 has a rest for the vocal line. Dynamic markings include *p*, *pp*, and ** Red.* There are also asterisks in the bass line.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings include *f*, *ff*, and *mf*. Trills are indicated in the vocal line.

63

63

(tr)

3

f

f

This system contains measures 63 to 66. The right hand starts with a trill (tr) on a note, followed by a triplet of eighth notes. The left hand has a bass line with eighth notes and chords. Dynamics include *f* (forte) in both hands.

67

67

This system contains measures 67 to 69. The right hand features a melodic line with slurs and accents. The left hand continues with a steady eighth-note bass line. Dynamics include *f* (forte) in the right hand.

70

70

This system contains measures 70 to 72. The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note bass line. Dynamics include *f* (forte) in the right hand.

73

73

p

p

p

This system contains measures 73 to 76. The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note bass line. Dynamics include *p* (piano) in both hands.

78

pp

ppp

p

Ped.

83

p

pp

*

86

rit.

ppp

ppp