



Matthieu Fillion

Composer

France

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece



Title: Waltz of the Gourmands [Op.3]
Composer: Fillion, Matthieu
Copyright: Copyright © Opermuzikant_2006
Publisher: Fillion, Matthieu
Instrumentation: 2 Violins, Violoncello, Bass
Style: Waltz

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Matthieu Fillion
Valse des Gourmands op.3
pour Quatuor à cordes



Valse des Gourmands op.3

Matthieu Fillion

Introduction $\text{♩} = 120$

Violon I

Violon II

Alto

Violoncelle

11

22

A T° de valse $\text{♩} = 200$

33

44

55

B

64

74

1. 2.

84

Musical score for measures 84-94. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The melody in the upper treble staff is characterized by long, sweeping phrases with many ties. The bass line is a simple, steady accompaniment of quarter notes. Measure 84 starts with a treble clef, and the key signature changes to G major in measure 85.

95

Musical score for measures 95-105. This system continues the piece. It includes a triplet of eighth notes in measure 102, marked with a '3' above the notes. The melodic lines continue with ties and smooth transitions. The bass line remains consistent with the previous system.

106

C

Musical score for measures 106-114. Measure 106 is marked with a 'C' in a box, indicating a common time signature change. The score includes dynamic markings: 'f' (forte) is written above the first treble staff in measure 106, and below the second and third staves in measures 107 and 108. The melody in the first treble staff features a series of eighth-note patterns. The bass line continues with quarter notes.

115

Musical score for measures 115-124. This system includes dynamic markings: 'sfz' (sforzando) is written above the first treble staff in measure 118, and below the second, third, and fourth staves in measures 119 and 120. 'f' (forte) is written above the first treble staff in measure 121, and below the second, third, and fourth staves in measures 122 and 123. The melody in the first treble staff has a more active, rhythmic feel. The bass line continues with quarter notes.

124

133

con espressione $\text{♩} = 150$

sfz *f* *pp*

sfz *sfz*

sfz

sfz

142 **D**

pp

pp

pp

152

f

162

3 3 3 3

f *f* *p*

170

1. 2. **E**

pp *pp* *pp* *pp*

180

mp *mf* *mp* *mf* *mp* *mf*

190

p *p* *p*

200

mf

mf

mf

mf

208

F molto più lento $\text{♩} = 76$ A tempo $\text{♩} = 200$

decresc.

decresc.

decresc.

p

p

p

p

218

229

240

Musical score for measures 240-249. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano part with a triplet of eighth notes in measures 240-241 and a forte (*f*) dynamic marking in measures 242-249.

250

Musical score for measures 250-257. The score continues in treble and bass clefs with a key signature of two sharps. It features a piano part with a triplet of eighth notes in measures 250-251 and a forte (*f*) dynamic marking in measures 252-257.

258

Musical score for measures 258-265. The score continues in treble and bass clefs with a key signature of two sharps. It features a piano part with a triplet of eighth notes in measures 258-259 and a *cresc.* (crescendo) marking in measures 260-265.

266

Musical score for measures 266-273. The score continues in treble and bass clefs with a key signature of two sharps. It features a piano part with a triplet of eighth notes in measures 266-267 and a fortissimo (*ff*) dynamic marking in measures 268-273.

273

The musical score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord (F#4, C#5) and a fermata. The second measure has a trill on the F#4. The third and fourth measures have a trill on the C#5. The fifth measure has a quarter note G4 with an accent. The sixth measure has a quarter note F#4 with an accent. The second staff is in treble clef and contains a continuous eighth-note pattern: G4, A4, B4, C#5, B4, A4, G4. The third staff is in bass clef and contains a simple harmonic accompaniment: quarter notes G2, F#2, E2, D2, C#2, B1, A1, G1. The fourth staff is in bass clef and contains a simple harmonic accompaniment: quarter notes G2, F#2, E2, D2, C#2, B1, A1, G1. The score ends with a double bar line.