



Fillipe Mendel

Brazil

Promise

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Promise
Composer:	Mendel, Fillipe
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Piano solo
Style:	Chinese Traditional
Comment:	The Sorcerer and The White Snake

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Promise 許諾

The Sorcerer And The White Snake 白蛇传说之法海

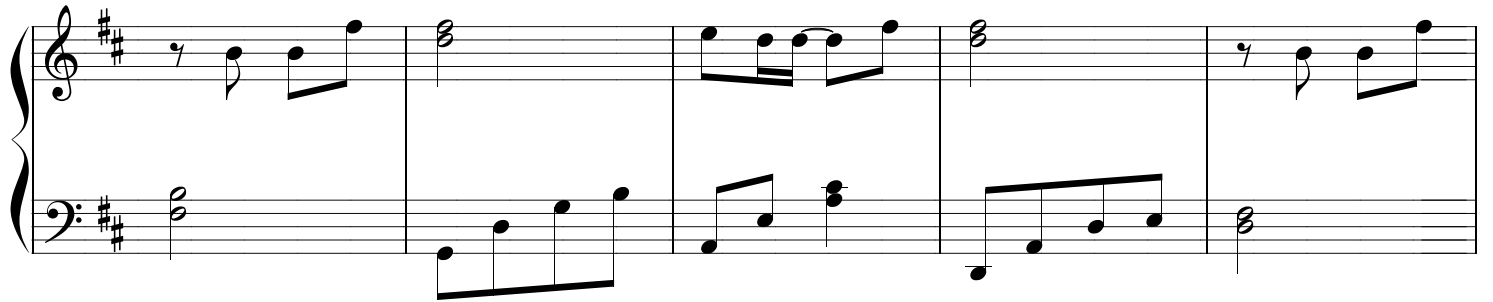
Arr. Fillipe Mendel

Music by Choi Joon Young
Lyrics by Keith Chan 陳少琪

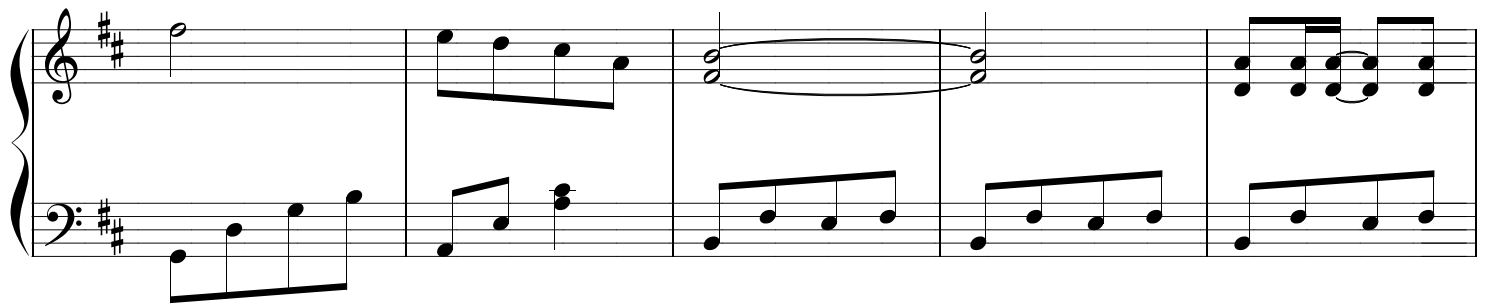
♩ = 75

Piano

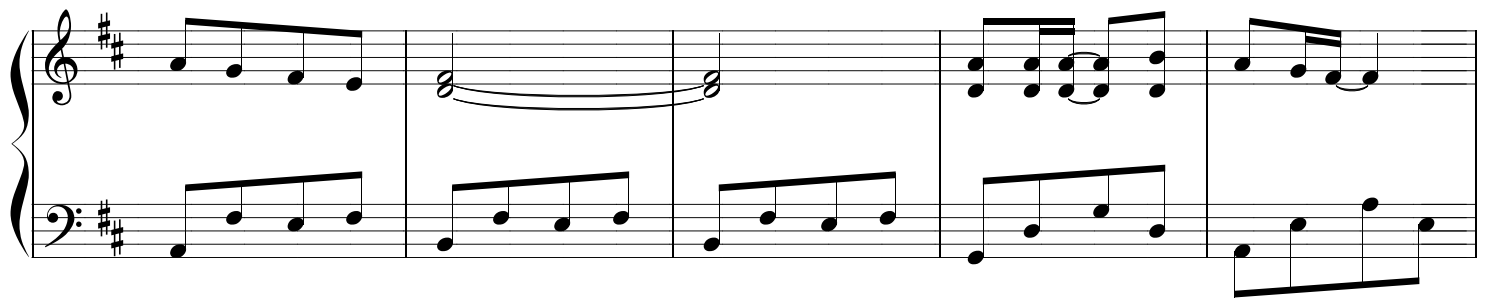
Red.



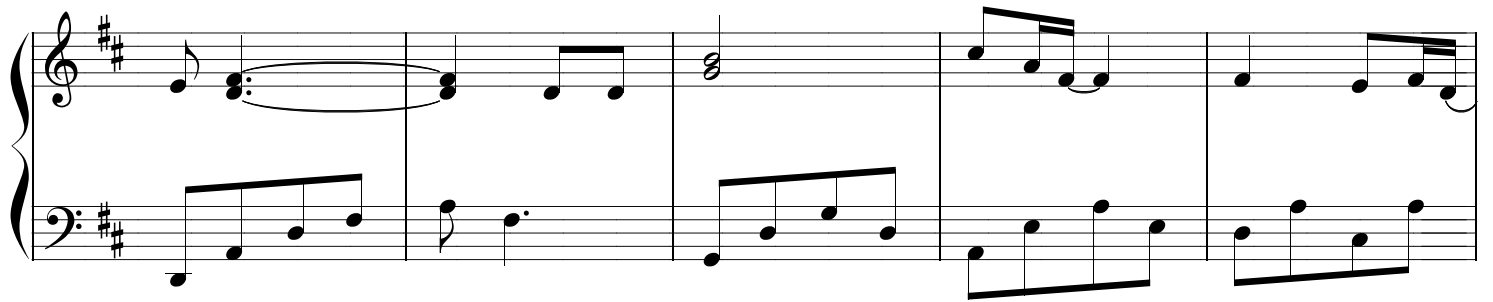
First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff begins with a quarter rest followed by a quarter note G4, then an eighth note A4, and a quarter note B4. The bass staff starts with a whole note chord of F#4 and C#5, followed by a quarter note G3, an eighth note A3, and a quarter note B3.



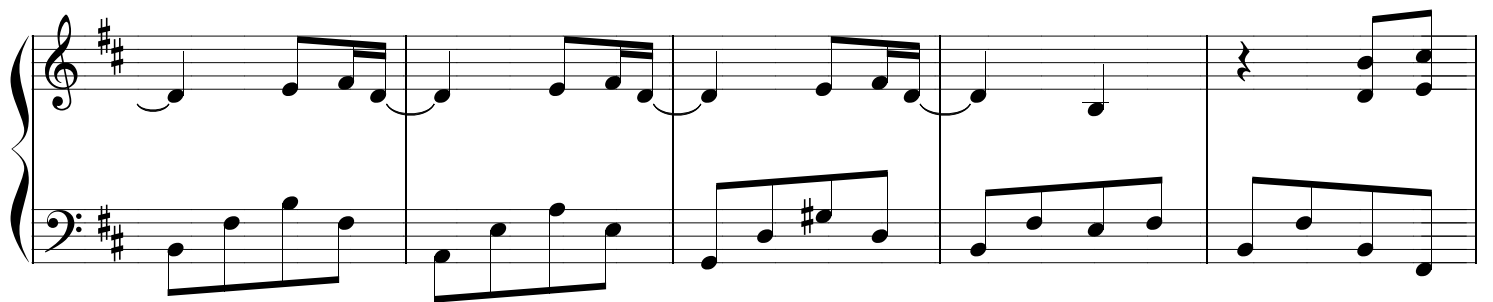
Second system of musical notation. The treble staff has a whole note chord of F#4 and C#5, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with a quarter note G3, an eighth note A3, and a quarter note B3.



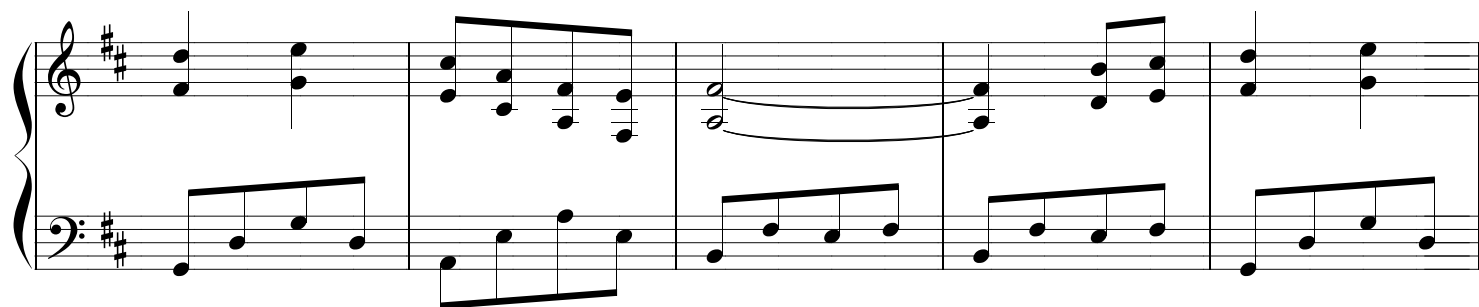
Third system of musical notation. The treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with a quarter note G3, an eighth note A3, and a quarter note B3.



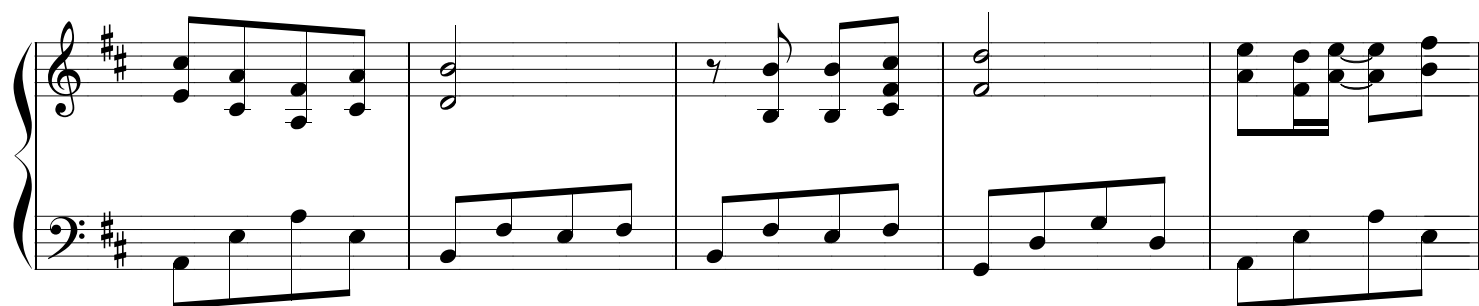
Fourth system of musical notation. The treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with a quarter note G3, an eighth note A3, and a quarter note B3.



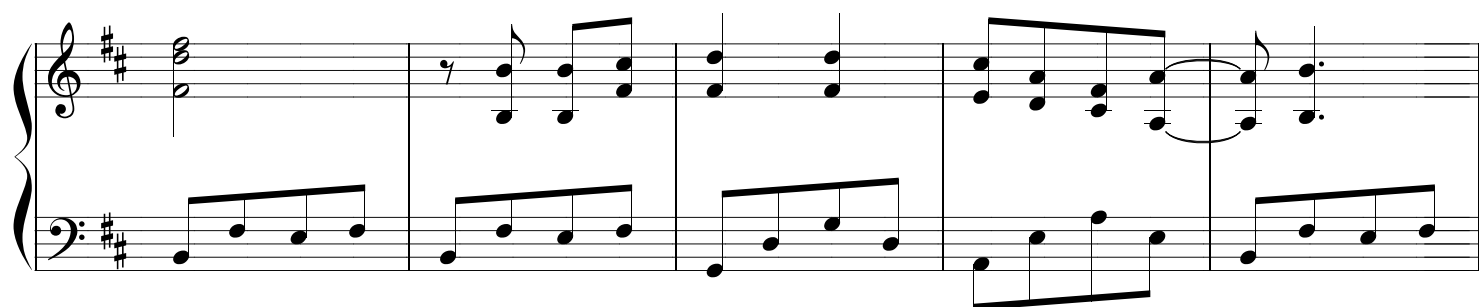
Fifth system of musical notation. The treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with a quarter note G3, an eighth note A3, and a quarter note B3.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a steady eighth-note accompaniment.



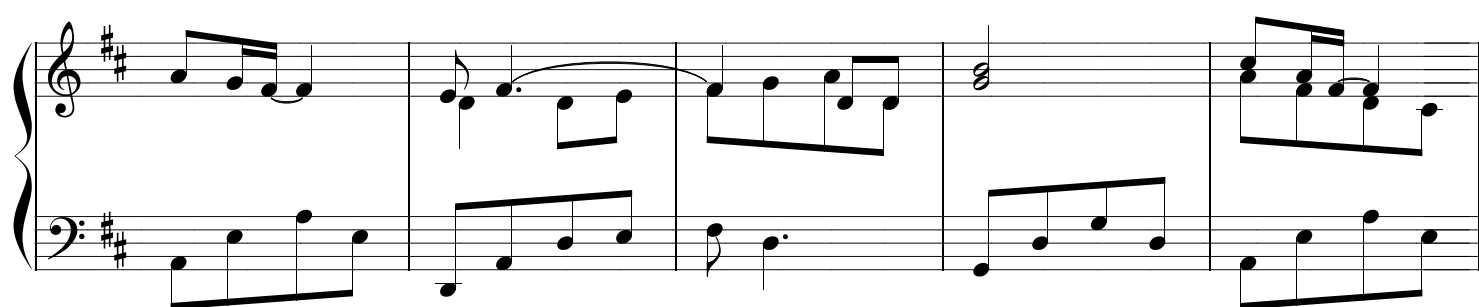
Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a slur and a fermata. The bass staff continues with eighth-note accompaniment.



Third system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues with eighth-note accompaniment.



Fourth system of musical notation. The treble staff contains a complex melodic line with slurs and a fermata. The bass staff continues with eighth-note accompaniment.



Fifth system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues with eighth-note accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including trills. The bass clef staff contains a simple eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features chords and a melodic line with a slur. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps.

Third system of musical notation. The treble clef staff shows chords and a melodic line with a fermata. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line with a slur. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps.

Fifth system of musical notation. The treble clef staff features chords and a melodic line with trills. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps.

The image displays three systems of piano music in G major (one sharp). The first system consists of five measures. The second system also consists of five measures. The third system consists of four measures, with the final measure containing a triplet of eighth notes in the treble clef. The bass clef accompaniment in all systems features a steady eighth-note pattern.