



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	I Know That My Redeemer Liveth
<b>Composer:</b>	Fillmore, James Henry
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of I Know That My Redeemer Liveth perfect for offertory or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# I Know That My Redeemer Liveth

words by Jessie B. Pounds

music by James H. Fillmore; arranged by Matthew Zisi

**Allegro** ♩ = 120

5

11

17

22

**Andante** ♩ = 80

*p legato*

25

Musical score for measures 25-27. The treble clef contains chords and a long note. The bass clef contains a continuous eighth-note pattern.

28

Musical score for measures 28-30. The treble clef contains chords and eighth notes. The bass clef contains eighth notes and triplets.

31

Musical score for measures 31-32. The treble clef contains triplets and a long note. The bass clef contains chords and eighth notes. Dynamic *mp*.

33

Musical score for measures 33-34. The treble clef contains chords and eighth notes. The bass clef contains eighth notes and a long note.

35

Musical score for measures 35-37. The treble clef contains chords and eighth notes. The bass clef contains eighth notes and triplets.

Allegro ♩ = 120

38

*rit.* *pp* *mf*

41

*ff* *f*

45

*v*

49

*v*

53

*v*

57

Musical score for measures 57-60. The score is written for piano in two staves. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs, ending with a fermata. The left hand (bass clef) provides a rhythmic accompaniment with eighth-note chords and a final section marked *ff* (fortissimo) with accents.

61

Musical score for measures 61-64. The score is written for piano in two staves. The right hand (treble clef) has a melodic line with slurs and accents, ending with a fermata. The left hand (bass clef) features a rhythmic accompaniment with eighth-note chords and a final section with accents.