



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Beautiful Garden of Prayer
Composer:	Fillmore, James Henry
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of The Beautiful Garden of Prayer, perfect for offertory or other church special! 1. There's a garden where Jesus is waiting, There's a place that is wondrously fair, For it glows with the light of his presence— 'Tis the beautiful garden of prayer. 2. There's a garden where Jesus is waiting, And I go, with my burden and care, Just to learn from His lips words of comfort— In the beautiful garden of prayer. 3. There's a gard... (more online)

Matthew Zisi on **free-scores.com**



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The Beautiful Garden of Prayer

words by Eleanor Allen Schroll

music by James H. Fillmore; arranged by Matthew Zisi

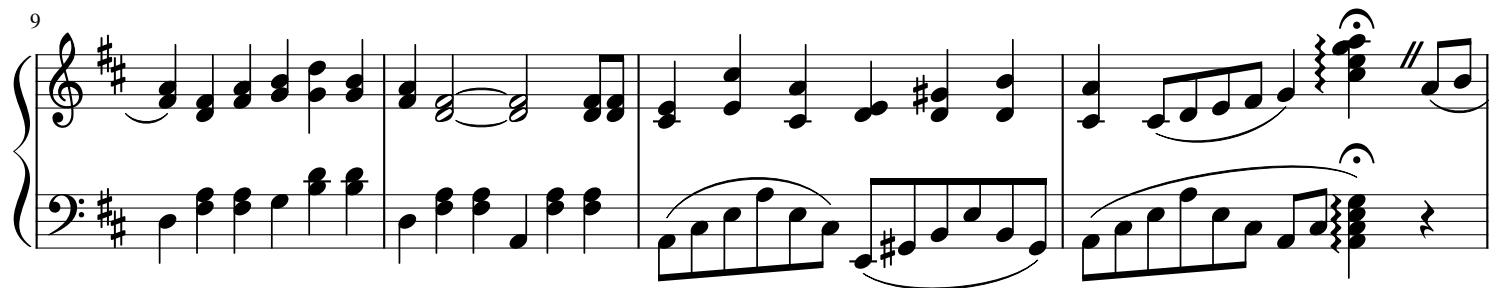
Allegro $\text{J.} = 60$



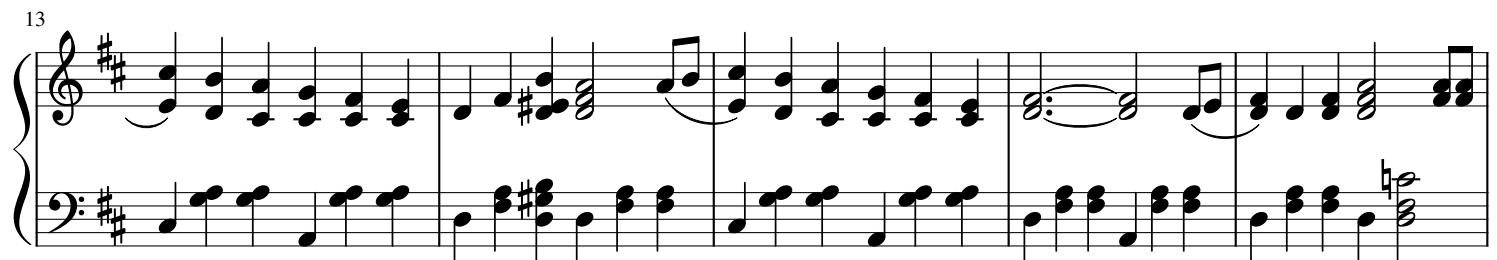
Musical score for piano, featuring two staves. The treble staff begins with eighth-note pairs followed by quarter notes and half notes. The bass staff consists of eighth-note chords. Dynamics include *mf* and *mf*.



Musical score page 2, starting at measure 4. The treble staff features eighth-note chords and a dynamic of *ff*. The bass staff has eighth-note chords.



Musical score page 3, starting at measure 9. The treble staff shows eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords.



Musical score page 4, starting at measure 13. The treble staff includes eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords.



Musical score page 5, starting at measure 18. The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. A dynamic of *legato* is indicated at the end of the page.

22



Musical score page 22. Treble and bass staves. Key signature: two sharps. Measure 22 starts with a rest followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 23 begins with a sixteenth-note figure, followed by eighth-note pairs, then a sixteenth-note figure, and finally eighth-note pairs. Measure 24 starts with a sixteenth-note figure, followed by eighth-note pairs, then a sixteenth-note figure, and finally eighth-note pairs.

25



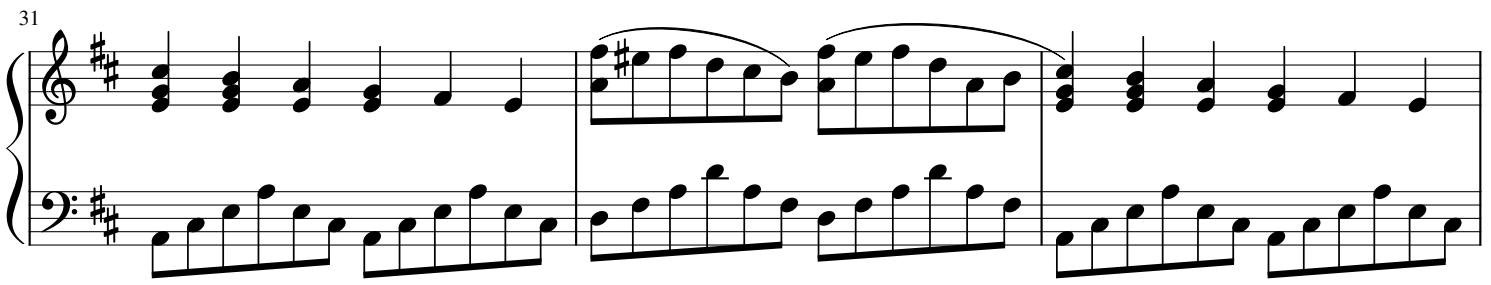
Musical score page 25. Treble and bass staves. Key signature: two sharps. Measure 25 consists of eighth-note pairs in both staves. Measures 26-27 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff. Measures 28-29 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff.

28



Musical score page 28. Treble and bass staves. Key signature: two sharps. Measures 28-29 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff. Measures 30-31 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff.

31



Musical score page 31. Treble and bass staves. Key signature: two sharps. Measures 31-32 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff. Measures 33-34 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff.

34



Musical score page 34. Treble and bass staves. Key signature: two sharps. Measures 34-35 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff. Measures 36-37 show eighth-note pairs in the treble staff and sixteenth-note figures in the bass staff.

37

f

40

43

46

49

52

v 8
fp

55

ff
v