



Mike Magatagan

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Trio Sonata IV for Woodwind Quintet Fils, Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata IV for Woodwind Quintet
Composer:	Fils, Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Anton Fils (or Johann Anton Filtz 1733 -- 1763) was a German composer. Hes was born in Eichstätt, Germany. He has been of Bohemian origin (e.g., Racek 1956), but has also been described as from Bavaria by Friedrich Wilhelm Furtwängler. His Bohemian origins were discovered in the 1960s (Wolf 2003). He studied theology at the University of Ingolstadt, and in 1755 he worked at the Mannheimer Hofkapelle as a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata IV

Anton Fils (1733-1760)

Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Allegro moderato

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

10

tr

14

Woodwind Quintet score for measures 14-17. The score is in B-flat major (one flat) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with slurs. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple eighth-note accompaniment.

18

Woodwind Quintet score for measures 18-23. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a trill in measure 20. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic line with slurs. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple eighth-note accompaniment.

24

Woodwind Quintet score for measures 24-27. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic line with slurs. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple eighth-note accompaniment.

29

F
O
C
H
B

34

F
O
C
H
B

37

F
O
C
H
B

40

Measures 40-43 of the Trio Sonata IV. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). Measure 40 features a trill in the Flute part. Measures 41-43 show complex rhythmic patterns and triplets in the Horn and Bassoon parts.

44

Measures 44-49 of the Trio Sonata IV. The score continues with intricate woodwind textures. Measure 44 has a triplet in the Horn part. Measures 45-49 feature dense sixteenth-note passages in the Clarinet and Horn parts, with the Bassoon providing a steady accompaniment.

50

Measures 50-53 of the Trio Sonata IV. The Flute part has a melodic line with grace notes. The Clarinet and Horn parts have more active lines with slurs and accents. The Bassoon part has a rhythmic accompaniment with slurs.

54

54

F
O
C
H
B

This system contains measures 54 through 58. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part has a melodic line with a trill in measure 54 and a sixteenth-note run in measure 58. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

59

59

F
O
C
H
B

This system contains measures 59 through 63. The Flute part continues with its melodic line, featuring a trill in measure 59 and a sixteenth-note run in measure 61. The Oboe part has a melodic line with a trill in measure 59. The Clarinet part has a rhythmic pattern of eighth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

64

64

F
O
C
H
B

This system contains measures 64 through 68. The Flute part has a melodic line with a trill in measure 64 and a sixteenth-note run in measure 68. The Oboe part has a melodic line with a trill in measure 64. The Clarinet part has a rhythmic pattern of eighth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

71

71

F O C H B

This system contains measures 71 through 75. The Flute (F) part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Oboe (O) part consists of sustained notes with some grace notes. The Clarinet (C) part has a melodic line with some triplets. The Horn (H) part provides harmonic support with eighth-note patterns. The Bassoon (B) part has a steady eighth-note accompaniment.

76

76

F O C H B

This system contains measures 76 through 81. The Flute (F) part continues with intricate sixteenth-note passages. The Oboe (O) part features a prominent tremolo effect starting in measure 78. The Clarinet (C) part has a melodic line with some triplets. The Horn (H) part has a melodic line with some rests. The Bassoon (B) part has a steady eighth-note accompaniment.

82

82

F O C H B

This system contains measures 82 through 86. The Flute (F) part has a melodic line with some rests. The Oboe (O) part features a tremolo effect starting in measure 82. The Clarinet (C) part has a melodic line with some triplets. The Horn (H) part has a melodic line with some rests. The Bassoon (B) part has a steady eighth-note accompaniment.

88

88

F
O
C
H
B

This system contains measures 88 through 91. The Flute (F) part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Oboe (O) part starts with a quarter rest, then a half note G4, and a quarter note A4. The Clarinet (C) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Horn (H) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Bassoon (B) part has a quarter rest, followed by a half note G4, and a quarter note A4. In measure 90, the Flute and Oboe parts feature triplet eighth notes. In measure 91, the Flute and Oboe parts feature triplet eighth notes.

92

92

F
O
C
H
B

This system contains measures 92 through 95. The Flute (F) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Oboe (O) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Clarinet (C) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Horn (H) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Bassoon (B) part has a quarter rest, followed by a half note G4, and a quarter note A4. In measure 92, the Flute and Oboe parts feature triplet eighth notes. In measure 93, the Flute and Oboe parts feature triplet eighth notes. In measure 94, the Flute and Oboe parts feature triplet eighth notes. In measure 95, the Flute and Oboe parts feature triplet eighth notes.

96

96

F
O
C
H
B

This system contains measures 96 through 99. The Flute (F) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Oboe (O) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Clarinet (C) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Horn (H) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Bassoon (B) part has a quarter rest, followed by a half note G4, and a quarter note A4. In measure 96, the Flute and Oboe parts feature triplet eighth notes. In measure 97, the Flute and Oboe parts feature triplet eighth notes. In measure 98, the Flute and Oboe parts feature triplet eighth notes. In measure 99, the Flute and Oboe parts feature triplet eighth notes.

10

F
O
C
H
B

II. Allegro molto

F
O
C
H
B

mf
mf
mf
mp

9

F
O
C
H
B

Musical score for measures 16-21. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 3/4. The music features various melodic lines with slurs and ties across the staves.

Musical score for measures 22-28. The score continues with the same woodwind quintet parts. The music includes complex rhythmic patterns and melodic development in all parts.

Musical score for measures 29-35. The score concludes with a final section of music for the woodwind quintet, featuring sustained notes and melodic resolutions.

37

Woodwind Quintet score for measures 37-44. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and rests. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with some rests. The Bassoon part plays a rhythmic accompaniment of eighth notes.

45

Woodwind Quintet score for measures 45-50. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part has a melodic line with some rests. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with some rests. The Bassoon part plays a rhythmic accompaniment of eighth notes.

51

Woodwind Quintet score for measures 51-56. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part has a melodic line with some rests. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with some rests. The Bassoon part plays a rhythmic accompaniment of eighth notes.

57

Woodwind Quintet score for measures 57-62. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has trills in measures 59 and 62. The Oboe part has a trill in measure 60. The Clarinet part has a trill in measure 61. The Horn and Bassoon parts have trills in measures 58, 60, and 62.

63

Woodwind Quintet score for measures 63-68. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a trill in measure 64. The Oboe part has a trill in measure 65. The Clarinet part has a trill in measure 66. The Horn and Bassoon parts have trills in measures 63, 65, and 67.

69

Woodwind Quintet score for measures 69-74. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a trill in measure 70. The Oboe part has a trill in measure 71. The Clarinet part has a trill in measure 72. The Horn and Bassoon parts have trills in measures 69, 71, and 73.