



Mike Magatagan

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Sonata in Bb Major for Winds & Strings Finger, Gottfried

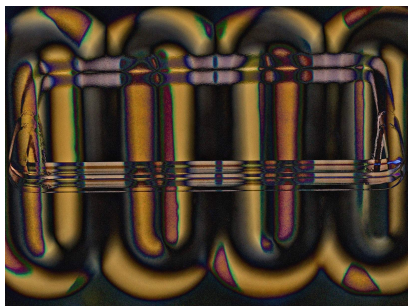
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in Bb Major for Winds & Strings
Composer:	Finger, Gottfried
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gottfried Finger (ca.1655-6 – August 1730), also Godfrey Finger, was a Moravian Baroque composer. He was also a virtuoso on the viol, and many of his compositions were for the instrument. He also wrote operas. Finger was born in Olomouc, modern-day Czech Republic, and worked for the court of James II of England before becoming a freelance composer. The fact that Finger owned a copy of the musical score of the work Chelys by the Flemish composer C... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Andante (♩ = 70)

This musical score is for the first movement of a Sonata in B-flat Major by Gottfried Finger, arranged for winds and strings. The tempo is marked 'I. Andante' with a quarter note equal to 70 beats per minute. The score is written in B-flat major and common time (C). It features ten staves: Piccolo, Flute, Oboe, B-flat Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings play a sustained harmonic accompaniment, while the Piccolo and Flute have more active parts. The Piccolo part starts with a forte (*f*) dynamic and includes a trill (*tr*) in the fifth measure. The Flute part also starts with a forte (*f*) dynamic. The Oboe, B-flat Clarinet, Horn in F, and Bassoon parts are marked mezzo-forte (*mf*). The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) are marked mezzo-piano (*mp*). The score shows the first ten measures of the piece, with some measures containing rests for certain instruments.

10

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

17

Pi

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

tr

rit.

tr

II. Allegro (♩ = 100)

The image displays a musical score for the second movement, "II. Allegro (♩ = 100)", in B-flat major. The score is arranged for a wind ensemble and a string quartet. The instruments are listed on the left: Piccolo, Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat (B-flat major), and the time signature is common time (C). The Piccolo part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the fourth measure. The Flute part enters in the second measure with a forte (*f*) dynamic and also features a trill (*tr*) in the eighth measure. The Oboe, B♭ Clarinet, Horn in F, and Bassoon parts all begin in the fourth measure with a mezzo-forte (*mf*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) also begin in the fourth measure with a mezzo-forte (*mf*) dynamic. The score consists of 10 measures, with various rhythmic patterns and dynamics throughout.

12

Pi

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

tr

mp

mp

mp

mp

mf

22

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mf
mf

tr

32

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mp *mf* *mf* *mf* *mf* *mf*

rit. *tr*

III. Grave (♩ = 66)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as Grave with a quarter note equal to 66 beats per minute. Dynamics include *mf* for Piccolo and Flute, *p* for Oboe, B♭ Clarinet, Horn in F, and Bassoon, and *mp* for the Oboe and Bassoon in later measures. Crescendos are indicated for the B♭ Clarinet and Horn in F. The strings play a simple harmonic accompaniment, with the Bassoon and Cello providing a melodic line in the lower register.

15

Pi *f* *tr*
 Fl *f* *tr*
 Ob *cresc.* *mf*
 Cl *cresc.* *mf*
 Fh *cresc.* *mf*
 Ba *cresc.* *mf*
 V1 *mp* *cresc.* *mf*
 V2 *mp* *cresc.* *mf*
 Va *mp* *cresc.* *mf*
 Vc *mp* *cresc.* *mf*
 Cb *mp* *cresc.* *mf*

33

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr *rit.*

IV. Allegro (♩ = 120)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The Piccolo part begins with a forte (*f*) dynamic. The Flute part starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The Oboe, B♭ Clarinet, Horn in F, and Bassoon parts all begin with a mezzo-forte (*mf*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) also begin with a mezzo-forte (*mf*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

23

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score page contains measures 23 through 31. The top system includes parts for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trill ornaments above notes in measures 25, 27, and 29. Measure 23 starts with a treble clef and a key signature of two flats. The bottom system starts with a treble clef for V1 and a bass clef for the other instruments, with a key signature of two flats.

32

Pi

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

tr

42

tr

rit.

Pi

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

Piccolo

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

Musical score for the first movement, I. Andante, in B \flat major, 3/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 13 and includes a trill (*tr*) and a *rit.* marking. The fourth staff starts at measure 19 and ends with a fermata. The fifth staff is empty.

II. Allegro ($\text{♩} = 100$)

Musical score for the second movement, II. Allegro, in B \flat major, 3/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a trill (*tr*). The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a trill (*tr*). The fifth staff starts at measure 30 and includes a *rit.* marking. The sixth staff starts at measure 36 and ends with a fermata.

III. Grave ($\text{♩} = 66$)

Musical score for the third movement, III. Grave, in B \flat major, 3/4 time. The score consists of one staff of music. It begins with a dynamic marking of *mf*.

11

f

22

tr

35

tr *rit.*

IV. Allegro (♩ = 120)

f

10

20

25

tr *tr* *tr*

32

tr *tr*

39

tr

45

rit.

Flute

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

Musical score for the first movement, I. Andante, in B \flat major, 3/4 time. The score consists of five staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a trill (*tr*) and a fermata. The fourth staff includes a ritardando (*rit.*) marking and another trill. The fifth staff concludes the movement with a final trill and a fermata.

II. Allegro ($\text{♩} = 100$)

Musical score for the second movement, II. Allegro, in B \flat major, 3/4 time. The score consists of six staves of music. The first staff starts with a double bar line and a forte (*f*) dynamic. The second staff continues with eighth and sixteenth notes. The third staff features a trill (*tr*). The fourth staff has a fermata. The fifth staff includes a ritardando (*rit.*) marking and a fermata. The sixth staff concludes the movement with a final trill and a fermata.

III. Grave ($\text{♩} = 66$)

Musical score for the third movement, III. Grave, in B \flat major, 3/4 time. The score consists of one staff of music. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes.

12

Musical staff 12: Treble clef, B-flat major key signature. Measures 12-22. Dynamics: *f*

23

Musical staff 23: Treble clef, B-flat major key signature. Measures 23-35. Trills: *tr*

36

Musical staff 36: Treble clef, B-flat major key signature. Measures 36-46. Dynamics: *rit.*, *tr*

IV. Allegro (♩ = 120)

Musical staff 43: Treble clef, B-flat major key signature. Measures 43-52. Dynamics: *mf*, *f*

10

Musical staff 10: Treble clef, B-flat major key signature. Measures 10-18. Trills: *tr*

19

Musical staff 19: Treble clef, B-flat major key signature. Measures 19-24. Trills: *tr*

25

Musical staff 25: Treble clef, B-flat major key signature. Measures 25-31

32

Musical staff 32: Treble clef, B-flat major key signature. Measures 32-39

40

Musical staff 40: Treble clef, B-flat major key signature. Measures 40-46. Trills: *tr*

47

Musical staff 47: Treble clef, B-flat major key signature. Measures 47-52. Dynamics: *rit.*

Oboe

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

mf

7

14

20 *rit.*

II. Allegro ($\text{♩} = 100$)

4

mf

11

17 *mp* *mf*

26 *rit.* *mp*

34 *mf*

III. Grave ($\text{♩} = 66$)

p *cresc.*

11 *(cresc.)* *mp*

22

22
cresc. - - - - - *mf*

32

42

rit.

IV. Allegro (♩ = 120)

4
mf

11

18

25

31

39

46

rit.

B \flat Clarinet

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

Musical notation for the first movement, I. Andante, in common time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some accidentals. A *rit.* (ritardando) marking is placed above the staff at measure 20. The movement concludes with a fermata over the final note.

II. Allegro ($\text{♩} = 100$)

Musical notation for the second movement, II. Allegro, in common time. The piece starts with a 4-measure rest followed by a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *mf*, *mp* (mezzo-piano), and *rit.* (ritardando). The movement ends with a fermata.

III. Grave ($\text{♩} = 66$) *mf*

Musical notation for the third movement, III. Grave, in 3/4 time. The piece begins with a piano (*p*) dynamic. The melody is slow and features dotted rhythms. A *cresc.* (crescendo) marking is shown with a dashed line below the staff.

11

(cresc.) *mp*

21

cresc. *mf*

31

rit.

41

rit.

IV. Allegro (♩ = 120)

mf

10

17

23

29

37

45

rit.

Horn in F

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

Musical score for the first movement, I. Andante. The score is written in treble clef with a key signature of one flat (B \flat major) and a common time signature (C). The tempo is marked as Andante with a quarter note equal to 70 beats per minute. The dynamics range from mezzo-forte (mf) to ritardando (rit.).

9

17

mf

rit.

II. Allegro ($\text{♩} = 100$)

Musical score for the second movement, II. Allegro. The score is written in treble clef with a key signature of one flat (B \flat major) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and include a trill (tr) and a ritardando (rit.) marking.

10

17

27

36

mf

tr

mp

mf

mp

rit.

III. Grave ($\text{♩} = 66$) *mf*

Musical score for the third movement, III. Grave. The score is written in treble clef with a key signature of one flat (B \flat major) and a 3/4 time signature. The tempo is marked as Grave with a quarter note equal to 66 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and include a crescendo (cresc.) marking.

11

21

p

mp

cresc.

mf

31



41



IV. Allegro (♩ = 120)



12



19



25



31



38



45



Bassoon

Sonata in B_b Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 70)

mf

10

18 *rit.*

II. Allegro (♩ = 100)

4

mf

11

18

mp *mf*

28

mp *mf*

38

mp *mf* *rit.*

III. Grave (♩ = 66)

p

12

mp *cresc.* - -

23

(cresc.) - - - - *mf*

Musical staff with bass clef, key signature of two flats, and a melodic line with various note values and a slur.

Musical staff with bass clef, key signature of two flats, and a melodic line ending with a fermata.

IV. Allegro (♩ = 120)

4

Musical staff with bass clef, common time signature, and a melodic line starting with a fermata and marked with *mf*.

Musical staff with bass clef, key signature of two flats, and a melodic line with various note values and slurs.

Musical staff with bass clef, key signature of two flats, and a melodic line with various note values and slurs.

Musical staff with bass clef, key signature of two flats, and a melodic line with various note values and slurs.

Musical staff with bass clef, key signature of two flats, and a melodic line with various note values and slurs.

Musical staff with bass clef, key signature of two flats, and a melodic line with various note values, slurs, and a fermata.

Violin 1

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

Musical notation for the first movement, I. Andante ($\text{♩} = 70$). The piece is in B \flat major and common time. It begins with a *mp* dynamic. The first staff contains measures 1-16, featuring a 6-measure rest. The second staff starts at measure 17 and includes a 3-measure rest and a *rit.* marking. Trills (*tr*) are indicated above notes in measures 1, 17, and 25.

II. Allegro ($\text{♩} = 100$)

Musical notation for the second movement, II. Allegro ($\text{♩} = 100$). The piece is in B \flat major and common time. It begins with a *mf* dynamic. The first staff contains measures 1-25, featuring rests of 3, 8, and 4 measures. The second staff starts at measure 26 and includes a 4-measure rest and a *rit.* marking.

III. Grave ($\text{♩} = 66$)

Musical notation for the third movement, III. Grave ($\text{♩} = 66$). The piece is in B \flat major and 3/4 time. It begins with a *p* dynamic. The first staff contains measures 1-29, featuring rests of 11 and 4 measures. A crescendo line spans from measure 11 to the end of the staff, with *mp* and *cresc.* markings. The second staff starts at measure 30 and includes a 7-measure rest and a *rit.* marking. A *(cresc.). mf* marking is present at the beginning of the second staff.

IV. Allegro ($\text{♩} = 120$)

Musical notation for the fourth movement, IV. Allegro ($\text{♩} = 120$). The piece is in B \flat major and common time. It begins with a *mf* dynamic. The first staff contains measures 1-28, featuring rests of 4 and 12 measures. The second staff starts at measure 29 and includes two 7-measure rests and a *rit.* marking.

Violin 2

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

mp

6

17

3

rit.

II. Allegro ($\text{♩} = 100$)

mf

4

8

4

27

4

rit.

III. Grave ($\text{♩} = 66$)

p

11

4

mp

cresc. - - - -

30

7

rit.

(cresc.) mf

IV. Allegro ($\text{♩} = 120$)

mf

4

12

26

7

7

rit.

Viola

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

mp

16

rit.

II. Allegro ($\text{♩} = 100$)

mf *mf*

26

rit.

III. Grave ($\text{♩} = 66$)

p *mp* *cresc.* - - - -

30

(cresc.). mf *rit.*

IV. Allegro ($\text{♩} = 120$)

mf

27

rit.

Cello

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

First system of musical notation for the first movement, I. Andante. It begins with a bass clef, a key signature of two flats (B \flat major), and a common time signature (C). The tempo is marked as Andante with a quarter note equal to 70 beats. The dynamics start at *mp*. The system contains measures 1 through 15, featuring a sixteenth-note triplet in measure 15 and a fermata in measure 16.

II. Allegro ($\text{♩} = 100$)

Second system of musical notation for the second movement, II. Allegro. It begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked as Allegro with a quarter note equal to 100 beats. The dynamics start at *mf*. The system contains measures 17 through 25, featuring eighth-note triplets in measures 17 and 25, and a fermata in measure 26.

III. Grave ($\text{♩} = 66$)

Third system of musical notation for the third movement, III. Grave. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as Grave with a quarter note equal to 66 beats. The dynamics start at *p* and increase to *mp* and then *cresc.*. The system contains measures 27 through 29, featuring a fermata in measure 29.

IV. Allegro ($\text{♩} = 120$)

Fourth system of musical notation for the fourth movement, IV. Allegro. It begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked as Allegro with a quarter note equal to 120 beats. The dynamics start at *mf*. The system contains measures 31 through 37, featuring a fermata in measure 37.

Bass

Sonata in B \flat Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 70$)

mp

6

16

4

rit.

II. Allegro ($\text{♩} = 100$)

4

mf

8

4

26

4

rit.

III. Grave ($\text{♩} = 66$)

11

4

p

mp

cresc.

30

7

rit.

(cresc.). mf

IV. Allegro ($\text{♩} = 120$)

4

12

mf

27

7

7

rit.