



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Associate: SABAM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: NICUZZA
Composer: Finistrella, Franco
Arranger: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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- 6 IN D
- 7 IN G
- 8 IN Bb

Nicuzza

arrangement Marchèse Dino

Franco Finistrella
(1909-1992)

Guitare classique 8 cordes

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line consists of a half note chord G2-Bb2-D3.

Musical notation for measures 5-8. Measure 5 continues the melody with quarter notes C5, Bb4, and A4. Measure 6 has a sharp sign above the staff. Measure 7 features a triplet of eighth notes G4, A4, and Bb4. Measure 8 continues the melody with quarter notes C5, Bb4, and A4.

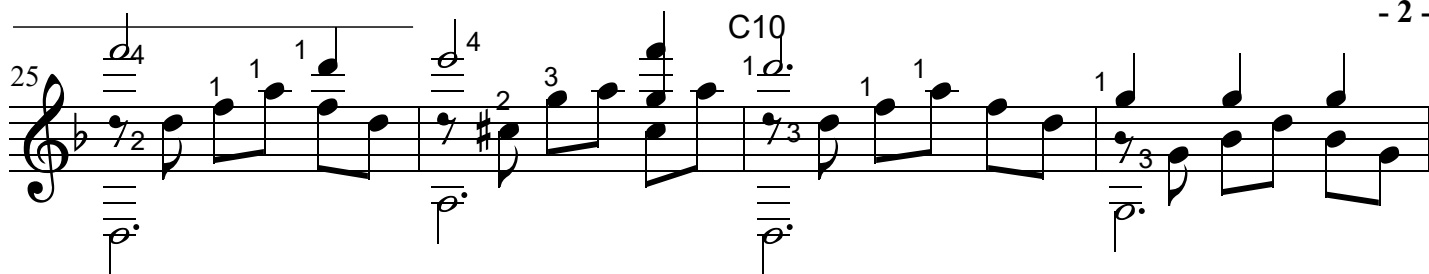
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Musical notation for measures 9-12. Measure 9 continues the melody with quarter notes G4, A4, and Bb4. Measure 10 has a sharp sign above the staff. Measure 11 features a glissando over a half note chord G2-Bb2-D3. Measure 12 continues the melody with quarter notes C5, Bb4, and A4.

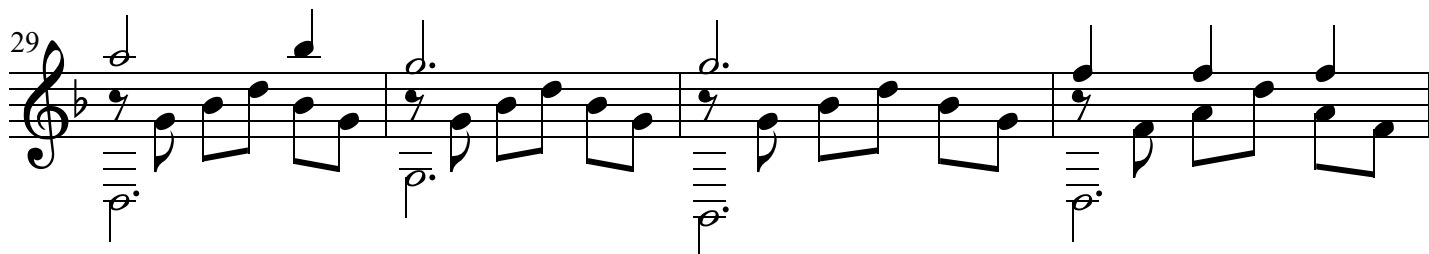
Musical notation for measures 13-16. Measure 13 starts with a circled 2 and a 4/4 time signature. The melody consists of quarter notes G4, A4, and Bb4. Measure 14 has a circled 3 above the staff. Measure 15 has a circled 2 above the staff. Measure 16 has a circled 3 above the staff. A C2 chord is indicated above the staff.

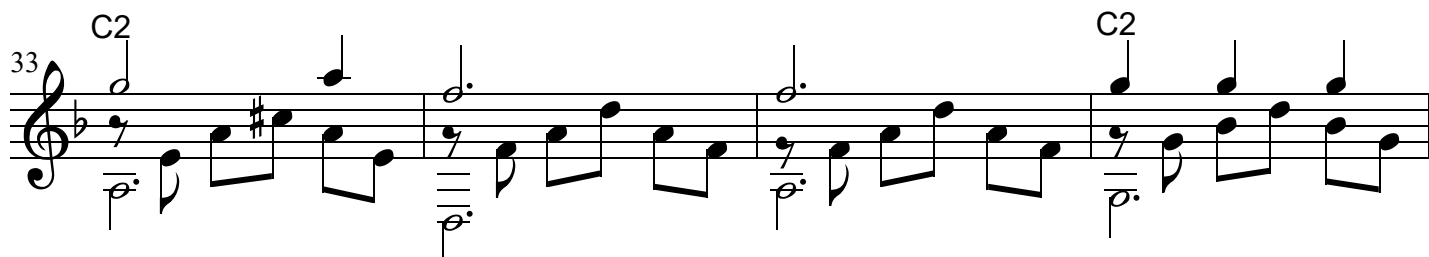
Musical notation for measures 17-20. Measure 17 starts with a circled 1/2 and a C2 chord. The melody consists of quarter notes G4, A4, and Bb4. Measure 18 has a circled 3 above the staff. Measure 19 has a circled 2 above the staff. Measure 20 has a circled 4 above the staff.

Musical notation for measures 21-24. Measure 21 starts with a circled 4 above the staff. The melody consists of quarter notes G4, A4, and Bb4. Measure 22 has a circled 1 above the staff. Measure 23 has a circled 4 above the staff. Measure 24 has a circled 3 above the staff. Chords C3, C5 (5cordes), C7, and C10.(4c) are indicated above the staff.

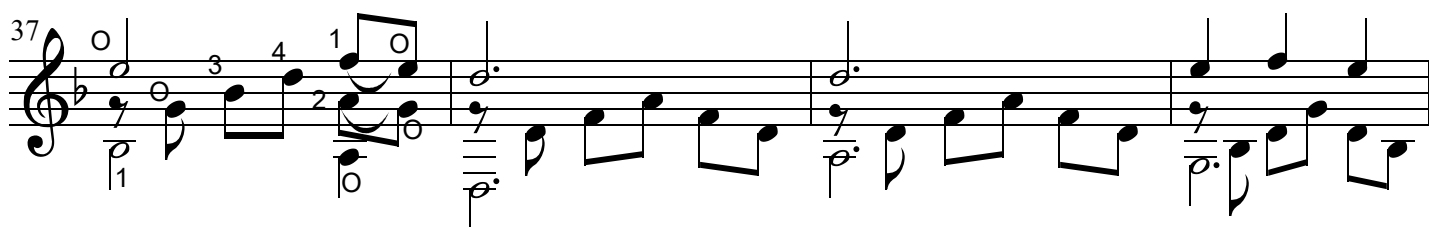
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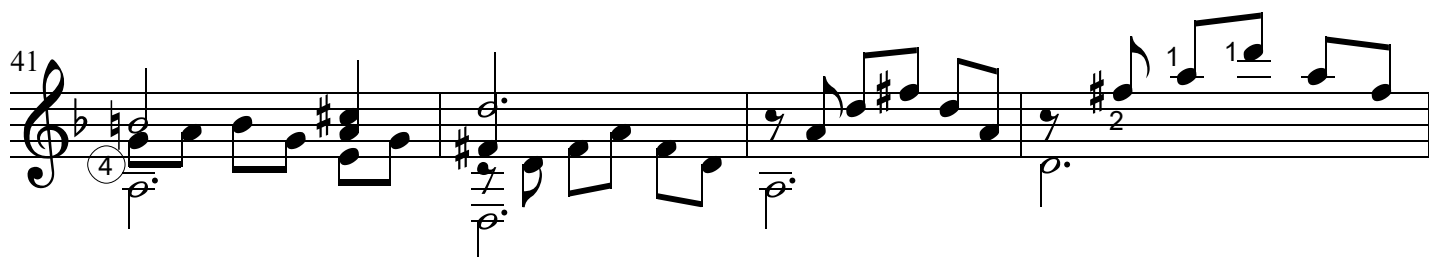
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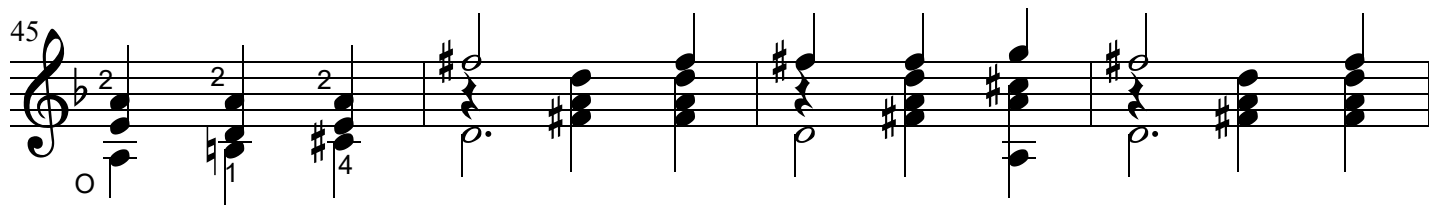
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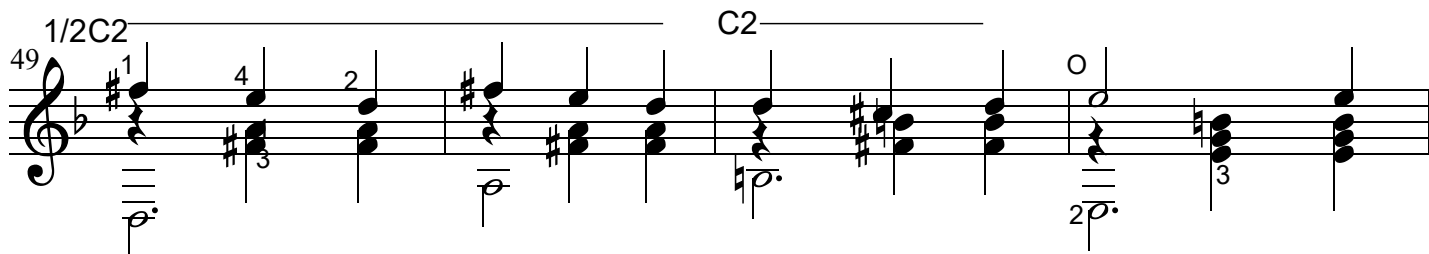
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37 

41 

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49 

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and melodic lines. Measure 54 includes a '4' above a note. Measure 55 has a 'C2' label above it. Measure 56 continues the sequence.

57

Musical notation for measures 57-60. Measure 57 has a '4' above a note. Measure 58 has a 'C2 cassé' label above it. Measure 59 has a 'C2' label above it. Measure 60 has a 'C2' label above it. The notation includes various chordal textures and melodic fragments.

61

Musical notation for measures 61-63. Measure 61 has a 'C2' label above it. The notation shows chords and melodic lines with some fingerings indicated by numbers below notes.

64

Musical notation for measures 64-67. Measure 64 has a 'C2 4c' label above it. Measure 65 has a 'C4' label above it. The notation includes complex chordal structures and melodic lines.

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68

Musical notation for measures 68-71. Measure 68 has a '1/2C3' label above it. The notation features chords and melodic lines with some fingerings indicated.

72

Musical notation for measures 72-75. Measure 72 has a 'C2' label above it. Measure 73 has a 'C2cassé' label above it. The notation includes various chordal textures and melodic fragments.

76

Musical notation for measures 76-78. Measure 76 has a '1.' label above it. Measure 77 has a '2Rit...' label above it. Measure 78 has a 'C7' label above it. The notation includes chords and melodic lines.