



Muhammad Firdaus

Singapore

Joget Pahang

About the artist

Music Director Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordian, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, he brought the Marsiling Malay O... (more online)

Qualification: Diploma Conducting

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-muhd-firdaus.htm>

About the piece



Title: Joget Pahang
Composer: Firdaus, Muhammad
Arranger: Firdaus, Muhammad
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Publisher: Firdaus, Muhammad
Instrumentation: Chamber ensemble
Style: Traditional

Muhammad Firdaus on [free-scores.com](https://www.free-scores.com)



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Sri Pahang

Arr. Firdaus Muhd

The musical score is arranged in a system of ten staves. The top six staves are for the string and woodwind sections: Flute, Clarinet in Bb, Accordion, Violin 1, Violin 2, and Viola. The bottom four staves are for the percussion section: Violoncello, Double Bass, Congas, Bongos, and Maracas. The score is in 2/4 time and consists of six measures. The Flute, Violin 1, and Viola parts play a melodic line with eighth notes and quarter notes. The Clarinet in Bb, Violin 2, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Accordion part plays a harmonic accompaniment of chords. The Double Bass part plays a simple bass line. The Congas, Bongos, and Maracas parts provide a steady rhythmic accompaniment. The Bongos part includes triplet markings.

7

A Chorus,

Fl.

Cl.

Accord.

A Chorus,

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

Detailed description: This is a page of a musical score for a band, labeled '2' in the top left. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Congas, Bongos, and Maracas (Mrcs.). The score begins with a measure number '7' above the Flute staff. A key signature change is indicated by a double bar line with a sharp sign. A section labeled 'A Chorus,' is marked with a box containing the letter 'A'. The Flute, Clarinet, Violin 1, Viola, and Double Bass parts feature triplet markings (a '3' with a bracket) in the chorus section. The Accordion part consists of chords. The Congas, Bongos, and Maracas parts provide a rhythmic accompaniment. The Bongos and Maracas parts also feature triplet markings.

13

This musical score is for rehearsal mark 13. It consists of ten staves: Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Congas, Bongos, and Maracas (Mrcs.). The score is divided into two measures by a double bar line. The first measure contains a first ending (labeled '1.') and the second measure contains a second ending (labeled '2.').

The Flute and Clarinet parts feature triplet eighth notes. The Violin 1 and Violin 2 parts feature triplet quarter notes. The Viola part features triplet eighth notes. The Violoncello part features quarter notes. The Double Bass part features quarter notes. The Congas part features eighth notes. The Bongos part features triplet eighth notes. The Maracas part features a steady eighth-note accompaniment.

Rehearsal mark 13

20 Verse,

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc. Arco.

Db.

Congas

Bongos

Mrcs.

Detailed description: This page of a musical score covers measures 20 to 25 of a piece. The score is for a full band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.) playing arco, Double Bass (Db.), Congas, Bongos, and Maracas (Mrcs.). The music is in 4/4 time. Measures 20-25 are marked as the 'Verse'. The Flute part features melodic lines with triplet markings. The Clarinet part provides harmonic support with sustained notes. The Accordion plays a rhythmic accompaniment of chords. The Violin 1 and Violin 2 parts have melodic lines, with the Violin 1 part including a triplet in measure 25. The Viola and Violoncello parts play sustained notes, with the Viola part marked 'Arco.'. The Double Bass part has a rhythmic line with eighth notes. The Congas, Bongos, and Maracas provide a consistent rhythmic accompaniment throughout the measures.

26

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

32

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

1.

2.

3

3

3

3

38

Fl.
Cl.
Accord.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Congas
Bongos
Mrcs.

Detailed description: This musical score page covers measures 38 through 41. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with triplet markings. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts also play this melodic line, with Vln. 2 including a triplet in measure 40. The Viola (Vla.) part mirrors the melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts provide a bass line with dotted rhythms. The Congas part has a steady eighth-note pattern. The Bongos part features a rhythmic pattern with triplet markings. The Maracas (Mrcs.) part provides a consistent eighth-note accompaniment. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

42

1. 2.

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrs.

3 3 3