

# Balet Anglois

## Musicalischer Parnassus, Suite no. 1 Clio, Mvmt. 5

Johann Casper Ferdinand Fischer

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 7. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 8-14. Measure 8 begins with a first ending (1.) and a second ending (2.). The first ending leads to measure 9, and the second ending leads to measure 10. The notation includes various rhythmic values and accidentals.

Musical notation for measures 15-20. The right hand continues the melodic development with trills and slurs. The left hand maintains the accompaniment with chords and eighth notes.

Musical notation for measures 21-26. Measure 21 starts with a first ending (1.) and a second ending (2.). The first ending leads to measure 22, and the second ending leads to measure 23. The piece concludes with a final cadence in measure 26.

First Edition, 1700, p. 4: [http://hz.imslp.info/files/imglnks/usimg/d/d6/IMSLP537398-PMLP57950-Fischer\\_J.C.F.\\_-\\_Musicalischer-Parnassus\\_-\\_PF\\_198.pdf](http://hz.imslp.info/files/imglnks/usimg/d/d6/IMSLP537398-PMLP57950-Fischer_J.C.F._-_Musicalischer-Parnassus_-_PF_198.pdf)