



# Mike Magatagan

United States (USA), SierraVista

## "Bohemian March" for Flute Quartet Fischer, Johann Caspar Ferdinand

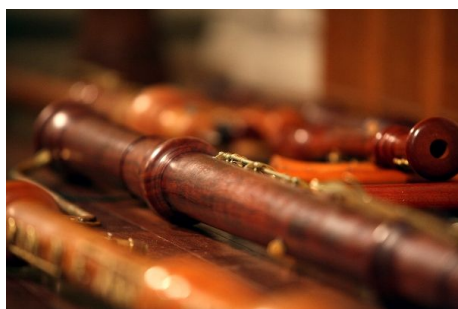
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Bohemian March" for Flute Quartet  
**Composer:** Fischer, Johann Caspar Ferdinand  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Baroque  
**Comment:**

Johann Caspar Ferdinand Fischer (some authorities use the spelling Johann Kasper Ferdinand Fischer: 1656 -- 1746) was a German Baroque composer. Johann Nikolaus Forkel ranked Fischer as one of the best composers for keyboard of his day, however, partly due to the rarity of surviving copies of his music, his music is rarely heard today. Fischer seems to have been of Bohemian origin, possibly born at Schönfeld, but details about his life are sket... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Bohemian March"

Johann Caspar Ferdinand Fischer (1656-1746)

Arranged for Flute Quartet by Mike Magatagan 2014

**Alla Marcia**

Flutes

Alto Flute

F1

F2

F3

AF

13

F1

F2

F3

AF

This system contains measures 13 through 17. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and AF (Alto Flute). The music is in 3/4 time and begins with a repeat sign. The key signature has one flat (B-flat). The first flute part has a melodic line with a trill-like figure. The second and third flutes provide harmonic support with similar rhythmic patterns. The alto flute part is lower in pitch and features a more melodic line.

18

F1

F2

F3

AF

This system contains measures 18 through 23. The first flute part continues with its melodic line, now including a trill. The second and third flutes have more active parts with eighth-note patterns. The alto flute part continues with its melodic line, featuring some grace notes. The music concludes with a repeat sign at the end of measure 23.

24

F1

F2

F3

AF

This system contains measures 24 through 28. The first flute part has a more active melodic line with eighth-note patterns. The second and third flutes have similar rhythmic patterns. The alto flute part has a more melodic line with some grace notes. The music concludes with a repeat sign at the end of measure 28.