

# JOURNAL DE PRINTEMPS

## Ouverture VII

Adaptation pour ensemble de saxophones



Johan Caspar Ferdinand FISCHER  
(1656 - 1746)

Conducteur

Adaptation :  
Serge DALLE LUCHE

Moderato ♩ = 92

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for five saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.) covering measures 12 to 17. The score is in treble clef with a key signature of one sharp (F#). Measure numbers 12, 14, 16, and 17 are indicated above the staves. A first ending bracket spans measures 16 and 17, with a second ending bracket starting at measure 17. A dynamic marking of *p* is present in measure 17.

Musical score for five saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.) covering measures 18 to 21. The score is in treble clef with a key signature of one sharp (F#). Measure numbers 18 and 20 are indicated above the staves. Dynamic markings *mf* and *p* are placed below the staves in measures 18, 19, and 20. A repeat sign is present at the beginning of measure 18.

22 24

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

*mp*

*mp*

*mp*

*mp*

*mp*

26 28

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

30 32

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

*p*

*p*

*p*

*p*

*p*

34 36

1. 38 2.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

*mf*