

Prelude: "Christ ist erstanden" for Double-Reed Quartet (BWV 746) Fischer, Johann Caspar Ferdinand

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation
Style:
Comment:

	Prelude: "Christ ist erstanden" for Double-Reed Quartet [BWV 746]
	Fischer, Johann Caspar Ferdinand
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
ו:	Double-Reed Quartet
	Baroque
	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam (more online)

Mike Magatagan on free-scores.com



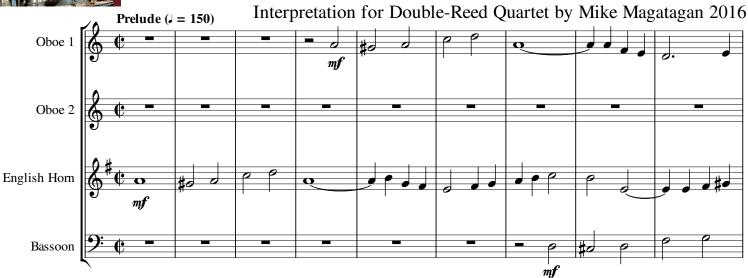
listen to the audio
share your interpretation
comment

contact the artist

Ricercar on 'Christ ist erstanden'



Johann Caspar Ferdinand Fischer Formerly attrib. J. S. Bach (BWV 746)







Ricercar on 'Christ ist erstanden' (BWV 746) by Johann Fischer Formerly attributed to J. S. Bach Arranged for Double-Reed Quartet by Mike Magatagan Mike Magatagan (magatagan m@cox.net or Mike Magatagan on http://www.MuseScore.com)







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