



## Mike Magatagan

United States (USA), SierraVista

### Prelude: "Christ ist erstanden" for Double-Reed Quartet (BWV 746) Fischer, Johann Caspar Ferdinand

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Prelude: "Christ ist erstanden" for Double-Reed Quartet [BWV 746]
<b>Composer:</b>	Fischer, Johann Caspar Ferdinand
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Double-Reed Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Ricercar on 'Christ ist erstanden'

Johann Caspar Ferdinand Fischer  
Formerly attrib. J. S. Bach (BWV 746)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

**Prelude** (♩ = 150)

10

18

27

O1  
O2  
Eh  
Ba

This system contains measures 27 through 34. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one sharp (F#). The music is written in a common time signature. The O1 part has a melodic line with some rests. The O2 part has a more active line with eighth and sixteenth notes. The Eh part has a melodic line with some rests. The Ba part has a bass line with some rests.

35

O1  
O2  
Eh  
Ba

This system contains measures 35 through 43. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one sharp (F#). The music is written in a common time signature. The O1 part has a melodic line with some rests. The O2 part has a more active line with eighth and sixteenth notes. The Eh part has a melodic line with some rests. The Ba part has a bass line with some rests.

44

O1  
O2  
Eh  
Ba

*rit.*

This system contains measures 44 through 51. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one sharp (F#). The music is written in a common time signature. The O1 part has a melodic line with some rests. The O2 part has a more active line with eighth and sixteenth notes. The Eh part has a melodic line with some rests. The Ba part has a bass line with some rests. The word "rit." is written above the O1 staff in measure 49.