



# Mike Magatagan

United States (USA), SierraVista

## Suite in G Major from "Le Journal de Printemps" for Woodwind Quintet (Op. 1 No. 5) Fischer, Johann Caspar Ferdinand

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite in G Major from "Le Journal de Printemps" for Woodwind Quintet [Op. 1 No. 5]
<b>Composer:</b>	Fischer, Johann Caspar Ferdinand
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Caspar (Kaspar) Ferdinand Fischer (c.1656 – 1746) was a German Baroque composer. Johann Nikolaus Forkel ranked Fischer as one of the best composers for keyboard of his day; however, partly due to the rarity of surviving copies of his music, his music is rarely heard today. Fischer seems to have been of Bohemian origin, possibly born at Schönfeld, but details about his life are sketchy. Fischer was baptized and spent his youth in Schlacke... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Suite in G Major

from "Le Journal de Printemps"  
(Op. 1 No. 5)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

**I. Ouverture** (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

6 *rit.* *tr* **a Tempo**

12 *tr* 1. 2. *Più mosso* (♩ = 150)

18

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 18 through 23. The Flute part features a melodic line with a trill in measure 20. The Oboe, Clarinet, and Fhorn parts have rests in measures 18 and 19, then enter in measure 20. The Bassoon part has a rest in measure 18 and enters in measure 20. The key signature is G major (one sharp).

24

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 24 through 29. The Flute part has trills in measures 25 and 27. The Oboe part has a trill in measure 25. The Clarinet, Fhorn, and Bassoon parts continue their melodic lines. The key signature is G major (one sharp).

30

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 30 through 34. The Flute part has trills in measures 31 and 33. The Oboe, Clarinet, Fhorn, and Bassoon parts continue their melodic lines. The key signature is G major (one sharp).

35 **Tempo I**

Fl  
Ob  
Cl  
Fh  
Ba

40 *rit.* *tr.* **1. Tempo II** | **2.**

Fl  
Ob  
Cl  
Fh  
Ba

**II. Entrée (♩ = 90)**

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

6

Fl  
Ob  
Cl  
Fh  
Ba

11

Fl  
Ob  
Cl  
Fh  
Ba

17

Fl  
Ob  
Cl  
Fh  
Ba

25

Fl

Ob

Cl

Fh

Ba

*rit.*

*tr*

III. Chaconne (♩ = 110)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*mf*

*tr*

11

Fl

Ob

Cl

Fh

Ba

*tr*

22

Fl  
Ob  
Cl  
Fh  
Ba

32

Fl  
Ob  
Cl  
Fh  
Ba

43

Fl  
Ob  
Cl  
Fh  
Ba





IV. Traquenard (♩ = 100)

Musical score for IV. Traquenard, measures 1-8. The score is for a woodwind quintet and includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 100. The dynamic marking is *mf*. Trills are indicated with *tr* above notes in measures 1, 4, and 8. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some trills. The B♭ Clarinet, Horn in F, and Bassoon parts provide harmonic support with various rhythmic patterns.

Musical score for IV. Traquenard, measures 9-16. The score continues from the previous system. The dynamic marking remains *mf*. Trills are indicated with *tr* above notes in measures 10, 14, and 16. A *rit.* (ritardando) marking is present above the Flute part in measure 15. The Flute part continues its melodic line, while the other instruments provide harmonic support. The piece concludes with a final trill in measure 16.

V. Menuet (♩ = 110)

Musical score for V. Menuet, measures 1-8. The score is for a woodwind quintet and includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 110. The dynamic marking is *mf*. A trill is indicated with *tr* above a note in measure 8. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some trills. The B♭ Clarinet, Horn in F, and Bassoon parts provide harmonic support with various rhythmic patterns.

9

Fl  
Ob  
Cl  
Fh  
Ba

15

Fl  
Ob  
Cl  
Fh  
Ba

21

Fl  
Ob  
Cl  
Fh  
Ba

Flute

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## I. Ouverture (♩ = 50)

8 *mf* *rit.* *a Tempo* *tr* 1.

## Più mosso (♩ = 150)

17 2. *tr* 24 *tr* *tr*

## Tempo I

31 *tr* *tr* 37 *rit.* *tr* *Tempo II* 1. 2.

## II. Entrée (♩ = 90)

10 *mf* *tr*

17 25 *rit.* *tr*

## III. Chaconne (♩ = 110)

*mf* *tr* *tr* *tr*



Oboe

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*rit.*

### I. Ouverture (♩ = 50)

*mf* a Tempo

*Più mosso* (♩ = 150)

*rit.*

**Tempo I**

*rit.*

**Tempo II**

### II. Entrée (♩ = 90)

*mf*

*rit.*

### III. Chaconne (♩ = 110)

*mf*

13 *tr*

26 *tr* *tr*

38 *tr* *tr* *tr*

49 *tr*

63 *tr*

75 *tr* *tr* *tr* *rit.*

**IV. Traquenard** (♩ = 100)

*mf* *tr*

9 *rit.*

**V. Menuet** (♩ = 110)

*mf* *tr*

15 *rit.*

B $\flat$  Clarinet

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## I. Ouverture ( $\text{♩} = 50$ )

Musical score for I. Ouverture, starting with a treble clef, key signature of G major (three sharps), and a 2/4 time signature. The tempo is marked  $\text{♩} = 50$ . The score includes dynamics such as *rit.*, *mf*, and *a Tempo*. It features first and second endings, a section marked *Più mosso* ( $\text{♩} = 150$ ) in 6/4 time, and tempo changes to **Tempo I** and **Tempo II**. The score concludes with a double bar line and repeat signs.

## II. Entrée ( $\text{♩} = 90$ )

Musical score for II. Entrée, starting with a treble clef, key signature of G major (three sharps), and a 2/4 time signature. The tempo is marked  $\text{♩} = 90$ . The score includes the dynamic *mf* and a *rit.* marking. It concludes with a double bar line and repeat signs.

## III. Chaconne ( $\text{♩} = 110$ )

Musical score for III. Chaconne, starting with a treble clef, key signature of G major (three sharps), and a 3/4 time signature. The tempo is marked  $\text{♩} = 110$ . The score includes the dynamic *mf*.

12



25



37



49



63



74



IV. Traquenard (♩ = 100)



*rit.*

11



V. Menuet (♩ = 110)



*rit.*

16





Horn in F

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## I. Ouverture (♩ = 50)

*mf* a Tempo

*Più mosso* (♩ = 150)

Tempo I

*rit.* Tempo II

## II. Entrée (♩ = 90)

*mf*

*rit.*

## III. Chaconne (♩ = 110)

*mf*

21



32



42



53



65



*rit.*

75



**IV. Traquenard (♩ = 100)**



*mf*

*rit.*

9



**V. Menuet (♩ = 110)**



*mf*

*rit.*

16



Bassoon

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## I. Ouverture (♩ = 50)

*mf*

*Più mosso* (♩ = 150)

*rit.*

*a Tempo*

13

1. 2. 3

24

Tempo I

31

*rit.*

Tempo II

39

1. 2.

## II. Entrée (♩ = 90)

*mf*

11

*rit.*

22

## III. Chaconne (♩ = 110)

*mf*

16

31

45

Musical staff for measures 45-58. The key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

59

Musical staff for measures 59-71. The music continues with eighth and sixteenth notes, ending with a fermata on the final note.

72

Musical staff for measures 72-81. The music continues with eighth and sixteenth notes, ending with a fermata on the final note. The word *rit.* is written above the staff.

*rit.*

**IV. Traquenard (♩ = 100)**

Musical staff for measures 1-8 of IV. Traquenard. The key signature is one sharp (F#). The music starts with a *mf* dynamic marking and consists of eighth and sixteenth notes.

*mf*

9

Musical staff for measures 9-16 of IV. Traquenard. The music continues with eighth and sixteenth notes, ending with a fermata on the final note. The word *rit.* is written above the staff.

*rit.*

**V. Menuet (♩ = 110)**

Musical staff for measures 1-17 of V. Menuet. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic marking and consists of eighth and sixteenth notes.

*mf*

18

Musical staff for measures 18-24 of V. Menuet. The music continues with eighth and sixteenth notes, ending with a fermata on the final note. The word *rit.* is written above the staff. The first ending is marked with '1.' and the second ending with '2.'.

*rit.*