



# Mike Magatagan

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## Suite in G Minor from "Le Journal de Printemps" for Woodwind Quintet (Op. 1 No. 7) Fischer, Johann Caspar Ferdinand

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite in G Minor from "Le Journal de Printemps" for Woodwind Quintet [Op. 1 No. 7]
<b>Composer:</b>	Fischer, Johann Caspar Ferdinand
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Caspar (Kaspar) Ferdinand Fischer (c.1656 – 1746) was a German Baroque composer. Johann Nikolaus Forkel ranked Fischer as one of the best composers for keyboard of his day; however, partly due to the rarity of surviving copies of his music, his music is rarely heard today. Fischer seems to have been of Bohemian origin, possibly born at Schönfeld, but details about his life are sketchy. Fischer was baptized and spent his youth in Schlacke... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Suite in G Minor

from "Le Journal de Printemps"  
(Op. 1 No. 7)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

## I. Ouverture (♩ = 50)

Flute *mf*

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Fl *tr*

Ob

Cl

Fh

Ba

13 *tr* 1. 2.

19

Fl  
Ob  
Cl  
Fh  
Ba

Musical score for measures 19-23. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G minor. The key signature has two flats (Bb, Eb). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The flute part has a melodic line with some grace notes. The bassoon part has a rhythmic accompaniment with some grace notes.

24

Fl  
Ob  
Cl  
Fh  
Ba

Musical score for measures 24-28. The score continues from the previous system. The flute part has a trill (tr) in measure 28. The oboe part has a trill (tr) in measure 25. The music continues with the same complex rhythmic patterns.

29

Fl  
Ob  
Cl  
Fh  
Ba

Musical score for measures 29-33. The score continues from the previous system. The flute part has a trill (tr) in measure 30. The oboe part has a trill (tr) in measure 33. The music continues with the same complex rhythmic patterns.

34

Fl  
Ob  
Cl  
Fh  
Ba

tr 1. 2.

II. Passacaille (♩ = 110)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

mf tr

10

Fl  
Ob  
Cl  
Fh  
Ba

tr

19

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 19 through 27. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The key signature is G minor (two flats). The Flute part has trills in measures 20 and 26. The Oboe part has a trill in measure 26. The Clarinet part has a fermata in measure 26. The Fagot part has a fermata in measure 26. The Bassoon part has a fermata in measure 26.

28

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 28 through 36. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The key signature is G minor (two flats). The Flute part has a trill in measure 36. The Oboe part has a trill in measure 36. The Clarinet part has a fermata in measure 36. The Fagot part has a fermata in measure 36. The Bassoon part has a fermata in measure 36.

37

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 37 through 45. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The key signature is G minor (two flats). The Flute part has a trill in measure 37. The Oboe part has a trill in measure 37. The Clarinet part has a fermata in measure 37. The Fagot part has a fermata in measure 37. The Bassoon part has a fermata in measure 37.

45

Fl  
Ob  
Cl  
Fh  
Ba

52

Fl  
Ob  
Cl  
Fh  
Ba

58

Fl  
Ob  
Cl  
Fh  
Ba

63 *tr*

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 63 to 70. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The key signature is G minor (two flats). Measure 63 has a trill (tr) above the first note. The flute part is the most active, with many sixteenth and thirty-second notes. The bassoon part has a trill in measure 64. The French horn part has rests in measures 64, 65, and 66.

71 *tr*

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 71 to 79. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The key signature is G minor. Measure 71 has a trill (tr) above the first note. The flute part continues with active sixteenth-note patterns. The bassoon part has a trill in measure 72. The French horn part has rests in measures 72, 73, 74, 75, 76, 77, and 78.

80 *tr* *tr*

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 80 to 87. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The key signature is G minor. Measure 80 has a trill (tr) above the first note. The flute part has trills in measures 80 and 87. The oboe part has a trill in measure 81. The French horn part has rests in measures 80, 81, and 82.

89

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 89 through 95. The Flute part features a melodic line with a trill in measure 95. The Oboe part has a trill in measure 95. The Clarinet, Flute Harmonica, and Bassoon parts provide harmonic support with various rhythmic patterns.

96

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 96 through 103. The Flute part has a trill in measure 96. The Oboe part has a trill in measure 103. The Clarinet, Flute Harmonica, and Bassoon parts are mostly silent, indicated by rests.

104

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 104 through 110. The Flute part has a trill in measure 110. The Oboe part has a trill in measure 104. The Clarinet, Flute Harmonica, and Bassoon parts have various rhythmic patterns and rests.



113

Fl  
Ob  
Cl  
Fh  
Ba

*tr* *rit.* *tr*

III. Bourée (♩ = 68)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

*mf* *mf* *mf* *mf* *mf*

10

Fl  
Ob  
Cl  
Fh  
Ba

*rit.* *tr*

IV. Menuet (♩ = 110)

Flute *mf* *tr* 1. 2.

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl *tr*

Ob

Cl

Fh

Ba

18

Fl *rit.* *tr*

Ob *tr*

Cl

Fh

Ba

Flute

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## I. Overture (♩ = 50)

Musical score for the first movement, "I. Overture", in G minor, 3/4 time, with a tempo of ♩ = 50. The score is written for the flute part and consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a trill (*tr*) over the final note. The second staff includes a first and second ending. The third staff contains a repeat sign. The fourth and fifth staves also feature trills. The piece concludes with a first ending and a fermata.

## II. Passacaille (♩ = 110)

Musical score for the second movement, "II. Passacaille", in G minor, 3/8 time, with a tempo of ♩ = 110. The score is written for the flute part and consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a trill (*tr*) over the final note. The second staff includes a trill. The third and fourth staves also feature trills. The piece concludes with a trill over the final note.

48

Musical staff 48-56, G minor, 3/4 time. Features trills (tr) and a key signature change to F major at measure 55.

57

Musical staff 57-62, F major, 3/4 time. Continuation of the previous staff.

63

Musical staff 63-71, F major, 3/4 time. Features a trill (tr) at measure 64.

72

Musical staff 72-83, F major, 3/4 time. Features trills (tr) at measures 72 and 77.

84

Musical staff 84-93, F major, 3/4 time. Features a trill (tr) at measure 85.

94

Musical staff 94-101, F major, 3/4 time. Features a trill (tr) at measure 94.

102

Musical staff 102-111, F major, 3/4 time.

112

Musical staff 112-118, F major, 3/4 time. Features trills (tr) at measures 112, 115, and 118, and a ritardando (rit.) marking.

III. Bourée (♩ = 68)

Musical staff 119-108, G minor, 2/4 time. Features a trill (tr) at measure 108 and a mezzo-forte (mf) dynamic.

10

Musical staff 109-118, G minor, 2/4 time. Features a trill (tr) at measure 118 and a ritardando (rit.) marking.

IV. Menuet (♩ = 110)

Musical staff 119-108, G minor, 3/4 time. Features a trill (tr) at measure 108 and a mezzo-forte (mf) dynamic.

10

Musical staff 109-118, G minor, 3/4 time. Features a trill (tr) at measure 118.

19

Musical staff 119-128, G minor, 3/4 time. Features a trill (tr) at measure 128 and a ritardando (rit.) marking.

Oboe

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## I. Ouverture (♩ = 50)

Musical score for Oboe, I. Ouverture (♩ = 50). The score is written in G minor (two flats) and common time. It begins with a dynamic marking of *mf*. The piece features several trills (*tr*) and repeat signs with first and second endings. Measure numbers 11, 20, 27, and 34 are indicated at the start of their respective staves.

## II. Passacaille (♩ = 110)

Musical score for Oboe, II. Passacaille (♩ = 110). The score is written in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The piece features several trills (*tr*) and repeat signs. Measure numbers 12, 23, 33, 44, and 55 are indicated at the start of their respective staves.

64

Musical staff 64: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

83

Musical staff 83: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) marking above the first measure.

93

Musical staff 93: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) marking above the second measure.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) marking above the second measure.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) marking above the second measure and a *rit.* marking above the final measure.

III. Bourée (♩ = 68)

Musical staff for III. Bourée: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *mf* dynamic marking below the first measure.

10

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *rit.* marking above the final measure.

IV. Menuet (♩ = 110)

Musical staff for IV. Menuet: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *mf* dynamic marking below the first measure, a trill (tr) marking above the eighth measure, and first/second endings (1. and 2.) above the final measure.

14

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a trill (tr) marking above the eighth measure and a *rit.* marking above the final measure.

B $\flat$  Clarinet

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## I. Ouverture ( $\text{♩} = 50$ )

Musical score for I. Ouverture, starting with a treble clef and common time signature. The piece begins with a *mf* dynamic. The score consists of five staves of music. The first staff contains measures 1-9. The second staff contains measures 10-18, ending with a first and second ending. The third staff contains measures 19-25. The fourth staff contains measures 26-31. The fifth staff contains measures 32-40, also ending with a first and second ending.

## II. Passacaille ( $\text{♩} = 110$ )

Musical score for II. Passacaille, starting with a treble clef and 3/4 time signature. The piece begins with a *mf* dynamic. The score consists of six staves of music. The first staff contains measures 1-12. The second staff contains measures 13-24. The third staff contains measures 25-36. The fourth staff contains measures 37-47. The fifth staff contains measures 48-57. The sixth staff contains measures 58-64.

69



79



90



102



115

*rit.*



**III. Bourée (♩ = 68)**

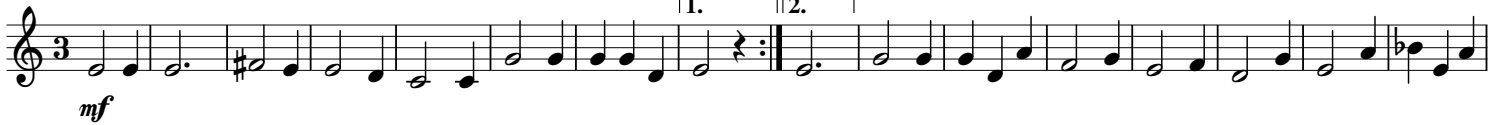


*rit.*

10



**IV. Menuet (♩ = 110)**



*rit.*

17





Horn in F

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## I. Overture (♩ = 50)



Musical score for I. Overture, Horn in F. The score is in G minor, 3/4 time, with a tempo of ♩ = 50. It begins with a mezzo-forte (mf) dynamic. The piece features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at measures 10-11 and 33-34. The key signature has two flats (Bb and Eb).

## II. Passacaille (♩ = 110)



Musical score for II. Passacaille, Horn in F. The score is in G minor, 3/8 time, with a tempo of ♩ = 110. It begins with a mezzo-forte (mf) dynamic. The piece features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at measures 12-13 and 32-33. The key signature has two flats (Bb and Eb).

58



69



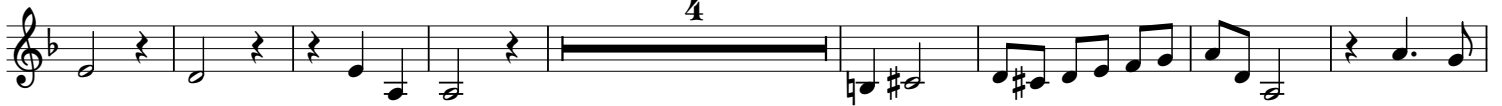
84



92



102



114



*rit.*

**III. Bourée (♩ = 68)**



*mf*

*rit.*

10



**IV. Menuet (♩ = 110)**



*mf*

*rit.*

15



Bassoon

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## I. Ouverture (♩ = 50)

*mf*

11

20

25

29

34

## II. Passacaille (♩ = 110)

*mf*

16

30

40

49

55



61



70



86



93



103



*rit.*

**III. Bourée (♩ = 68)**



*mf*

*rit.*

10



**IV. Menuet (♩ = 110)**



*mf*

10



*rit.*

19

