



Mike Magatagan

United States (USA), SierraVista

Suite in A Minor from "Les Pièces de Clavessin" for String Quartet (Op. 2 No. 3)

Fischer, Johann Caspar Ferdinand

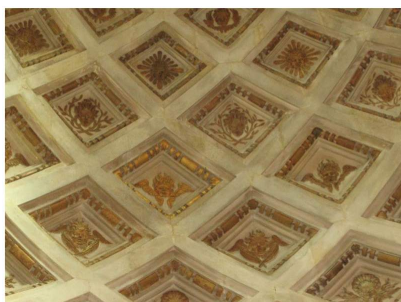
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in A Minor from "Les Pièces de Clavessin" for String Quartet [Op. 2 No. 3]
Composer:	Fischer, Johann Caspar Ferdinand
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Caspar (Kaspar) Ferdinand Fischer (c.1656 – 1746) was a German Baroque composer. Johann Nikolaus Forkel ranked Fischer as one of the best composers for keyboard of his day; however, partly due to the rarity of surviving copies of his music, his music is rarely heard today. Fischer seems to have been of Bohemian origin, possibly born at Schönfeld, but details about his life are sketchy. Fischer was baptized and spent his youth in Schlacke... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite in A Minor

from "Les Pièces de Clavessin"
(Op. 2 No. 3)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for String Quartet by Mike Magatagan 2020

I. Praeludium (♩ = 40)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

V1
V2
Va
Vc

17

V1
V2
Va
Vc

rit.
tr

II. Passacaille ($\text{♩} = 68$)

Violin 1
Violin 2
Viola
Cello

mf
tr
mf
mf

9

V1
V2
Va
Vc

15

V1
V2
Va
Vc

22

V1
V2
Va
Vc

31

V1

V2

Va

Vc

39

V1

V2

Va

Vc

45

V1

V2

Va

Vc

50

V1

V2

Va

Vc

55

V1

V2

Va

Vc

III. Bourée (♩ = 136)

Violin 1

Violin 2

Viola

Cello

10

V1

V2

Va

Vc

18

V1

V2

Va

Vc

IV. Menuet (♩ = 110)

Violin 1

Violin 2

Viola

Cello

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc

21

V1

V2

Va

Vc

1. tr

2. rit. tr

Violin 1

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I. Praeludium (♩ = 40)

Musical score for the first movement, I. Praeludium, measures 1 through 16. The piece is in 12/8 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals. A trill is marked above the eighth measure. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

II. Passacaille (♩ = 68)

Musical score for the second movement, II. Passacaille, measures 1 through 50. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation features a steady eighth-note accompaniment with a melodic line that includes several trills, marked with *tr*. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

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I. Praeludium (♩ = 40)

Musical notation for the first section, I. Praeludium, measures 1 through 12. The piece is in 12/8 time and A minor. It begins with a mezzo-forte (*mf*) dynamic and concludes with a ritardando (*rit.*) marking. The notation includes various rhythmic patterns and accidentals.

II. Passacaille (♩ = 68)

Musical notation for the second section, II. Passacaille, measures 1 through 48. The piece is in 3/4 time and A minor. It starts with a mezzo-forte (*mf*) dynamic and features several trills (*tr*) and a final ritardando (*rit.*). The notation includes repeat signs and first/second endings.

III. Bourée (♩ = 136)

Musical notation for the third section, III. Bourée, measures 1 through 13. The piece is in common time (C) and A minor. It begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) and a ritardando (*rit.*) marking. The notation includes first and second endings.

IV. Menuet (♩ = 110)

Musical notation for the fourth section, IV. Menuet, measures 1 through 23. The piece is in 3/4 time and A minor. It starts with a mezzo-forte (*mf*) dynamic and features trills (*tr*) and a ritardando (*rit.*) marking. The notation includes first and second endings.

Viola

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I. Praeludium (♩ = 40)

Musical score for I. Praeludium in A minor, 12/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A trill is marked above a note in the first measure. The piece concludes with a *rit.* (ritardando) marking.

II. Passacaille (♩ = 68)

Musical score for II. Passacaille in A minor, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The notation features a variety of rhythmic values including eighth, quarter, and half notes. The piece ends with a *rit.* (ritardando) marking.

III. Bourée (♩ = 136)

Musical score for III. Bourée in A minor, common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. It includes trills (*tr*) and a trill with a mordent (*tr* with a wavy line above). The piece concludes with a *rit.* (ritardando) marking and a first/second ending structure.

IV. Menuet (♩ = 110)

Musical score for IV. Menuet in A minor, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. It features a trill with a mordent (*tr* with a wavy line above). The piece ends with a *rit.* (ritardando) marking and a first/second ending structure.

Cello

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I. Praeludium (♩ = 40)

mf

rit.

11

Detailed description: This block contains the first two staves of the Praeludium. The first staff (measures 1-10) begins with a treble clef, a 12/8 time signature, and a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with some rests. The second staff (measures 11-20) continues the melodic line, ending with a fermata. A 'rit.' (ritardando) marking is placed at the end of the second staff.

II. Passacaille (♩ = 68)

mf

14

27

44

rit.

Detailed description: This block contains the musical notation for the Passacaille, divided into three staves. The first staff (measures 1-13) is in 3/4 time and starts with a mezzo-forte (mf) dynamic. The second staff (measures 14-26) continues the piece, featuring a repeat sign. The third staff (measures 27-43) concludes the section with a 'rit.' (ritardando) marking.

III. Bourée (♩ = 136)

mf

15

rit.

1. 2.

Detailed description: This block contains the musical notation for the Bourée, divided into two staves. The first staff (measures 1-14) is in common time (C) and starts with a mezzo-forte (mf) dynamic. The second staff (measures 15-30) continues the piece, featuring a 'rit.' (ritardando) marking and a first/second ending (1. 2.) at the end.

IV. Menuet (♩ = 110)

mf

15

rit.

1. 2.

Detailed description: This block contains the musical notation for the Menuet, divided into two staves. The first staff (measures 1-14) is in 3/4 time and starts with a mezzo-forte (mf) dynamic. The second staff (measures 15-30) continues the piece, featuring a 'rit.' (ritardando) marking and a first/second ending (1. 2.) at the end.