



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Uranie - 6 Gigue [Musicalischer Parnassus]
Composer:	Fischer, Johann Caspar Ferdinand
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Uranie - 6 Gigue

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

$\text{♩} = 92$

Flûte

Guitare acoustique

Guitare acoustique

TAB

2 1 1 2 2 1 0 0 0

5

Fl.

Guit.

Guit.

TAB

5 0 1 0 1 0 3 0 0 0 3 2 2 0 2 0 3 2 0 3 2 0

9

Fl.

Guit.

Guit.

TAB

1 2 0 1 0 1 2 2 3 2 0 0 0 2 0 0 3 0 2

13

Fl.

Guit.

Guit.

0 0 2 2 0 0 1 0 3 5 2 3 3 0 2 3 0 1 3 1 0 3 0 2

19

Fl.

Guit.

Guit.

3 0 1 1 1 0 1 3 0 1 1 3 0 2 2 2 0 3 2 0 3 3 3 1 3 1 1 0 3

23

Fl.


Guit.

Guit.

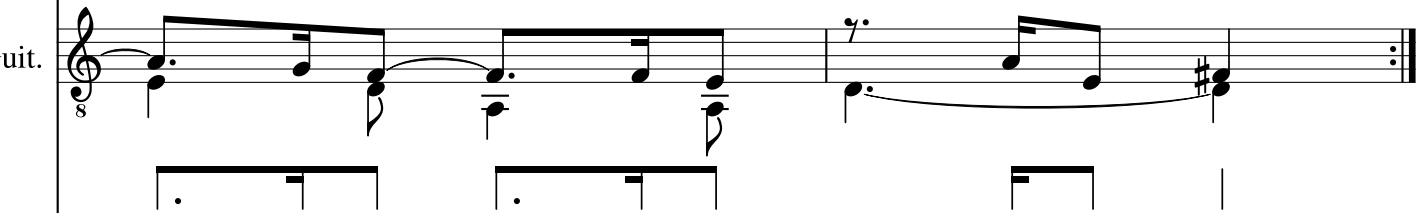
3 3 3 0 3 1 3 0 2 4 0 0 1 0 0 3 2 3

27

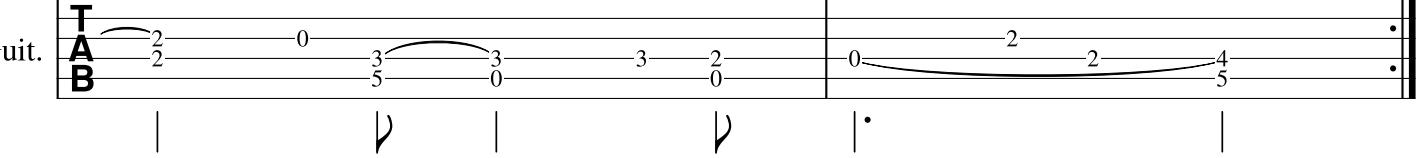
Fl.



Guit.



Guit.



The image shows musical notation for three instruments: Flute (Fl.), Guitar (Guit.), and Guitar (Guit.) with TAB. The Flute part is in treble clef with a key signature of one sharp (F#). The first staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The third staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The Guitar part is in treble clef with a key signature of one sharp (F#). The first staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The third staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The TAB part is in standard notation with two staves. The first staff shows fret numbers: 2, 2, 0, 3, 3, 3, 2, 0. The second staff shows fret numbers: 5, 0, 0, 2, 2, 4, 5. The TAB part is in standard notation with two staves. The first staff shows fret numbers: 2, 2, 0, 3, 3, 3, 2, 0. The second staff shows fret numbers: 5, 0, 0, 2, 2, 4, 5.

Flûte

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Guitare

Uranie - 6 Gigue

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♩ = 92

Musical staff 1: Treble clef, 6/8 time signature. The staff begins with a whole rest, followed by eighth notes and sixteenth notes. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 6/8 time signature. The staff continues with eighth notes and sixteenth notes. It ends with a repeat sign. A fermata is placed over the final measure.

Musical staff 3: Treble clef, 6/8 time signature. The staff continues with eighth notes and sixteenth notes. It ends with a repeat sign.

Musical staff 4: Treble clef, 6/8 time signature. The staff continues with eighth notes and sixteenth notes. It ends with a repeat sign.

Musical staff 5: Treble clef, 6/8 time signature. The staff continues with eighth notes and sixteenth notes. It ends with a repeat sign.