



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Uranie - 4 Sarabande [Musicalischer Parnassus]
Composer:	Fischer, Johann Caspar Ferdinand
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Uranie - 4 Sarabande

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

$\text{♩} = 60$

Flûte

Guitare acoustique

Guitare acoustique

1 0 0 3 3 3 2 0 3 2 3 0

0 3 2 1 4 3 2 4 0 0

7

Fl.

Guit.

Guit.

1 0 3 1 3 3 0 2 0 3 2 0 3 2 0 3 2 0 1 2

12

Fl.

Guit.

Guit.

1 0 1 3 0 3 1 0 3 0 3 2 3 2 3 3 2 3 3 0 3 2

0 0 3 0 3 1 0 3 0 1 2 3 3 2 3 3 3 1 5

18

Fl.

Guit.

Guit.

23

Fl.

Guit.

Guit.

Flûte

Uranie - 4 Sarabande

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

$\text{♩} = 60$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Measure 8 has a first ending bracket and a first ending repeat sign.

Musical staff 2: Treble clef. Measures 9-16. Measure 16 has a first ending bracket and a first ending repeat sign.

Musical staff 3: Treble clef. Measures 17-24. Measure 24 has a first ending bracket and a first ending repeat sign.

Musical staff 4: Treble clef. Measures 25-26. Measure 25 has a first ending bracket and a first ending repeat sign.

Guitare

Uranie - 4 Sarabande

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

♩ = 60

Measures 1-8 of the score. The music is in 3/4 time and G major. It begins with a treble clef and a guitar '8' symbol. The first measure has a whole note chord (G4, B4, D5). The second measure has a whole note chord (A4, C5, E5). The third measure has a whole note chord (B4, D5, F#5). The fourth measure has a whole note chord (C5, E5, G5). The fifth measure has a whole note chord (D5, F#5, A5). The sixth measure has a whole note chord (E5, G5, B5). The seventh measure has a whole note chord (F#5, A5, C6). The eighth measure has a whole note chord (G5, B5, D6). A first ending bracket covers the last two measures, ending with a repeat sign.

Measures 9-15 of the score. Measure 9 starts with a treble clef and a guitar '8' symbol. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 has a whole note chord (G4, B4, D5). Measure 11 has a whole note chord (A4, C5, E5). Measure 12 has a whole note chord (B4, D5, F#5). Measure 13 has a whole note chord (C5, E5, G5). Measure 14 has a whole note chord (D5, F#5, A5). Measure 15 has a whole note chord (E5, G5, B5). The piece ends with a repeat sign.

Measures 16-22 of the score. Measure 16 starts with a treble clef and a guitar '8' symbol. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has a whole note chord (G4, B4, D5). Measure 18 has a whole note chord (A4, C5, E5). Measure 19 has a whole note chord (B4, D5, F#5). Measure 20 has a whole note chord (C5, E5, G5). Measure 21 has a whole note chord (D5, F#5, A5). Measure 22 has a whole note chord (E5, G5, B5). The piece ends with a repeat sign.

Measures 23-29 of the score. Measure 23 starts with a treble clef and a guitar '8' symbol. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 has a whole note chord (G4, B4, D5). Measure 25 has a whole note chord (A4, C5, E5). Measure 26 has a whole note chord (B4, D5, F#5). Measure 27 has a whole note chord (C5, E5, G5). Measure 28 has a whole note chord (D5, F#5, A5). Measure 29 has a whole note chord (E5, G5, B5). A first ending bracket covers the last two measures, ending with a repeat sign.