



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Rock That Is Higher Than I
Composer:	Fischer , W. G.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of The Rock That Is Higher Than I, perfect for offertory or other special service music. 1. O sometimes the shadows are deep, And rough seems the path to the goal; And sorrows, sometimes how they sweep Like tempests down over the soul! 2. O sometimes how long seems the day, And sometimes how weary my feet; But toiling in life's dusty way, The Rock's blessed shadow, how sweet! 3. O near to the Rock let me keep, If blessings ... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

The Rock That Is Higher Than I

words by Erastus Johnson
music by William G. Fischer
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

mf

Pno.

Pno.

Pno.

14

Pno.

18

Pno.

22

Pno.

Andante □ □ □ □ □ □ □ □

f legato
molto rit.

mp

25

Pno.

27

Pno.

29

Pno.

31

Pno.

33

Pno.

35

Pno.

37

Pno.

mf *mp*

Pno.

39

Pno.

p *rit.* *f*

Allegretto □ □□□□□□□

41

Pno.

43

Pno.

ff

47

Pno.

49

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of two staves, Treble and Bass clef, in a key signature of three flats (B-flat major or D-flat minor). Measure 69 is marked with a piano (p) dynamic. The Treble staff features a melodic line of five eighth notes: G4, A4, Bb4, C5, and Bb4, all beamed together and under a slur. The Bass staff features a bass line of five eighth notes: G3, A3, Bb3, C4, and Bb3, also beamed together and under a slur. Measure 70 continues the melodic line in the Treble staff with notes G4, A4, Bb4, C5, and Bb4. The Bass staff continues with notes G3, A3, Bb3, C4, and Bb3. Measure 71 shows the Treble staff with a whole note chord consisting of G4, A4, Bb4, and C5. The Bass staff has a whole note chord consisting of G3, A3, Bb3, and C4. Measure 72 is marked with a forte (f) dynamic. The Treble staff has a whole note chord of G4, A4, Bb4, and C5. The Bass staff has a whole note chord of G3, A3, Bb3, and C4. Both staves end with a fermata over the final chord.