



# Valentin Fiumefreddo

Arranger, Composer

France, Vincennes

## About the artist

Trained at the Ecole Normale de Musique in Paris. Conterpoint, harmony, orchestration.

## About the piece

<b>Title:</b>	Trio for clarinets with piano
<b>Composer:</b>	Fiumefreddo, Valentin
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<b>Instrumentation:</b>	3 clarinets, piano, bass guitar
<b>Style:</b>	Jazz
<b>Comment:</b>	Leonard Anderson, Clarinets

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# Trio for Clarinets

The musical score is arranged in five staves. The top three staves are for Clarinet 1, Clarinet 2, and Clarinet 3, each in treble clef with a 4/4 time signature. A first ending bracket labeled '1' spans the first measure of each of these staves. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both in 4/4 time. The Piano part includes dynamic markings such as *ped.* and *\* ped.* and is decorated with asterisks. The Bass part is on a single staff in bass clef with a 4/4 time signature. The score is divided into two measures by a vertical bar line.

Clar 1

Clar 2

Clar 3

Piano

Basse

5

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains measures 1 and 2. Clarinet 1 is silent. Clarinet 2 plays a melodic line with a slur and a grace note. Clarinet 3 plays a similar melodic line with a slur and a grace note. The piano part consists of chords and moving lines in both staves. The bass line is in the bottom staff.

9

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains measures 3 and 4. Clarinet 1 enters in measure 3 with a whole note. Clarinet 2 and 3 continue their melodic lines. The piano part features a 'Red.' marking in measure 3 and an asterisk in measure 4. The bass line continues in the bottom staff.

Clar 1

Clar 2

Clar 3

Piano

Basse

13

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

17

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

21

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains five staves. Clarinet 1 (top) starts with a whole rest, then plays a melodic line with a slur and a fermata. Clarinet 2 plays a melodic line with a slur and a fermata. Clarinet 3 plays a rhythmic line with eighth notes. The Piano part consists of two staves with chords and moving lines. The Bass part (bottom) plays a rhythmic line with eighth notes.

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains five staves. Clarinet 1 (top) has a fingering change to 25 and plays a melodic line with a slur and a fermata. Clarinet 2 plays a melodic line with a slur and a fermata. Clarinet 3 plays a rhythmic line with eighth notes. The Piano part consists of two staves with chords and moving lines. The Bass part (bottom) plays a rhythmic line with eighth notes.



Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains measures 27 and 28. Clarinet 1 plays a half note followed by a trill on a quarter note. Clarinet 2 has a half note followed by a quarter note. Clarinet 3 has a quarter note followed by a quarter note. The piano part has a complex texture in the right hand with many notes and accidentals, and a simple bass line in the left hand. The bass part has a simple rhythmic pattern.

29

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains measures 29 and 30. Clarinet 1 has a melodic line with a trill. Clarinet 2 has a quarter note followed by a quarter note. Clarinet 3 has a quarter note followed by a quarter note. The piano part has a complex texture in the right hand with many notes and accidentals, and a simple bass line in the left hand. The bass part has a simple rhythmic pattern.

Clar 1

Clar 2

Clar 3

Piano

Basse

33

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

37

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

41

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

45

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

Measures 47-48. Clarinet 1 and 2 are silent. Clarinet 3 has a whole rest in measure 47 and a quarter note in measure 48. The piano has a complex accompaniment with sixteenth notes in the right hand and chords in the left. The bass has a simple rhythmic pattern.

49

Clar 1

Clar 2

Clar 3

Piano

Basse

Measures 49-50. Clarinet 1 has a melodic line starting in measure 49. Clarinet 2 has a melodic line starting in measure 50. Clarinet 3 has a melodic line starting in measure 49. The piano has a complex accompaniment with chords in the right hand and chords in the left. The bass has a simple rhythmic pattern.

Clar 1

Clar 2

Clar 3

Piano

Basse

53

Clar 1

Clar 2

Clar 3

Piano

Basse

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains measures 45 through 48. Clarinet 1 and 2 play a melodic line with eighth notes and quarter notes. Clarinet 3 plays a lower melodic line. The piano part consists of chords and arpeggiated figures, with 'Red.' markings and asterisks indicating specific performance points. The bass line is a simple accompaniment of quarter notes.

57

Clar 1

Clar 2

Clar 3

Piano

Basse

This system contains measures 57 through 60. Clarinet 1 begins a melodic line at measure 57. Clarinet 2 and 3 play supporting parts. The piano accompaniment continues with 'Red.' markings and asterisks. The bass line continues its accompaniment.



61

Clar 1

Clar 2

Clar 3

Piano

Basse

This musical score page, numbered 61, features five staves. The top three staves are for Clarinet 1, Clarinet 2, and Clarinet 3, all in treble clef. Clarinet 1 plays a melodic line with a slur over the first two measures. Clarinet 2 has a whole rest in the first measure followed by a melodic line. Clarinet 3 plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The Piano part consists of two staves: the right hand plays a complex rhythmic accompaniment with sixteenth and thirty-second notes, while the left hand plays a simpler bass line. The Bass part is a single staff in bass clef with whole rests in the first two measures and a whole note in the third. The score concludes with a double bar line.