



Hüseyin Ensert

Turkey, Ankara

Dos canciones criollas

Fleury, Abel

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title:	Dos canciones criollas
Composer:	Fleury, Abel
Arranger:	Ensert, Hüseyin
Copyright:	Ensert, Hüseyin © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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Dos canciones criollas

Abel Fleury

Arranged by Hüseyin Ensert (1957-)

6 to D

Cancion no.1

Measures 1-5 of Cancion no.1. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 6-11 of Cancion no.1. The melody continues with eighth and quarter notes. The bass line includes some chords and rests, providing harmonic support for the melody.

Measures 12-17 of Cancion no.1. The melody features some sixteenth-note passages. The bass line has more complex chordal structures, including some triplets.

Measures 18-23 of Cancion no.1. The melody continues with eighth and quarter notes. The bass line features a mix of chords and single notes.

Cancion no.2

Measures 24-29 of Cancion no.2. The melody is written in the treble clef. The bass line is in the bass clef. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

Measures 30-35 of Cancion no.2. The melody continues with eighth and quarter notes. The bass line includes some chords and rests, providing harmonic support for the melody.

36

8va

1.

42

47

52

57

62

2.