



Mike Magatagan

United States (USA), SierraVista

Cornet in D Minor for Organ (Cocquiel 347) La Fosse, Jacob

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Cornet in D Minor for Organ [C
Composer:	La Fosse, Jacob
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Jacob La Fosse (1703 - 1721) written record exists of his life 347) published before 1741. A created this Interpretation of the Manuals w/o Pedals).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Cornet in D Minor

(Cocquiel 347)

Jacob La Fosse (1703 - 1721)

Interpretation for Organ by Mike Magatagan 2020

Andante (♩ = 84)

mf Schalmei 8'

22

26

29

32

35

Andante (♩ = 80)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The bass line begins with a 7-measure rest, followed by a melodic line. The treble line has a 7-measure rest in the first measure.

Musical notation for measures 5-8. Measure 5 starts with a 5-measure rest in the treble. Trills are marked above notes in measures 6 and 8. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 9-13. Measures 9-11 feature a dense eighth-note texture in the treble. Trills are marked above notes in measures 12 and 13. The bass line provides harmonic support with chords and moving lines.

Musical notation for measures 14-18. Measure 14 begins with a 14-measure rest in the treble. The treble line then features a series of sixteenth-note runs. The bass line continues with a consistent eighth-note accompaniment.

Musical notation for measures 19-22. Measure 19 starts with a 19-measure rest in the treble. Trills are marked above notes in measure 19. The piece concludes with a final chord in the bass line.

24

tr

29

p

36

p

41

tr

46

rit.

tr