



Mike Magatagan

United States (USA), SierraVista

Fuga & Allegro in C Major for String Quartet (Cocquiel 348) La Fosse, Jacob

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fuga & Allegro in C Major for String Quartet [Cocquiel 348]
Composer:	La Fosse, Jacob
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Jacob La Fosse (1703 - 1721) was a French baroque composer however, no written record exists of his life. His works appear in the Cocquiel Manuscript (No. 347) published before 1741. Although originally composed for Keyboard, I created this Interpretation of the Fuga & Allegro in C Major (Cocquiel 348) for String Quartet (2 Violins, Viola & Cello).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fuga & Allegro in C Major

(Cocquiel 348)

Jacob La Fosse (1703 - 1721)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fuga (♩ = 64)

Violin 1

Violin 2

Viola

Cello

mf

6

tr

V1

V2

Va

Vc

mf

10

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in C major, 3/4 time, with a tempo of quarter note = 64. The first system starts with a *mf* dynamic. The second system begins at measure 6 and includes a trill (tr) in the first violin part. The third system begins at measure 10. The score is arranged for a string quartet by Mike Magatagan in 2020.

15

V1
V2
Va
Vc

This system contains measures 15 through 18. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measures 15 and 16 show active melodic lines in the violins and a steady eighth-note accompaniment in the cello. Measures 17 and 18 feature a more rhythmic texture with sixteenth-note patterns in the violins and a sustained bass line in the cello.

19

V1
V2
Va
Vc

This system contains measures 19 through 22. The violin parts continue with melodic development, while the viola and cello provide harmonic support. Measure 20 shows a change in the cello's accompaniment. Measures 21 and 22 conclude the system with a final melodic flourish in the violins and a sustained bass line in the cello.

23

V1
V2
Va
Vc

rit.

This system contains measures 23 through 26. The music begins with a *rit.* (ritardando) marking. Measures 23 and 24 feature dense sixteenth-note passages in the violin parts. Measures 25 and 26 show the music slowing down, with sustained notes in the violins and a final bass line in the cello. The system ends with a fermata over the final notes of all parts.

II. Allegro (♩ = 50)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The score is in 3/4 time and features a melody in Violin 1 and Violin 2, with triplets and a mezzo-forte (*mf*) dynamic marking.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 4-6. The score continues the melody with triplets and a mezzo-forte (*mf*) dynamic marking.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-10. The score continues the melody with triplets and a mezzo-forte (*mf*) dynamic marking.

11

V1

V2

Va

Vc

14

V1

V2

Va

Vc

18

rit. *tr*

tr **Adagio** *tr*

V1

V2

Va

Vc



Fuga & Allegro in C Major (Cocquiel 348)

Jacob La Fosse (1703 - 1721)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fuga (♩ = 64)

2

mf

tr

8

12

16

20

24

rit.

II. Allegro (♩ = 50)

mf

5

10

15

rit.

Adagio

tr



Fuga & Allegro in C Major (Cocquiel 348)

Jacob La Fosse (1703 - 1721)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fuga (♩ = 64)

5

mf

11

17

23

rit.

Detailed description: This section of the score is in common time (C) and begins with a five-measure rest. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to eighth notes, with a triplet of eighth notes (G4, A4, B4) at measure 11. The piece concludes with a series of sixteenth notes and a final half note G4. Dynamics include *mf* and *rit.*

II. Allegro (♩ = 50)

2

mf

8

12

17

rit.

Adagio

Detailed description: This section is in 2/4 time and starts with a two-measure rest. The melody is characterized by frequent triplets of eighth notes. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a series of quarter notes and a final half note G4. Dynamics include *mf*, *rit.*, and **Adagio**.



Fuga & Allegro in C Major

(Cocquiel 348)

Jacob La Fosse (1703 - 1721)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fuga (♩ = 64)

9 *mf* **2**

14

20

24

rit.

II. Allegro (♩ = 50)

4 *mf*

10

13

17 **Adagio**



Fuga & Allegro in C Major (Cocquiel 348)

Jacob La Fosse (1703 - 1721)

I. Fuga (♩ = 64)

Interpretation for String Quartet by Mike Magatagan 2020

2

mf

7

2

13

18

23

rit.

II. Allegro (♩ = 50)

6

mf

11

15

rit.

Adagio