



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Nelly Bly
Composer: Foster, Stephen Collins
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Folk
Comment:

Nelly Bly is a minstrel song published in 1850 by Firth, Pond & Co. of New York. According to Ken Emerson, the titular character was a servant who poked her head out of a cellar door to listen to Foster serenade friends. The name struck Foster's fancy, and she appeared as a guest at a ball in Oh! Lemuel! (1849). Nelly Bly anticipates the joys of marriage and housekeeping, according to Emerson, and its melody has a merry, nursery-rhyme char... (more online)

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Nelly Bly

According to Ken Emerson, the Nelly Bly was a servant who poked her head out of a cellar door to listen to Foster serenade friends. The name struck Foster's fancy, and she appeared as a guest at a ball in "Oh! Lemuel!" (1849). "Nelly Bly" anticipates the joys of marriage and housekeeping, according to Emerson, and its melody has a "merry, nursery-rhyme charm".

Stephen Collins Foster - 1850
Arr. Gorden Gibson
Typesetting - Finale 2014

⑥=D

Moderato

GTR.

The score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of six systems of music, each with a measure number (5, 9, 13, 17, 21) at the beginning. The tempo is marked 'Moderato'. The score includes various guitar techniques such as triplets, slurs, and fingerings (1-4). Chord diagrams are indicated by Roman numerals (III, I, III, II, VII, V, II, 3/6BII, 2/6BIII) and figured bass notation (e.g., 3, 0, 2, 0, 2, 0). A repeat sign with first and second endings is used at measures 13-14 and 17-18. The piece concludes with a 'To Coda 43' instruction at measure 21, followed by a key signature change to D major (two sharps) and a final melodic phrase.

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Nelly Bly

25

II V I II

29

3/6BII I

33

II V II 4/6BII

37

D.S. al Coda

41

V I V I V I VII

CODA

43

rit.