



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Old Black Joe [Version for Piano solo (and voice eventual)]
Composer: Foster, Stephen Collins
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Country - Bluegrass

Antonio Zencovich on free-scores.com



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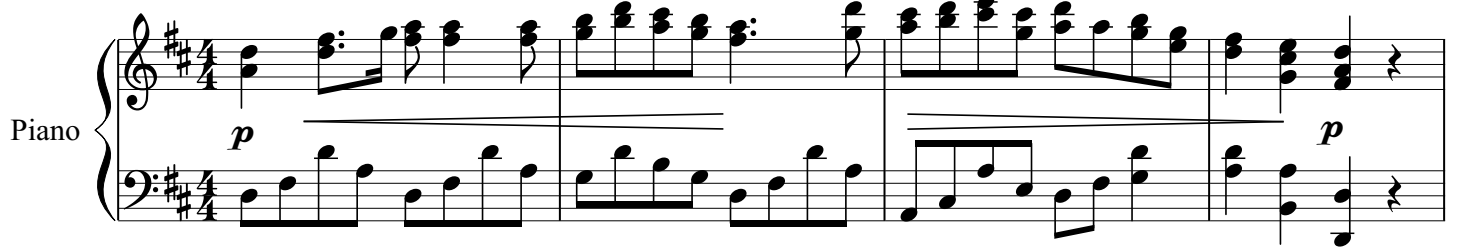
Old Black Joe

Version for Piano solo (and voice eventual)

Stephen Collin Foster (1826-1864), 1860 (Arr. An&An)

Allegretto

Piano

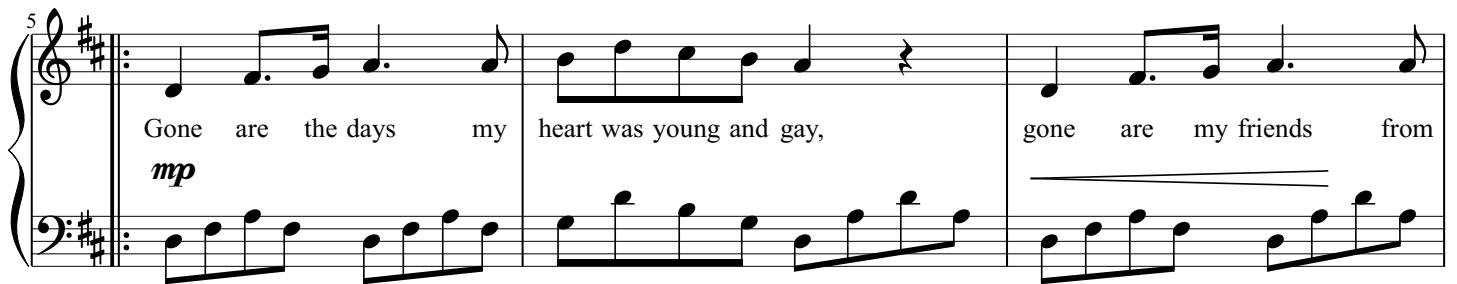


p

p

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

5



mp

Gone are the days my heart was young and gay, gone are my friends from

The vocal line begins with a treble clef and a key signature of two sharps. It features a melody of quarter and eighth notes. The piano accompaniment continues with eighth notes in the left hand.

8



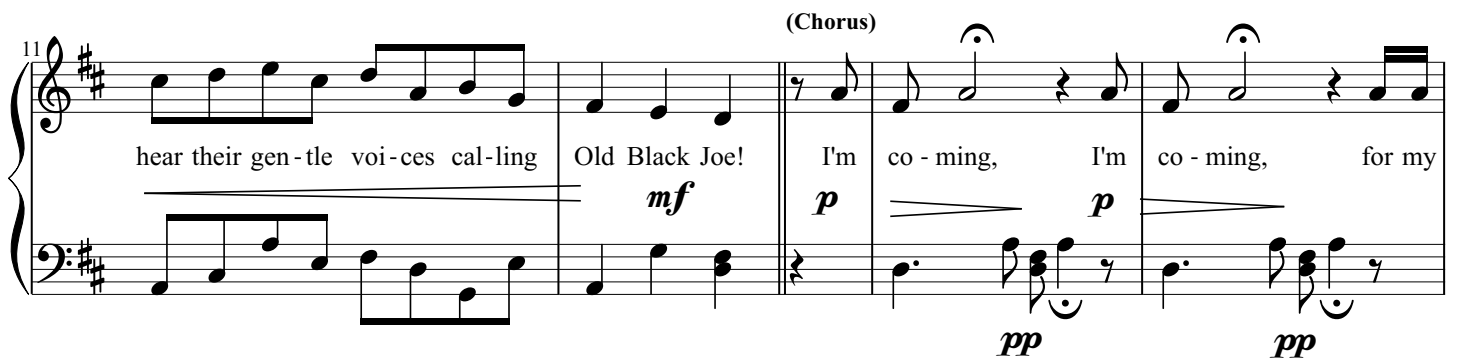
the cotton fields away, gone from the earth to a better land, I know, I

p

The vocal line continues with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. The piano accompaniment remains in the left hand with eighth notes.

11

(Chorus)



hear their gen-tle voi-ces cal-ling Old Black Joe! I'm co-ming, I'm co-ming, for my

mf


p

pp

pp

The chorus begins with a treble clef and a key signature of two sharps. It features a melody of quarter and eighth notes. The piano accompaniment continues with eighth notes in the left hand. Dynamics include *mf*, *p*, and *pp*.

15



head is ben-ding low, I hear those gen-tle voi-ces cal-ling Old Black Joe!

p

p

The vocal line continues with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. The piano accompaniment remains in the left hand with eighth notes. Dynamics include *p*.