



Gérard FOUILLARD

France, ERNES

pianorexix n°2

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-grardfouillard.htm>

About the piece



Title: pianorexix n°2
Composer: FOUILLARD, Gérard
Copyright: Copyright © Gérard FOUILLARD
Publisher: FOUILLARD, Gérard
Instrumentation: Piano solo
Style: Modern classical
Comment: « Pianorexiques » were at the beginning small short studies written over my years of teaching piano in a completely private and therefore unsubsidized structure that I created in the 80s. Pianorexique was chosen as soon as I wanted to organize the classification to publish them because I found that it reflected quite well the spirit of these modest attempts to participate in artistic creation. In fact the term pianorexique contains the wo... (more online)

Gérard FOUILLARD on [free-scores.com](https://www.free-scores.com)



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Pianorexique n°2

Moderato (♩ = 100)

Musique de Gérard FOUILLARD

quand elles sont au-dessus les notes de
la main gauche doivent être bien sonores

bien lié et léger

M.G. M.G. M.G.

M.G. M.G.

M.G. M.G.

M.G. M.G.

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M.G.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a treble clef and a bass clef, both containing notes. A fermata is placed over the first note of the treble staff in measure 18. The piece concludes in measure 20 with a final chord in the bass staff.

M.G.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 21 starts with a treble clef and a bass clef, both containing notes. A fermata is placed over the first note of the treble staff in measure 22. The piece concludes in measure 24 with a final chord in the bass staff.

M.G.

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 25 starts with a treble clef and a bass clef, both containing notes. A fermata is placed over the first note of the treble staff in measure 26. The piece concludes in measure 28 with a final chord in the bass staff.

M.G.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 29 starts with a treble clef and a bass clef, both containing notes. A fermata is placed over the first note of the treble staff in measure 30. The piece concludes in measure 32 with a final chord in the bass staff.

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 33 starts with a treble clef and a bass clef, both containing notes. A first ending bracket labeled '1.' spans measures 34 and 35, leading to a repeat sign. A second ending bracket labeled '2.' spans measures 35 and 36, leading to a final chord in the bass staff.