



# Gérard FOUILLARD

France, ERNES

## pianorexix n°8

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-grardfouillard.htm>

### About the piece



**Title:** pianorexix n°8  
**Composer:** FOUILLARD, Gérard  
**Copyright:** Copyright © Gérard FOUILLARD  
**Publisher:** FOUILLARD, Gérard  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** « Pianorexiques » were at the beginning small short studies written over my years of teaching piano in a completely private and therefore unsubsidized structure that I created in the 80s. Pianorexique was chosen as soon as I wanted to organize the classification to publish them because I found that it reflected quite well the spirit of these modest attempts to participate in artistic creation. In fact the term pianorexique contains the wo... (more online)

Gérard FOUILLARD on [free-scores.com](https://www.free-scores.com)



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# Pianorexique n°8

Gérard FOUILLARD

The musical score for "Pianorexique n°8" is written for piano and bass. It begins in 4/4 time with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamics range from *p* to *mf* and *mp*. Technical markings include "m.g." (mezzo-giochiato), "m.d." (mezzo-dolce), and a triplet of eighth notes. The score includes changes in meter: from 4/4 to 3/4 at measure 9, and back to 4/4 at measure 13. The piece concludes with a triplet of eighth notes in the right hand.

pianorexique n°8

21

m.g.

21

Detailed description: This system contains measures 21 to 24. The right hand (treble clef) features a melodic line with slurs and accents, starting with a half note G4 and moving through a series of eighth notes. The left hand (bass clef) provides accompaniment with eighth notes in measures 21-22, followed by rests in measures 23-24. A dynamic marking 'm.g.' (mezzo-giochiato) is placed above the first measure of the right hand.

25

m.g.

25

m.g.

Detailed description: This system contains measures 25 to 28. The right hand continues the melodic line with slurs and accents, marked 'm.g.'. The left hand has rests in measures 25-26, then enters with eighth notes in measure 27, and continues with a similar pattern in measure 28. A second 'm.g.' marking is present above the first measure of the right hand in this system.

29

29

f

Detailed description: This system contains measures 29 to 31. The right hand has a melodic line with slurs and accents. The left hand features a more active accompaniment with eighth notes and slurs. A dynamic marking 'f' (forte) is placed above the right hand in measure 30.

32

32

Detailed description: This system contains measures 32 to 35. The right hand plays a dense texture of chords, primarily triads and dyads, in a rhythmic pattern. The left hand provides a steady accompaniment with eighth notes and rests.

36

36

Detailed description: This system contains measures 36 to 39. The right hand continues the dense chordal texture. The left hand accompaniment remains consistent with eighth notes and rests.

40

40

Detailed description: This system contains measures 40 to 43. The right hand continues the dense chordal texture. The left hand accompaniment remains consistent with eighth notes and rests.



44

44

48

48

*dim.*

*rit.*

52

52

*a tempo*

*mp*

57

57

*rit.*

*a tempo*

61

61

66

66

*rit.*

*a tempo*

8va