

**ANTONIO FRAIOLI**

***DIECI STUDI***  
*per clarinetto*

© *Antonio Fraioli*

*a Piero Vincenti con stima ed amicizia*

Antonio Fraioli

# DIECI STUDI

per clarinetto

I miei DIECI STUDI per clarinetto, composti nel 2017, sono indirizzati alla fase avanzata del percorso didattico. Le composizioni sono state ideate con lo scopo di stimolare il miglioramento (attraverso differenti proposte melodiche, armoniche e di linguaggio) di alcune tra le abilità più importanti per i clarinettisti: capacità di suonare un buon legato, di eseguire diversi tipi di staccato, di ben interpretare le articolazioni, di usare le posizioni multiple, di essere reattivi alle complessità ritmiche e ai cambi di registro, di analizzare le differenze tra i vari tipi di abbellimenti, di suonare agevolmente in tonalità diverse (con alterazioni in chiave o transitorie).

Non ho, volutamente, indicato i respiri nell'ambito degli studi: credo sia preferibile affrontare autonomamente la questione in una serie di composizioni che, in molti casi, richiedono grande fluidità di esecuzione e, contemporaneamente, preferisco lasciare massima libertà a proposito dell'eventuale utilizzo della respirazione circolare (non richiesta, ma possibile in molti contesti).

Ringrazio infinitamente Piero Vincenti, presidente dell'Accademia Italiana del Clarinetto, per avermi spronato a comporre questi Studi.

Antonio Fraioli

Titolare della cattedra di  
*Musica d'insieme per strumenti a fiato*  
presso il Conservatorio "G. Martucci" di Salerno

Moderato

The musical score consists of eight staves of music, each containing a single melodic line. The piece is marked 'Moderato' and begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic of *f* and features a series of triplet eighth notes. The second staff continues with similar triplet patterns. The third staff introduces a dynamic of *p* and a *cresc.* marking. The fourth staff shows a change in time signature to 3/4, with dynamics of *f*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The fifth staff returns to 4/4, with dynamics of *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*. The sixth staff changes to 3/4, with dynamics of *f*, *dim.*, *p*, and *mf*. The seventh staff returns to 4/4, with dynamics of *p* and *cresc.*. The eighth staff concludes with a dynamic of *f* and a final triplet eighth note. The piece ends with a double bar line.

25 Più mosso

Musical staff 25-26: Treble clef, key signature of one flat (B-flat). Measure 25 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs.

Musical staff 27-28: Continuation of the eighth-note patterns from the previous staff.

Musical staff 29-30: Continuation of the eighth-note patterns. Measure 29 starts with a forte (*f*) dynamic.

Musical staff 31-32: Continuation of the eighth-note patterns.

Musical staff 33-34: Continuation of the eighth-note patterns. Measure 33 starts with a piano (*p*) dynamic.

Musical staff 35-36: Continuation of the eighth-note patterns.

Musical staff 37-38: Continuation of the eighth-note patterns. Measure 37 starts with a forte (*f*) dynamic.

Musical staff 39-40: Continuation of the eighth-note patterns. Measure 39 starts with a piano (*p*) dynamic, followed by alternating dynamics: *f*, *p*, *f*, *p*, *f*.

Moderato

Musical staff 41-42: Treble clef, key signature of one flat. Measure 41 starts with a forte (*f*) dynamic. The music features triplet patterns with slurs.

44

47

50

53

56

59

62

64

Vivace

The musical score is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first two staves (measures 1-4) feature a melody of eighth notes with slurs and triplets, marked with a piano (*p*) dynamic. The third staff (measures 5-6) continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 7-8) shows a more complex rhythmic pattern with slurs and triplets. The fifth staff (measures 9-10) includes a triplet of eighth notes and a slur. The sixth staff (measures 11-12) features a series of slurs and triplets. The seventh staff (measures 13-14) is marked with a forte (*f*) dynamic and contains a series of slurs and triplets. The eighth staff (measures 15-16) concludes the piece with a series of slurs and triplets.

17

*p*

19

21

*mf*

23

25

27

29

*f*

31

33

*p*

35

3

3

3

3

3

3

3

3

37

*mf*

39

41

3

3

3

3

43

3

3

3

3

45

*f*

47

49

*p*

51

3

3

3

3

3

3

3

3



53 *mf*

55

57

59

61 *f*

63

65 *p* *cresc.*

67 *f*

Lentamente, rubando, come improvvisando

Musical score for a single melodic line in 4/4 time, marked "Lentamente, rubando, come improvvisando". The score consists of ten staves of music, starting with a treble clef and a 4/4 time signature. The music features various dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and rhythmic patterns including triplets. The key signature has one sharp (F#).

The score is divided into measures as follows:

- Staff 1: Measures 1-4. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Staff 2: Measures 5-8. Dynamics: *p* (measure 5), *f* (measures 6-7), *p* (measure 8).
- Staff 3: Measures 9-12. Dynamics: *f* (measures 9-10), *mf* (measures 11-12).
- Staff 4: Measures 13-14. Dynamics: *p* (measure 13), *f* (measure 14).
- Staff 5: Measures 15-18. Dynamics: *f* (measures 15-16), *p* (measures 17-18). Includes triplets in measures 17 and 18.
- Staff 6: Measures 19-23. Dynamics: *f* (measures 19-20), *p* (measures 21-23). Includes triplets in measures 19, 20, 21, 22, and 23.
- Staff 7: Measures 24-28. Dynamics: *f* (measures 24-25), *p* (measures 26-28). Includes triplets in measures 24, 25, 26, 27, and 28.
- Staff 8: Measures 29-32. Dynamics: *f* (measures 29-30), *p* (measures 31-32). Includes triplets in measures 29, 30, 31, and 32.

33 *f* *p* *f* *p*

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Staff 33 contains four measures of eighth-note runs, alternating between fortissimo (f) and piano (p) dynamics. Staff 34 contains four measures of eighth-note runs, starting with fortissimo (f).

35 *f*

Musical staff 35: Treble clef, key signature of one sharp (F#). Staff 35 contains four measures of eighth-note runs, starting with fortissimo (f).

37

Musical staff 37: Treble clef, key signature of one sharp (F#). Staff 37 contains four measures of eighth-note runs, starting with a half note.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). Staff 39 contains four measures of eighth-note runs, starting with a half note.

41 *p* 3 3 3 3

Musical staff 41: Treble clef, key signature of one sharp (F#). Staff 41 contains four measures of eighth-note runs, starting with piano (p) and featuring triplets (3).

45 3 3 3 3

Musical staff 45: Treble clef, key signature of one sharp (F#). Staff 45 contains four measures of eighth-note runs, featuring triplets (3).

50 *f* 3 3 3 3

Musical staff 50: Treble clef, key signature of one sharp (F#). Staff 50 contains four measures of eighth-note runs, starting with fortissimo (f) and featuring triplets (3).

54 3 3 3 3 *f*

Musical staff 54: Treble clef, key signature of one sharp (F#). Staff 54 contains four measures of eighth-note runs, featuring triplets (3) and ending with fortissimo (f).

59 *p* *p*

Musical staff 59: Treble clef, key signature of one sharp (F#). Staff 59 contains four measures of eighth-note runs, starting with piano (p) and ending with piano (p).

63 *f* *p* *f*

Musical staff 63: Treble clef, key signature of one sharp (F#). Staff 63 contains four measures of eighth-note runs, starting with fortissimo (f), followed by piano (p) and fortissimo (f).

Allegro

The musical score is written for a single melodic line in 2/4 time, marked *Allegro*. It consists of nine staves of music, numbered 1 through 19. The key signature has one flat (B-flat). The piece features dynamic markings of *f* (forte) and *p* (piano) and includes various musical notations such as slurs, accents, and ties.

Staff 1: Measures 1-2. Starts with *f*, then *p*.  
Staff 2: Measures 3-4. Starts with *f*.  
Staff 3: Measures 5-6. Starts with *f*, then *p*.  
Staff 4: Measures 7-8. Starts with *f*.  
Staff 5: Measures 9-10. Starts with *f*, then *p*.  
Staff 6: Measures 11-12. Starts with *f*.  
Staff 7: Measures 13-14. Starts with *f*, then *p*.  
Staff 8: Measures 15-16. Starts with *f*.  
Staff 9: Measures 17-18. Starts with *f*, then *p*.  
Staff 10: Measures 19-20. Starts with *f*.

21 *f* *p*

23 *f*

25 *p* *f* *p*

27 *f* *p* *f* *p*

29 *f* *p* *f* *p*

31 *f* *p* *f* *p*

33 *f*

35

37

39

41

Detailed description: This musical score consists of ten staves of music, numbered 21 to 41. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *f* (forte) and *p* (piano), with some measures containing both. There are several slurs and phrasing slurs throughout. Measure 21 starts with a forte *f* dynamic. Measure 23 has a forte *f* dynamic. Measure 25 has piano *p* dynamics. Measure 27 has forte *f* and piano *p* dynamics. Measure 29 has forte *f* and piano *p* dynamics. Measure 31 has forte *f* and piano *p* dynamics. Measure 33 has a forte *f* dynamic. Measure 35 has a forte *f* dynamic. Measure 37 has a forte *f* dynamic. Measure 39 has a forte *f* dynamic. Measure 41 has a forte *f* dynamic. The piece concludes with a double bar line and repeat dots.

**Lento**

**5**

**9**

**Allegro**

**15**

**21**

**27**

**33**

**39**

45 *a tempo*  
*cresc.* *rit.* *mf* *f*

50 *p* *f* *p*

56 *cresc.* *f* *f*

62

67 *p*

72 *pp*

77

82 *cresc.* *rit.* *mf*

87 *a tempo*

*f* *p* *f* *p* *f*

92

*f* *p* *cresc.* *f* *p*

97

*cresc.* *f* *f* *f* *f* *p*

**Meno mosso**

101

*f* *p* *f*

104

*p* *cresc.* *f* *f*

108

*ff* *ff* *ff*

111

*rit.* *f* *f*

*a tempo*

113

*mf* *p* *f*



## Vivace e scorrevole

The musical score consists of two staves, likely for piano and violin or flute. The tempo is marked 'Vivace e scorrevole'. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 8, with measure numbers 1, 3, 5, and 7 indicated. The second staff contains measures 9 through 20, with measure numbers 9, 11, 13, 15, 17, and 20 indicated. The score is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature changes from one flat to two flats, and the time signature changes from 7/8 to 4/8. The piece concludes with a double bar line and repeat dots.

23 *f*

26 *p*

30 *f*

33 *f*

35 *f*

37 *f*

39 *f*

41 *p*

43 *f*

45 *p*

47 *f*

49 *p*

52 *mf*

55 *f*

58

61 *p*

65 *f*

67

69

71

73 *p* *f*

75 *p* *f*

77 *p* *f*

79 *p* *f*

81 *p*

83

85 *mf*

87

89 *f*

91

93 *p*

96 *f*

98

Allegro

*f*

4

7

*p*

10

13

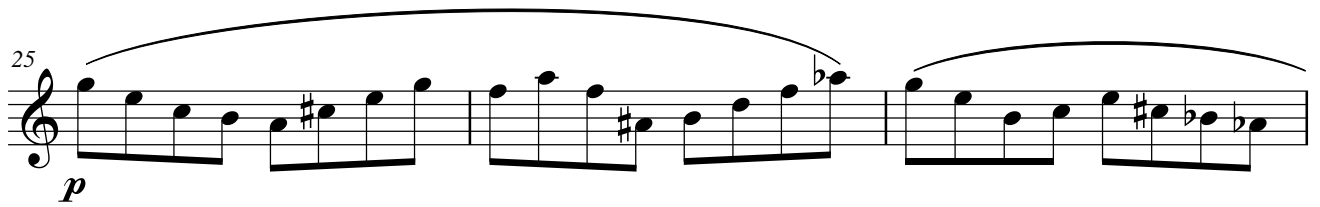
16

*f*


19


22

*v*

25 

28 

31 

35 

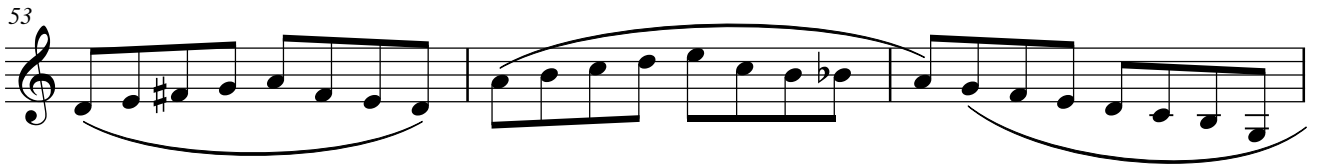
40 

43 

47 

50 

53



56



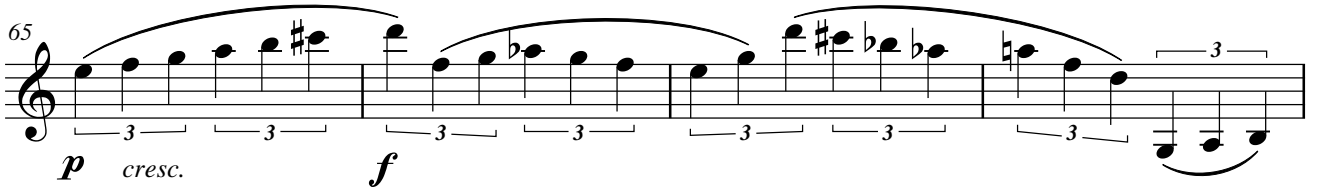
59



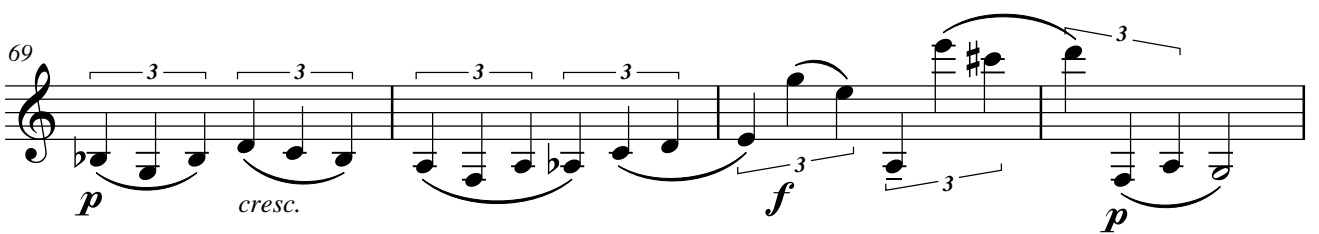
62



65



69



73



76



79 *dim.* *p* *f*

82

86

89 *p*

92

95 *f*

99 *p* *f*

102



105 *p* *f*

108 *p*

111 *f*

114

117 *p*

121 *f*

124

127

## Liberamente

5

*f* *p* *f* *f* *cresc.* *ff*

*p* *cresc.*

## Lentamente, ma con libertà

9

*ff* *p*

16

*f* *pp*

21

*f* *pp*

26

*p* *cresc.* *mf* *p* *cresc.* *mf*

30 *f* *pp*

Moderato

34 *f* *p*

36 *f* *p*

38 *f* *p*

40 *f* *p*

42 *f*

44

46

48

Lentamente, ma con libertà

50

56

61

66

69

## Allegro

*p*

3

5

*f*

7

9

*p*

11

13

*f*

15

17

*p*

19

*cresc.*

21 *f*

23

25 *p*

27

29 *f*

31

33 *Meno mosso*  
*p*

36 *f* *mf*

39 *p* *pp* *rit.*

41 *Allegro*  
*f*

43

45 *p*

47

49 *f*

51

53 *p*

55

57 *f*

59

61 *p*

63

65 *f*

67

Musical staff 67: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece ends with a double bar line.

69

*p* *cresc.*

Musical staff 69: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece ends with a double bar line.

71

*f*

Musical staff 71: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece ends with a double bar line.



Evidenziare la differenza tra mordente (da eseguire in battere) e doppia acciaccatura (da eseguire in levare)

**Adagio**

mf p f

7

12

mf pp

16

p

**Vivace**

20

f p

22

f p

24

f p

26

f pp tr p

3/16

Detailed description of the musical score: The score is written in treble clef with a 4/4 time signature for the Adagio section and a 3/16 time signature for the Vivace section. The key signature consists of two flats (B-flat and E-flat). The Adagio section (measures 1-19) features a melodic line with various dynamics: mezzo-forte (mf) in measures 1, 12, and 16; piano (p) in measures 5, 10, and 17; and forte (f) in measure 7. The Vivace section (measures 20-26) is characterized by a more rhythmic and complex texture. It includes dynamic markings of forte (f) and piano (p). Measure 26 contains a trill (tr) and a piano (p) marking. The piece concludes with a 3/16 time signature and a final measure containing a triplet of eighth notes.

29 Musical notation for measures 29-32. Measure 29: 3/16 time signature, quarter notes G4, A4, Bb4. Measure 30: 2/8 time signature, quarter notes G4, A4, Bb4. Measure 31: 3/16 time signature, quarter notes G4, A4, Bb4. Measure 32: 3/8 time signature, quarter notes G4, A4, Bb4, followed by a dynamic marking *f*.

33 Musical notation for measures 33-36. Measure 33: 3/16 time signature, quarter notes G4, A4, Bb4. Measure 34: 2/8 time signature, quarter notes G4, A4, Bb4. Measure 35: 3/16 time signature, quarter notes G4, A4, Bb4. Measure 36: 4/4 time signature, quarter notes G4, A4, Bb4, followed by the tempo marking *Adagio* and dynamic marking *p*.

37 Musical notation for measures 37-40. Measure 37: *mf* dynamic, quarter notes G4, A4, Bb4. Measure 38: *p* dynamic, quarter notes G4, A4, Bb4. Measure 39: *mf* dynamic, quarter notes G4, A4, Bb4. Measure 40: *f* dynamic, quarter notes G4, A4, Bb4, followed by *rit.* and *p* dynamic.

40 Musical notation for measures 40-43. Measure 40: 6/8 time signature, quarter notes G4, A4, Bb4, followed by *f* dynamic. Measure 41: 6/8 time signature, quarter notes G4, A4, Bb4, followed by *p* dynamic. Measure 42: 6/8 time signature, quarter notes G4, A4, Bb4, followed by *p* dynamic. Measure 43: 6/8 time signature, quarter notes G4, A4, Bb4, followed by *p* dynamic.

42 Musical notation for measures 42-44. Measure 42: *p* dynamic, quarter notes G4, A4, Bb4, followed by *ff* dynamic. Measure 43: *f* dynamic, quarter notes G4, A4, Bb4, followed by *p* dynamic. Measure 44: *f* dynamic, quarter notes G4, A4, Bb4, followed by *p* dynamic.

44 Musical notation for measures 44-46. Measure 44: *f* dynamic, quarter notes G4, A4, Bb4, followed by *tr* (trill) on G4. Measure 45: *f* dynamic, quarter notes G4, A4, Bb4, followed by *tr* (trill) on G4. Measure 46: *f* dynamic, quarter notes G4, A4, Bb4, followed by *tr* (trill) on G4.

47 Musical notation for measures 47-49. Measure 47: *p* dynamic, quarter notes G4, A4, Bb4. Measure 48: 3/8 time signature, quarter notes G4, A4, Bb4. Measure 49: 5/16 time signature, quarter notes G4, A4, Bb4, followed by *p* dynamic.

50 Musical notation for measures 50-52. Measure 50: 3/8 time signature, quarter notes G4, A4, Bb4. Measure 51: 5/16 time signature, quarter notes G4, A4, Bb4. Measure 52: 3/8 time signature, quarter notes G4, A4, Bb4, followed by *f* dynamic.

53

5/16 2/8 5/16 4/4

56 **Adagio**

4/4 4/4 4/4 4/4

*p* *mf*

60

4/4 4/4 4/4

*f* *p*

63 **Vivace**

6/8 6/8

*f*

65

6/8 6/8

*p*

67

6/8 6/8

*f*

69

6/8 6/8

*f* *tr*

71

7/8 7/8 7/8

*>* *>*

75 *ff* *p* *rit.*

79 **Adagio** *p*

84 **Vivace** *f* *p*

86 *f* *p* *tr*

88 *f* *p*

90 *f* *pp* *p* *tr*

93 *f*

97 *pp*