

*all'amico Davide Citera*

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

Antonio Fraioli (2018)

Partitura

• = 84 ca.  
Medium-Slow

Corno in Fa

Violino I

Violino II

Viola

Cello

Contrabbasso

*mf*

*mf*

*mf*

*mf*

Solo I

Tutti

*p*

*mf*

*mf*

8

Cr.

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pizz.*

26

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*arco*

32

Cr.

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

(modulare le dinamiche a piacere per tutto il Solo)

38

Cr.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo I  
pizz.

*mf*

44

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f* Tutti

50

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*mf*

*f*

*dim.*

*mf*



Liberamente

68

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.* *mf*

75

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *cresc.* *f* *p* *cresc.* *mf* *f*

3

81  $\bullet = 120$  ca.  
**Latin Tempo**

Cr. *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Cr. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

93

Cr. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* *f* *mf*

98

Cr. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* *mf*

103

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

Detailed description: This system of musical notation covers measures 103 to 107. The Cr. part is silent. Vln. I and Vln. II play melodic lines with accents. Vln. II has a dynamic marking of *mf* starting at measure 105. Vla. and Vc. play rhythmic patterns with accents, with Vc. marked *mf* from measure 105. Cb. plays a bass line with accents and a dynamic marking of *f* from measure 105.

108

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*ff*

*f*

*f*

*ff*

Detailed description: This system of musical notation covers measures 108 to 112. The Cr. part is silent. Vln. I and Vln. II play melodic lines with accents, with Vln. II marked *f* at measure 110 and *mf* at measure 111. Vla. and Vc. play rhythmic patterns with accents. Cb. plays a bass line with accents and dynamic markings of *ff* at measures 108, 110, and 112, and *f* at measures 109 and 111.

113

Cr. *mf*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf* *f* *p*

Cb. *f* *ff* *p*

118

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *p*

123

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p*

128

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *mf* *mf* *f* *ff*

132

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

137

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

141

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

145

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

149

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

153

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*mf*

157

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*arco*

*mf*

*mf*

*mf*

*f*

*ff*

161

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*mf*

*f*

♩ = 84 ca.

Medium-Slow

165

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo I

*p*

arco

*p*

*mf*

Tutti

171

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

• = 150 ca.  
**Swing Tempo**

177

Cr.

*mf*

*f*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

pizz. (walking bass)

*f*

183

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 120 ca.  
Latin Tempo

189

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Solo I

Tutti

195

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Tutti

*f*

*ff*

pizz.

201

Cr. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* *f* *mf*

206

Cr. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

211

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*f*

216

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*f*

220

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*ff*

224

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

arco

all'amico Davide Citera

Corno in Fa

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

Antonio Fraioli (2018)

♩ = 84 ca.  
Medium-Slow

*mf* *mf*

13

20

*mf*

34

(modulare le dinamiche a piacere per tutto il Solo)

40

46

53

Fine Solo

*pp*

67

Liberamente

*p* *cresc.*

74 *mf* *mf* *cresc.* *f* *p* *cresc.* *mf* *f*

♩ = 120 ca.  
**Latin Tempo**

81 *f* *p* *f* *p*

88 *f* *mf*

94

101 *mf*

118

125 *f*

130

136 *4*

145 *f* 4

153 *f* 4 *mf*

162 *mf*

• = 84 ca. Medium-Slow 12 • = 150 ca. Swing Tempo

179 *f*

• = 120 ca. Latin Tempo

189 *f* 4 2 *f*

201 *mf*

208 *f*

215

221 *p* 2 *f*

all'amico Davide Citera

Violino I

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

Antonio Fraioli (2018)

♩ = 84 ca.  
Medium-Slow

4

*mf*

11

22

29

36

*mf* *f*

51

58

64

*pp* **Liberamente**



132

Musical staff 132: Treble clef, key signature of two flats, 4/4 time. Measures 132-135. Measure 134 has an accent (>) over the second eighth note.

136

Musical staff 136: Treble clef, key signature of two flats, 4/4 time. Measures 136-139. Measure 136 has an accent (>) over the second eighth note.

140

Musical staff 140: Treble clef, key signature of two flats, 4/4 time. Measures 140-143. Measure 140 has a double bar line. Measures 141-142 have accents (>) over the eighth notes. Measures 142-143 have triplets (3) over the eighth notes.

144

Musical staff 144: Treble clef, key signature of two flats, 4/4 time. Measures 144-147. Measure 144 has a fermata over the first note. Measure 145 has a mezzo-forte (*mf*) dynamic marking.

148

Musical staff 148: Treble clef, key signature of two flats, 4/4 time. Measures 148-152. Measure 149 has a double bar line. Measure 150 has an accent (>) over the second eighth note. Measure 152 has a mezzo-forte (*mf*) dynamic marking.

153

Musical staff 153: Treble clef, key signature of two flats, 4/4 time. Measures 153-156. Measure 153 has a pizzicato (*pizz.*) marking. Measure 153 has a mezzo-forte (*mf*) dynamic marking.

157

Musical staff 157: Treble clef, key signature of two flats, 4/4 time. Measures 157-160. Measure 157 has an arco marking. Measure 157 has a forte (*f*) dynamic marking. Measure 160 has a triplet (3) over the eighth notes.

161

Musical staff 161: Treble clef, key signature of two flats, 4/4 time. Measures 161-164. Measure 161 has a piano (*p*) dynamic marking. Measure 164 has a double bar line.

♩ = 84 ca.  
Medium-Slow  
6

171

Musical staff 171: Treble clef, key signature of two flats, 4/4 time. Measures 171-174. Measure 171 has a mezzo-forte (*mf*) dynamic marking. Measure 173 has a forte (*f*) dynamic marking. Measure 174 has a double bar line.

♩ = 150 ca.  
Swing Tempo  
4

181

*mf*

This staff contains measures 181-188. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, some with accents. There are rests in measures 183, 184, 187, and 188.

♩ = 120 ca.  
**Latin Tempo**

189

*f* Solo I Tutti

This staff contains measures 189-193. It starts with a treble clef and two flats. The music is marked *f* and includes the instruction "Solo I" above the first measure and "Tutti" above the last measure. The melody consists of eighth and quarter notes with accents.

194

This staff contains measures 194-198. It continues the melodic line with eighth and quarter notes, some with accents.

199

*p*

This staff contains measures 199-203. It features a melodic line with eighth and quarter notes, some with accents. The music is marked *p* in the middle of the staff.

204

This staff contains measures 204-208. It features a melodic line with eighth and quarter notes, some with accents.

209

*f*

This staff contains measures 209-213. It features a melodic line with eighth and quarter notes, some with accents. The music is marked *f* at the end of the staff.

214

This staff contains measures 214-218. It features a melodic line with eighth and quarter notes, some with accents.

219

*p*

This staff contains measures 219-223. It features a melodic line with eighth and quarter notes, some with accents. The music is marked *p* at the end of the staff. There are triplets indicated by a '3' over the notes.

224

*f*

This staff contains measures 224-228. It features a melodic line with eighth and quarter notes, some with accents. The music is marked *f* at the beginning of the staff. There are triplets indicated by a '3' over the notes.

all'amico Davide Citera

Violino II

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

♩ = 84 ca.  
Medium-Slow

Antonio Fraioli (2018)

4

*mf*

14

24

*p* *mf*

31

*f* *mf*

37

8

*mf*

51

58

*p* *mf* *f*

65

*pp*

Liberamente



131

Musical staff 131: Treble clef, key signature of two flats, 4/4 time. Measures 131-135. Rhythmic pattern of eighth and sixteenth notes with rests.

136

Musical staff 136: Treble clef, key signature of two flats, 4/4 time. Measures 136-140. Rhythmic pattern of eighth and sixteenth notes with rests.

141

Musical staff 141: Treble clef, key signature of two flats, 4/4 time. Measures 141-145. Rhythmic pattern of eighth and sixteenth notes with rests.

146

Musical staff 146: Treble clef, key signature of two flats, 4/4 time. Measures 146-150. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *mf* at the end.

151

Musical staff 151: Treble clef, key signature of two flats, 4/4 time. Measures 151-155. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *mf* and *pizz.* marking.

156

Musical staff 156: Treble clef, key signature of two flats, 4/4 time. Measures 156-160. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *mf* and *arco* marking.

160

Musical staff 160: Treble clef, key signature of two flats, 4/4 time. Measures 160-163. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *p*.

164

Musical staff 164: Treble clef, key signature of two flats, 4/4 time. Measures 164-172. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *mf*. Tempo marking **Medium-Slow** **4**.

173

Musical staff 173: Treble clef, key signature of two flats, 4/4 time. Measures 173-177. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *f*. Tempo marking **Swing Tempo** **4**.

181

*mf*

This staff contains measures 181 through 187. It begins with a treble clef and a key signature of two flats. The music features a melodic line with various note values, including quarter and eighth notes, and rests. A dynamic marking of *mf* is present at the start.

♩ = 120 ca.  
Latin Tempo  
8

188

*f*

This staff contains measures 188 through 199. It starts with a double bar line. The music continues with a melodic line, featuring a dynamic marking of *f* at the beginning of the staff.

200

*p*

This staff contains measures 200 through 204. The music consists of a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the first measure.

205

This staff contains measures 205 through 209. The music continues with a melodic line of eighth notes and rests.

210

*mf*

This staff contains measures 210 through 213. The music features a melodic line with eighth notes and rests. A dynamic marking of *mf* is placed below the end of the staff.

214

*f* *mf*

This staff contains measures 214 through 217. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure, and *mf* is placed below the last measure.

218

This staff contains measures 218 through 222. The music continues with a continuous eighth-note pattern.

223

*p* *f*

This staff contains measures 223 through 227. The music features a melodic line with eighth notes and rests, including triplet markings. A dynamic marking of *p* is placed below the first measure, and *f* is placed below the fourth measure.

Viola

all'amico Davide Citera

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

♩ = 84 ca.  
Medium-Slow

Antonio Fraioli (2018)

4

*mf*

13

21

28

*p* *mf* *f* *mf*

34

40

8

*mf*

54

61

*p* *mf* *f* *pp*

66

Liberamente

75

♩ = 120 ca.  
Latin Tempo

11

*f*

92

Musical staff 92: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures. The first measure starts with a forte (*f*) dynamic and features a dotted quarter note followed by an eighth note. The second measure starts with a piano (*p*) dynamic and features a quarter note. The remaining measures contain eighth and quarter notes with various articulations like accents and slurs.

98

Musical staff 98: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth and quarter notes with various articulations.

105

Musical staff 105: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth notes with accents. The first measure starts with a mezzo-forte (*mf*) dynamic.

110

Musical staff 110: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth notes with accents.

115

Musical staff 115: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic and features eighth notes with accents. The second measure starts with a piano (*p*) dynamic and features quarter notes with accents. The remaining measures contain quarter notes with accents.

121

Musical staff 121: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of quarter notes with accents.

127

Musical staff 127: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features quarter notes with accents. The second measure contains a whole rest. The remaining measures contain quarter notes with various articulations.

133

Musical staff 133: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth and quarter notes with various articulations.

139

Musical staff 139: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth and quarter notes with various articulations.

145

Musical staff 145: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features eighth notes with accents. The second measure contains a whole rest. The remaining measures contain quarter notes with various articulations.

151

Musical staff 151: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features eighth notes with accents. The second measure contains a whole rest. The remaining measures contain quarter notes with various articulations, including a pizzicato (*pizz.*) marking above the staff.

157 arco  
*mf* *p*  
♩ = 84 ca.

162  
*p* Solo I  
♩ = 150 ca.  
Swing Tempo 4

169 Tutti  
*mf* *f*

181  
*mf*  
♩ = 120 ca.  
Latin Tempo 8

188  
*f*

201  
*p*

207

213  
*mf*

218

223  
*p* *f*

Cello

all'amico Davide Citera

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

Antonio Fraioli (2018)

♩ = 84 ca.  
Medium-Slow

2 Solo I Tutti

*p* *mf*

13

22

29

*p* *mf* *f* *mf*

35

*mf*

51

59

*p* *mf* *f*

65

*pp*

Liberamente







all'amico Davide Citera

Contrabbasso

# JAZZING

per corno francese e orchestra d'archi (o quintetto d'archi)

Antonio Fraioli (2018)

♩ = 84 ca.  
Medium-Slow

4

*mf*

21

*f* pizz.

29

*mf* arco *f* *mf*

37

*mf* Solo I pizz.

46

Tutti *f*

52

58

*mf* arco *f*

64

*pp* Liberamente



134

*ff* *f*

139

*ff* *f* *ff*

144

*f* *ff*

149

*f* *mf*

154

*f*

159

*ff* *mf*

164

♩ = 84 ca.  
**Medium-Slow**

*f* Solo I *p* arco *mf* Tutti

172

♩ = 150 ca.  
**Swing Tempo**  
4

*f* *f* pizz. (walking bass)

183

♩ = 120 ca.  
**Latin Tempo**  
10

*f*

199 pizz.  
*ff* *mf*

204  
*f* *mf*

208  
*f* *mf* *f*

213  
*ff* *f*

218  
*ff* *f*

223  
*mf* arco *f*