

allo Strange Clarinet Quartet (Massimo Buonocore, Antonio Di Costanzo, Nicola Fusco, Francesco Abate) con amicizia e stima

ORBITE

per quartetto di clarinetti

Partitura

Antonio Fraioli, 2022

Allegro

Clarinetto piccolo in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto basso in Si \flat

Cl.p.

Cl.1

Cl.2

Cl.b.

mf *cresc.* *ff*

mf *cresc.* *ff* *f*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

f *mf* *cresc.* *ff*

mf *cresc.* *ff*

Allegro moderato

Cl.p. *p*

Cl.1 *mf* *p*

Cl.2 *mf*

Cl.b. *p*

Cl.p. *f*

Cl.1 *p* *cresc. f*

Cl.2 *p* *cresc. f*

Cl.b. *mf* *cresc. f* *mf*

Cl.p. *mf espress.*

Cl.1

Cl.2

Cl.b.

Cl.p. 27 *mf*

Cl.1 27 *mf*

Cl.2 27

Cl.b. 27

Cl.p. 31 *p* *cresc.* *mf* *p*

Cl.1 31 *p* *cresc.* *mf* *p*

Cl.2 31 *p*

Cl.b. 31 *dim.* *p*

Cl.p. 35 *cresc.* *f* *cresc.* *ff*

Cl.1 35 *cresc.* *f* *cresc.* *ff*

Cl.2 35 *cresc.* *f* *cresc.* *ff*

Cl.b. 35 *cresc.* *f* *cresc.* *ff*

Cl.p. *mf* *espress.*

Cl.1 *dim.* *p*

Cl.2

Cl.b.

Cl.p. *cresc.* *f* *dim.* *mf*

Cl.1 *cresc.* *mf* *dim.*

Cl.2 *p*

Cl.b. *espress.* *mf*

Cl.p. *f*

Cl.1

Cl.2 *cresc.* *mf*

Cl.b. *cresc.* *f*

48

Cl.p.

Cl.1

Cl.2

Cl.b.

mf

mf

mf

mf

Detailed description: This system contains measures 48 and 49. The Piccolo (Cl.p.) part features a melodic line with slurs and a sixteenth-note triplet in measure 49. The Clarinet 1 (Cl.1) part has a rhythmic pattern of eighth notes with slurs and a dynamic marking of *mf*. The Clarinet 2 (Cl.2) and Bass Clarinet (Cl.b.) parts play a similar eighth-note pattern with slurs and a dynamic marking of *mf*.

50

Cl.p.

Cl.1

Cl.2

Cl.b.

mf

mf

mf

mf

Detailed description: This system contains measures 50 and 51. The Piccolo (Cl.p.) part has a complex melodic line with slurs, a triplet in measure 50, and sixteenth-note sextuplets in measures 50 and 51. The Clarinet 1 (Cl.1) part continues with eighth-note patterns and slurs, with a dynamic marking of *mf*. The Clarinet 2 (Cl.2) and Bass Clarinet (Cl.b.) parts play eighth-note patterns with slurs and a dynamic marking of *mf*.

52

Cl.p.

Cl.1

Cl.2

Cl.b.

f

mf

f

mf

Detailed description: This system contains measures 52, 53, and 54. The Piccolo (Cl.p.) part features sixteenth-note sextuplets with slurs and a dynamic marking of *f*. The Clarinet 1 (Cl.1) part has eighth-note patterns with slurs and a dynamic marking of *mf*. The Clarinet 2 (Cl.2) part has eighth-note patterns with slurs, a dynamic marking of *f* in measure 52, and *mf* in measure 53. The Bass Clarinet (Cl.b.) part has eighth-note patterns with slurs and a dynamic marking of *f* in measure 52, and *mf* in measure 53. The time signature changes from 4/4 to 3/4 at the end of measure 54.

55

Cl.p.

Cl.1

Cl.2

Cl.b.

58

Cl.p.

Cl.1

Cl.2

Cl.b.

cresc. 6

mf cresc.

cresc. *f*

cresc. *f*

ff *molto vibrato*

ff

60

Andante

Cl.p.

Cl.1

Cl.2

Cl.b.

molto espress.

mf

p

p

67 **Moderato**

Cl.p. *f*

Cl.1

Cl.2

Cl.b.

70

Cl.p. *mf*

Cl.1 *espress.* *f*

Cl.2

Cl.b.

74

Cl.p.

Cl.1

Cl.2

Cl.b.

78

Cl.p.

Cl.1

Cl.2 *espress.*
mf

Cl.b.

82

Cl.p.

Cl.1

Cl.2

Cl.b.

86

Cl.p.

Cl.1 *mf*

Cl.2

Cl.b. *mf*

89

Cl.p.

Cl.1

Cl.2

Cl.b.

f

mf

92

Cl.p.

Cl.1

Cl.2

Cl.b.

mf

94

Cl.p.

Cl.1

Cl.2

Cl.b.

f

mf

p

mf

Cl.p.
Cl.1
Cl.2
Cl.b.

97

f

Detailed description: This system contains measures 97, 98, and 99. Measures 97 and 98 are in 2/4 time, and measure 99 is in 3/4 time. The Clarinet parts (Cl.p., Cl.1, Cl.2, Cl.b.) play a rhythmic pattern of eighth notes. The Clarinet parts (Cl.p., Cl.1, Cl.2) have a melodic line with slurs and accents. The Clarinet part (Cl.b.) has a rhythmic line with slurs and accents. The dynamic marking *f* is present in measures 98 and 99.

Cl.p.
Cl.1
Cl.2
Cl.b.

100

Detailed description: This system contains measures 100 and 101. Measure 100 is in 2/4 time, and measure 101 is in 3/4 time. The Clarinet parts (Cl.p., Cl.1, Cl.2, Cl.b.) play a rhythmic pattern of eighth notes. The Clarinet parts (Cl.p., Cl.1, Cl.2) have a melodic line with slurs and accents. The Clarinet part (Cl.b.) has a rhythmic line with slurs and accents. The dynamic marking *f* is present in measure 100.

Cl.p.
Cl.1
Cl.2
Cl.b.

102

ff

ff

ff

ff

molto espress.

f

Andante

Detailed description: This system contains measures 102, 103, and 104. Measure 102 is in 2/4 time, and measures 103 and 104 are in 4/4 time. The Clarinet parts (Cl.p., Cl.1, Cl.2, Cl.b.) play a rhythmic pattern of eighth notes. The Clarinet parts (Cl.p., Cl.1, Cl.2) have a melodic line with slurs and accents. The Clarinet part (Cl.b.) has a rhythmic line with slurs and accents. The dynamic marking *ff* is present in measures 102 and 103. The dynamic marking *f* is present in measure 103. The dynamic marking *molto espress.* is present in measure 103. The tempo marking *Andante* is present in measure 103.

109

Cl.p.

Cl.1

Cl.2

Cl.b.

p

p

120

Cl.p.

Cl.1

Cl.2

Cl.b.

p

pp

132 **Allegro**

Cl.p.

Cl.1

Cl.2

Cl.b.

mf 3

ff 3

f

mf 3

ff 3

f

mf 3

ff 3

f

mf 3

ff 3

f

136

Cl.p.

Cl.1

Cl.2

Cl.b.

p

mf

mf

139

Cl.p.

Cl.1

Cl.2

Cl.b.

f

f

f

f

142

Cl.p.

Cl.1

Cl.2

Cl.b.

f

f

f

144

Cl.p. *mf* *cresc.* *ff*

Cl.1 *mf* *cresc.* *ff*

Cl.2 *mf* *cresc.* *ff*

Cl.b. *mf* *cresc.* *ff*

Detailed description: This musical score consists of four staves, each representing a different clarinet part: Cl.p. (piccolo), Cl.1 (first clarinet), Cl.2 (second clarinet), and Cl.b. (bass clarinet). All parts begin at measure 144. The Cl.p. part starts with a half note G4 (with a sharp sign) and a half note F#4, followed by a series of eighth notes with trills. The Cl.1 part starts with a half note G4 and a half note F#4, followed by eighth notes with trills. The Cl.2 part starts with a half note G3 and a half note F#3, followed by eighth notes with trills. The Cl.b. part starts with a half note G2 and a half note F#2, followed by eighth notes with trills. All parts feature a crescendo from mezzo-forte (mf) to fortissimo (ff). The score includes trills (indicated by a sharp sign) and triplets (indicated by a '3' over a bracket). The section ends with a fermata (indicated by a triangle symbol) over the final note of each part.

Latina, 22 febbraio 2022

ORBITE

Clarinetto piccolo in Mi \flat

per quartetto di clarinetti

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Allegro

mf *cresc.* *ff*

Allegro moderato
10

mf *cresc.* *ff* *p*

f *mf espress.*

mf *p* *cresc.* *mf* *p* *cresc.*

f *cresc.* *ff* *espress.* *mf*

cresc. *f* *dim.* *mf*

f *6*

3 *6* *6* *6* *6* *6*

6 *6* *6* *6* *6*

6 *6* *6* *6* *6*

cresc. *6* *6* *6* *6*

Andante

Moderato

59 *ff* 6 6 6 6 *f*

68 *mf*

71

75

79

83

87

90 *f* 3 3 3 3 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3 3 3 3 3

94 2 *f* *f*

99 3 3 3 3 3 3 3

101 *ff* A

103 Andante 16

Musical staff 103-124. It begins with a 4/4 time signature and a whole rest. From measure 104, it features a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure of this sequence has a piano (*p*) dynamic marking.

Musical staff 125-131. It continues with half notes: G3, F#3, E3, D3, C3, B2, A2, G2. The first measure has a fermata over the G3 note.

Musical staff 132-136. It starts with a 3/4 time signature and a triplet of eighth notes (F#4, G4, A4) marked *mf*. The time signature changes to 4/4 for the next two measures, then back to 3/4. The piece is marked **Allegro**. Dynamics include *ff* and *f*.

Musical staff 137-138. It features a series of eighth notes with slurs and accents. The first measure is marked *p*, and the second measure is marked *mf*.

Musical staff 139-140. It continues with eighth notes and slurs. The first measure is marked *f*.

Musical staff 141-144. It features eighth notes with slurs and accents. The first measure is marked *f*, and the second measure is marked *mf*.

Musical staff 145-150. It features eighth notes with slurs and accents. The first measure has a triplet of eighth notes (F#4, G4, A4) marked *cresc.*. The second measure has a triplet of eighth notes (B4, C5, D5) marked *f*. The piece ends with a fermata over the final note, marked *ff*.

ORBITE

Clarinetto in Si \flat 1

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Allegro

mf *cresc.* **ff** **f**

6 **Allegro moderato**
mf *cresc.* **ff**

12 **p** **p**

19 *cresc.* **f** **mf**

31 **p** *cresc.* **mf** **p** *cresc.*

36 **f** *cresc.* **ff** *dim.*

40 **p** *cresc.*

43 **mf** *dim.* **mf**

49

51

54

58 *molto vibrato* **Andante** **Moderato** *espress.*
mf cresc. ff **7** *f*

73 **8** *mf*

88 **4** *mf*

96 *f* *f*

100 *f*

102 **Andante** **8** *ff* *p*

113 *pp*

123 *pp*

132 **Allegro** *mf*³ *ff*³ *f*

138 *mf* *f*

141 *f*

144 *mf* *cresc.* *ff*

ORBITE

Clarinetto in Sib 2

per quartetto di clarinetti

Antonio Fraioli, 2022

Allegro

mf *cresc.* *ff* *f*

Allegro moderato

mf *p* *cresc.* *f*

10

p

cresc. *f* *cresc.* *ff*

4 *p*

cresc. *mf* *mf*

49

Andante

mf molto espress. *p*

66

Moderato

mf *espress.*

80 **4**

90 *mf*

93 *p*

96 *mf* *f*

99 *f*

102 *ff* **Andante** *f molto espress.*

109 *p* **10**

126 *mf* **Allegro** **3**

133 *ff* **3** *f* **2**

139 *f*

141 *f*

143 *f* *mf* *cresc.* *ff* **3** **3** **A**

ORBITE

Clarinetto basso in Sib

per quartetto di clarinetti

Antonio Fraioli, 2022

Allegro

mf *cresc.* *ff*

Allegro moderato

mf *cresc.* *ff* *p* **8**

mf *cresc.* *f* *mf*

dim. *p*

cresc. *f* *cresc.* *ff*

4 *espress.* *mf*

cresc. *f* *mf*

f

mf

mf

58 **Andante** **6** **Moderato**
cresc. *f* *p*

70 **16** **4**
mf

94 *p* *mf*

97 *f*

100 **Andante** **17**
3 3 3 3 3 3 *ff*

120 *p*

129 **Allegro** *mf* *ff* *f*

135 **3** *f*

141 *f*

143 *mf*

145 **3** **3** *cresc.* *ff*