

a Caterina Stocchi, Caterina Villari ed Emma Nicòl Pigato con amicizia e stima

# ORBITE

per flauto, clarinetto, sax contralto e sax baritono

Partitura

Antonio Fraioli, 2022

**Allegro**

The musical score is written for four instruments: Flauto, Clarinetto in Sib, Sax contralto, and Sax baritono. It is in 4/4 time and marked **Allegro**. The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. Each staff begins with a dynamic marking of *mf*. The music features a melodic line with triplets and dynamic markings of *cresc.* and *ff*. The Flauto part starts with a *mf* dynamic and includes a triplet of eighth notes. The Clarinetto in Sib part also starts with *mf* and includes a triplet of eighth notes. The Sax contralto part starts with *mf* and includes a triplet of eighth notes. The Sax baritono part starts with *mf* and includes a triplet of eighth notes. The second system includes parts for Fl. (Flute), Cl. (Clarinet), S.c. (Sax contralto), and S.b. (Sax baritono). The Fl. part starts with a *mf* dynamic and includes a triplet of eighth notes. The Cl. part starts with a *mf* dynamic and includes a triplet of eighth notes. The S.c. part starts with a *f* dynamic and includes a triplet of eighth notes. The S.b. part starts with a *mf* dynamic and includes a triplet of eighth notes. The music concludes with a *ff* dynamic marking.

Allegro moderato

9

Fl. *p*

Cl. *mf* *p*

S.c. *mf*

S.b. *p*

16

Fl. *f*

Cl. *p* *cresc. f*

S.c. *p* *cresc. f*

S.b. *mf* *cresc. f* *mf*

23

Fl. *mf espress.*

Cl.

S.c.

S.b.

27

Fl. *mf*

Cl. *mf*

S.c.

S.b.

31

Fl. *p* *cresc.* *mf* *p*

Cl. *p* *cresc.* *mf* *p*

S.c. *p*

S.b. *dim.* *p*

35

Fl. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *f* *cresc.* *ff*

S.c. *cresc.* *f* *cresc.* *ff*

S.b. *cresc.* *f* *cresc.* *ff*

39

Fl. *mf* *espress.*

Cl. *dim.* *p*

S.c.

S.b.

42

Fl. *cresc.* *f* *dim.* *mf*

Cl. *cresc.* *mf* *dim.*

S.c. *p*

S.b. *espress.* *mf*

45

Fl. *f*

Cl.

S.c. *cresc.* *mf*

S.b. *cresc.* *f*

48

Fl.

Cl.

S.c.

S.b.

*mf*

50

Fl.

Cl.

S.c.

S.b.

52

Fl.

Cl.

S.c.

S.b.

*f*

*mf*

55 *frull.*

Fl.

Cl.

S.c.

S.b.

58

Fl. *cresc.* 6 6 6 6 *ff* 6 6 6 6 *molto vibrato*

Cl. *mf cresc.* *ff*

S.c. *cresc.* *f*

S.b. *cresc.* *f*

60 **Andante**

Fl.

Cl.

S.c. *molto espress.* *mf* *p*

S.b. *p*

67 **Moderato**

Fl. *f*

Cl.

S.c.

S.b.

70

Fl. *mf*

Cl. *espress.* *f*

S.c.

S.b.

74

Fl.

Cl.

S.c.

S.b.





89

Fl.

Cl.

S.c.

S.b.

*f*

*mf*

92

Fl.

Cl.

S.c.

S.b.

*mf*

*p*

*p*

95

Fl.

Cl.

S.c.

S.b.

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*



120

Fl.

Cl.

S.c.

S.b.

*p*

*pp*

132 **Allegro**

Fl.

Cl.

S.c.

S.b.

*mf*<sup>3</sup>

*ff*<sup>3</sup>

*f*

136

Fl.

Cl.

S.c.

S.b.

*p*

*mf*

*mf*

139

Fl. *f*

Cl. *f*

S.c. *f*

S.b. *f*

142

Fl.

Cl. *f*

S.c. *f*

S.b.

144

Fl. *mf*

Cl. *mf*

S.c. *mf*

S.b. *mf*

*cresc.*

*ff*

3

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Flauto

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

*mf* *cresc.* *ff*

6 *mf* *cresc.* *ff* *p*

**Allegro moderato**  
**10**

*f* *mf espress.*

26 *mf* *p* *cresc.*

32 *mf* *p* *cresc.* *f*

37 *cresc.* *ff* *espress.* *mf*

42 *cresc.* *f* *dim.* *mf* **2**

47 *f* **6**

50 *f* **6** **6** **6** **6** **6**

52 **6** **6** **6** **6**

54 **6** **6** **6** **6** **6**

56 *frull.*  
*cresc.* 6 6 6 6

59 *ff* 6 6 6 6 *Andante* 7 *Moderato* *f*

68 *mf*

71

75

79

83

87

90 *f*

92

96 *f* *f*

100 *ff*



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# ORBITE

Clarinetto in Sib

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

*mf* *cresc.* *ff* *f*

**Allegro moderato**

*mf* *ff* *mf*

*p* *p*

*cresc.* *f* *mf*

*p* *cresc.* *mf* *p* *cresc.*

*f* *cresc.* *ff* *dim.*

*p*

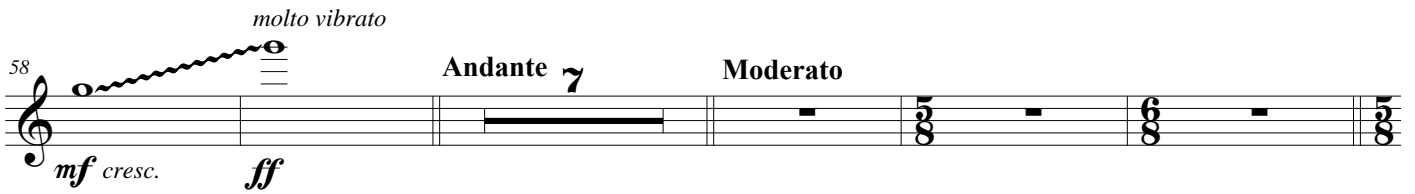
*cresc.* *mf* *dim.*

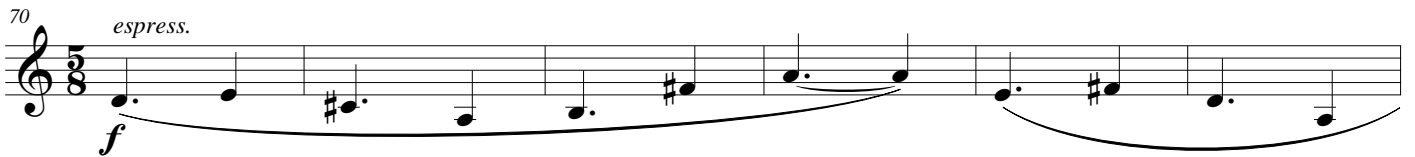
*mf*

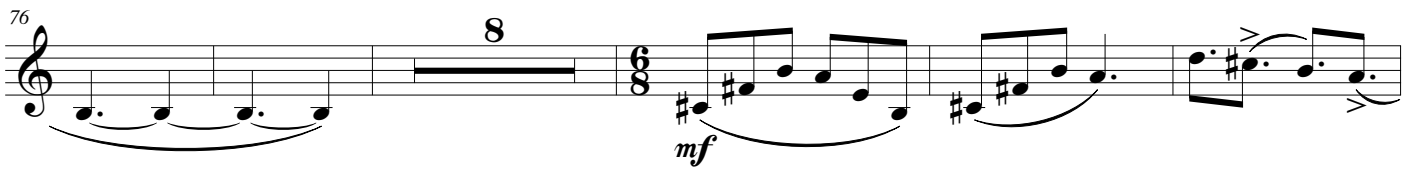


51 

54 

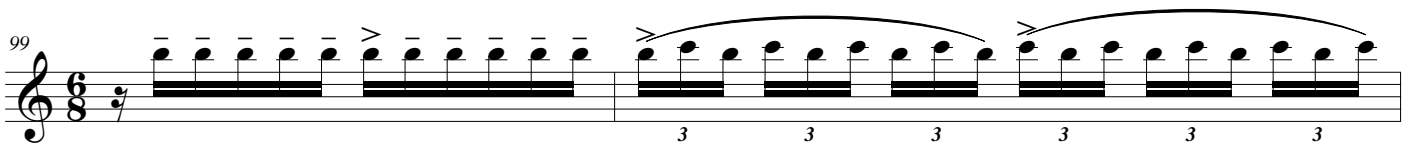
58 *molto vibrato*  
*mf cresc.* *ff* **Andante** **Moderato**  


70 *espress.*  
*f*  



76 

89 

96 

99 

101 

103 **Andante** 

111

*p*

119

*p*

128

Allegro

*pp* *mf*<sup>3</sup> *ff*<sup>3</sup>

134

*f*

138

*mf* *f*

140

*mf* *f*

142

*f* *mf*

145

*cresc.* *ff*

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# ORBITE

Sax contralto

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

*mf* *cresc.* *ff* *f*

**Allegro moderato**

*mf*

**10**

*p* *cresc.* *f*

**36**

*f* *cresc.* *ff*

**44**

*p* *cresc.*

**47**

*mf* *mf*

**51**

*f* *mf*

**56**

*cresc.* *f* **Andante** *mf molto espress.*

**62**

*p* **Moderato**

**69**

*espress.* *mf*

84 4 *mf*

91 *mf*

94 *p* *mf*

97 *f*

100 *ff* *f molto espress.* **Andante**

104 **10**

121 *p*

130 **Allegro** *mf* *ff* *f*

135 **2** *f*

140 *f*

142 *f* *mf*

145 *cresc.* *ff*

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# ORBITE

Sax baritono

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

*mf* *cresc.* *ff*

**Allegro moderato**

8

*mf* *cresc.* *ff* *p*

18 *mf* *cresc.* *f* *mf*

23

26

29

33 *dim.* *p* *cresc.* *f*

37 *cresc.* *ff* *mf* *espress.*

45 *cresc.* *f*

48 *mf*

52 *f* *mf*

57 *cresc.* **f** *p* **Andante** **6** **Moderato**

68 **16** *mf*

89 **4** *p*

96 *mf* **f**

99 **3 3 3 3 3 3**

102 **Andante** **17** *ff* *p*

125 **Allegro** *mf* **3**

133 *ff* **3** *f* **3**

140 *f*

142

144 *mf* **3** *cresc.* **3** *ff*