

*a Caterina Stocchi, Caterina Villari ed Emma Nicòl Pigato con amicizia e stima*

# ORBITE

per flauto, clarinetto, sax contralto e sax baritono

Partitura

Antonio Fraioli, 2022

**Allegro**

Flauto

Clarinetto in Si♭

Sax contralto

Sax baritono

F1.

Cl.

S.c.

S.b.

Allegro moderato

Fl. *p*

Cl. *mf*

S.c.

S.b. *p*

Fl.

Cl. *p*

S.c. *p*

S.b. *mf*

*cresc. f*

Fl.

Cl. *f*

S.c. *cresc. f*

S.b. *mf*

Fl.

Cl.

S.c.

S.b.

*mf* *espress.*

Fl.

Cl.

S.c.

S.b.

27

F1.

Cl.

S.c.

S.b.

This section consists of four measures. The Flute (F1.) plays a sustained note with a sharp, followed by a grace note and a dynamic *mf*. The Clarinet (Cl.) and Bassoon (S.b.) play sustained notes with sharps. The Bass Trombone (S.c.) remains silent throughout.

31

F1.

Cl.

S.c.

S.b.

This section consists of four measures. The Flute (F1.) starts with a dynamic *p*, followed by a crescendo and a dynamic *mf*. The Clarinet (Cl.) and Bassoon (S.b.) play eighth-note patterns with sharps. The Bass Trombone (S.c.) remains silent throughout.

35

F1.

Cl.

S.c.

S.b.

This section consists of four measures. The Flute (F1.) and Bassoon (S.b.) play eighth-note patterns with flats, with dynamics *cresc.*, *f*, *cresc.*, and *ff*. The Clarinet (Cl.) and Bass Trombone (S.c.) play eighth-note patterns with sharps, with dynamics *cresc.*, *f*, *cresc.*, and *ff*.

Fl.

Cl.

S.c.

S.b.

39

*dim.*

*espress.*

*mf*

Fl.

Cl.

S.c.

S.b.

42

*cresc.*

*f*

*dim.*

*mf*

42

*cresc.*

*mf*

*dim.*

42

*p*

*espress.*

*mf*

Fl.

Cl.

S.c.

S.b.

45

45

45

45

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*f*

Fl. 48

Cl. 48 *mf*

S.c. 48 *mf*

S.b. 48 *mf*

Fl. 50

Cl. 50

S.c. 50

S.b. 50

Fl. 52

Cl. 52

S.c. 52 *f*

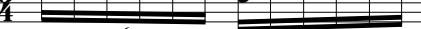
S.b. 52 *f*

Fl. 52

Cl. 52

S.c. 52 *mf*

S.b. 52 *mf*

Fl. 55  *frull.* 

Cl. 55 

S.c. 55 

S.b. 55 

Fl.

58 *cresc.* 6 6 6 6 6 6 6 6

Cl.

58 *mf* *cresc.*

S.c.

58 *cresc.* *f*

S.b.

58 *cresc.* *f*

Musical score for Flute (F1.), Clarinet (Cl.), Trombone (S.c.), and Bassoon (S.b.). The tempo is Andante (60 BPM). The Flute and Clarinet play eighth-note patterns. The Trombone and Bassoon play sustained notes with dynamic markings: *molto espress.*, *mf*, *p*, and *p*.

**Moderato**

Fl. 67 *f*

Cl.

S.c.

S.b.

70

Fl. *mf*

70 Cl. *espress.* *f*

70 S.c.

70 S.b.

74

F1.

74

Cl.

74

S.c.

74

S.b.

78

F1.

Cl.

S.c.

*espress.*

*mf*

S.b.

82

F1.

Cl.

S.c.

S.b.

8

86

F1.

Cl.

*mf*

S.c.

S.b.

*mf*

8

Fl. 89

Cl. 89

S.c. 89

S.b. 89

Fl. 92

Cl. 92

S.c. 92

S.b. 92

Fl. 95

Cl. 95

S.c. 95

S.b. 95

Fl.

Cl.

S.c.

S.b.

102 Andante

F1. *ff*

Cl. *ff*

S.c. *ff*

S.b. *ff*

120

Fl.

Cl.

S.c.

S.b.

This musical score excerpt shows four staves. The Flute (Fl.) and Clarinet (Cl.) play sustained notes. The Bassoon (S.b.) enters with a dynamic of *p*. The Bass Trombone (S.c.) joins in with a dynamic of *p* at the beginning of the next measure. The Flute continues with sustained notes. The Clarinet has a dynamic of *pp* and a grace note. The Bassoon and Bass Trombone continue their sustained notes.

132 Allegro

Fl.

Cl.

S.c.

S.b.

This musical score excerpt shows four staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Bassoon (S.c.) and Bass Trombone (S.b.) play eighth-note patterns. Dynamics include *mf*, *ff*, and *f*. Measure 132 ends with a repeat sign and a three-quarter time signature.

136

Fl.

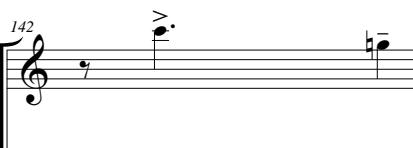
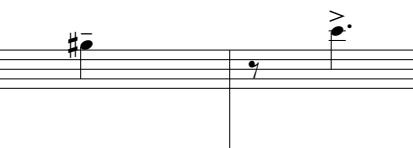
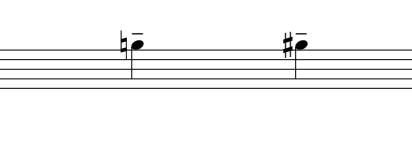
Cl.

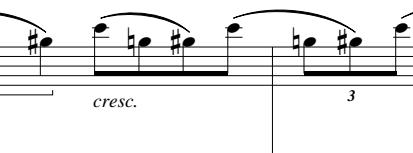
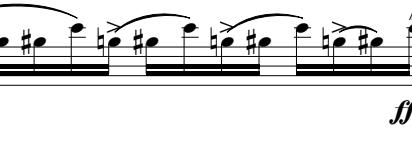
S.c.

S.b.

This musical score excerpt shows four staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Bassoon (S.c.) and Bass Trombone (S.b.) play eighth-note patterns. Dynamics include *p*, *mf*, and *mf*. Measure 136 ends with a repeat sign and a three-quarter time signature.

Fl. 139   
 Cl. 139   
 S.c. 139   
 S.b. 139 

Fl. 142   
 Cl. 142   
 S.c. 142   
 S.b. 142 

Fl. 144   
 Cl. 144   
 S.c. 144   
 S.b. 144 

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Flauto

per flauto, clarinetto, sax contralto e sax baritono

Antonio Fraioli, 2022

**Allegro**

mf      cresc.      3      3      ff

6      mf      cresc.      3      3      ff      p

10      Allegro moderato      10      f      mf express.

26      mf      p      cresc.      p      cresc.

32      mf      p      cresc.      3      3      f

37      3      cresc.      ff      mf      express.

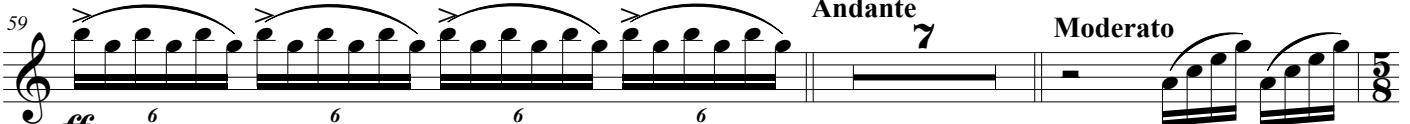
42      cresc.      f      dim.      mf      2

47      f      6

50      3      6      6      6      6      6

52      6      6      6      6      6      1      8      4

54      6      6      6      3      6      6      6      6      8

*frull.*  
 56 
  
 59 
  
 Andante 
  
 Moderato 
  
 f 
  
 79 
  
 83 
  
 87 
  
 90 
  
 f 
  
 2 
  
 96 
  
 f 
  
 ff 

**Andante**

103 **16**

**p**

126 **Allegro**

**mf** <sup>3</sup>

133 **ff** <sup>3</sup> **f**

137 **p** **mf**

**f**

139 **f**

**mf**

142 **mf**

145 **cresc.** <sup>3</sup> **ff**

A musical score for a solo instrument, likely flute or piccolo, consisting of six staves of music. The score is divided into measures numbered 103 through 147. Measure 103 starts with a sustained note followed by eighth-note pairs. Measure 126 begins with a dynamic 'Allegro' and 'mf' with a triplet mark. Measure 133 features dynamics 'ff' and 'f'. Measure 137 shows dynamics 'p' and 'mf'. Measure 142 ends with a dynamic 'mf'. Measure 145 concludes with a dynamic 'ff' and a triplet mark. The score includes various dynamics, time signatures (4/4, 16/16, 3/4), and performance instructions like 'cresc.' and 'decresc.'. Measures 103-105 are in 16/16 time, while the remainder are in 4/4 time.

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# ORBITE

## Clarinetto in Sib

per flauto, clarinetto, sax contralto e sax baritono

Antonio Fraioli, 2022

**Allegro**

6 **Allegro moderato**

12 **2**

19 **7**

31

36 **dim.**

40

42 **4**

48

This image shows a page of sheet music for piano, featuring ten staves of musical notation. The music begins with a treble clef staff at measure 51, followed by a bass clef staff at measure 54. Measures 51-54 feature sixteenth-note patterns with grace marks and dynamic markings like  $\frac{3}{8}$ ,  $\frac{4}{4}$ , and  $\frac{8}{8}$ . Measure 55 starts with a treble clef and a dynamic  $mf$ , followed by  $ff$  and *molto vibrato* instructions. Measures 56-57 show a transition with *Andante* and  $\frac{7}{8}$  time, followed by *Moderato* and  $\frac{5}{8}$  time. Measures 58-61 continue in  $\frac{5}{8}$  time. Measures 62-65 show a melodic line with *espress.* dynamics and  $f$  dynamics. Measures 66-70 show a continuation of the melodic line. Measures 71-75 show a rhythmic pattern with  $mf$  dynamics. Measures 76-80 show a melodic line with  $mf$  dynamics. Measures 81-85 show a rhythmic pattern with  $mf$  dynamics. Measures 86-90 show a melodic line with  $f$  dynamics. Measures 91-95 show a rhythmic pattern with  $f$  dynamics. Measures 96-100 show a melodic line with  $f$  dynamics. Measures 101-105 show a rhythmic pattern with  $ff$  dynamics. The page concludes with a dynamic  $ff$  and a melodic line.

III

111

*p*

119

128 Allegro

*mf*  $\frac{3}{4}$   $\frac{3}{4}$  *ff*  $\frac{3}{4}$   $\frac{4}{4}$

*pp*

134

*f*

138

*mf* *f*

140

142

*f* *mf*

145

*cresc.* *ff*

This musical score consists of eight staves of music for a solo instrument, likely flute or oboe. The music begins with a sustained note (measure 111) followed by grace notes. Measure 119 continues with sustained notes and grace notes. Measure 128 marks the start of the Allegro section with a dynamic of *pp*, followed by *mf* and a 3/4 time signature. Measure 134 follows with a dynamic of *f*. Measures 138 through 140 show sixteenth-note patterns. Measure 142 shows eighth-note patterns. Measure 145 concludes with a dynamic of *ff*.

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# ORBITE

Sax contralto

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The musical score for Sax contralto (Sax contralto) includes the following sections and markings:

- Allegro**: Measures 1-5. Dynamics: *mf*, *cresc.*, *ff*, *f*.
- Allegro moderato**: Measures 6-10. Dynamics: *mf*, *cresc.*, *ff*, *mf*.
- 10**: Measure 10. Dynamics: *p*, *cresc.*
- 36**: Measure 36. Dynamics: *f*, *cresc.*, *ff*, *4*.
- 44**: Measure 44. Dynamics: *p*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *cresc.*
- 47**: Measure 47. Dynamics: *mf*, *3*, *3*, *mf*.
- 51**: Measure 51. Dynamics: *f*, *mf*.
- 56**: Measure 56. Dynamics: *cresc.*, *f*, *mf* *molto espress.*
- Andante**: Measures 57-61. Dynamics: *mf*, *#*, *#*.
- Moderato**: Measures 62-66. Dynamics: *p*.
- 69**: Measure 69. Dynamics: *mf*, *8*, *espress.*

84

4

*mf*

91

5

94

*p*

*mf*

97

*f*

*Andante*

100

*ff*

*f* molto espress.

104

**10**

121

*p*

130

*Allegro*

*mf* <sup>3</sup>

*ff* <sup>3</sup>

*f*

135

**2**

*f*

140

142

*f*

*mf*

145

*cresc.*

<sup>3</sup>

*ff*

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## Sax baritono

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

**Allegro moderato** 8

mf      cresc.      ff      p

mf      cresc.      ff      mf

mf      cresc.      f      v

mf

dim.      p      cresc.      f

cresc.      ff      4      espress.

mf      cresc.      f

mf

f      mf

57 Andante  
  
cresc.      **f**      **p**  
Moderato  
6

68 16  
  
**mf**

89 4  
  
**p**

96 6  
  
**mf**      **f**

99 3

102 Andante  
17  
  
**ff**      **p**

125 Allegro  
3  
  
**mf**

133 3  
  
**ff**

140 3  
  
**f**

142 3  
  
**ff**

144 3  
cresc.  
**ff**