



Farid ZEHAR

France, DAX

LITANIE (I) Francis, Peterson

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

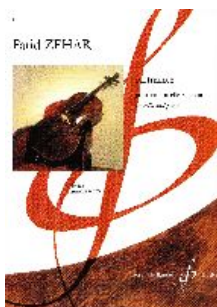
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LITANIE [I]
Composer: Francis, Peterson
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Fagott Sextet
Style: Hymns - New age
Comment: Arrangement of "Petites Prières de St François d'Assise" of Francis POULENC for Bassoons Ensemble (6 voices)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

The musical score is written for three bassoons (Bsn. I, II, III) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-5) features Bsn. I with dynamics *mf* and *f*, Bsn. II with *p*, and Bsn. III with *p*. The second system (measures 6-10) features Bsn. I with *sempre f*, Bsn. II with *f* and *pp*, and Bsn. III with *f* and *pp*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

11

Bsn.

Bsn.

Bsn.

Eclatant

15

Bsn.

Bsn.

Bsn.

20

Bsn.

Bsn.

Bsn.

24

Bsn. *p* *mp*

Bsn. *p* *p* *mp*

Bsn. *p* *mp* *p*

28

Bsn. *p* *pp*

Bsn. *p* *pp*

Bsn. *p* *pp*