



Farid ZEHAR

France, DAX

LITANIE (I) Francis, Peterson

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LITANIE [I]
Composer: Francis, Peterson
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Sextet
Style: Hymns - New age
Comment: Arrangement of "Petites Prières de St François d'Assise" of Francis POULENC for Celli Ensemble (6 voices)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

The musical score is written for three violins (Vlc. I, II, III) in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Modéré, mais sans lenteur".

Measures 1-4:

- Vlc. I:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Vlc. II:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measures 1-2), *p* (measures 3-4).
- Vlc. III:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measures 1-2), *p* (measures 3-4).

Measures 5-6:

- Vlc. I:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sempre f*.
- Vlc. II:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measure 5), *pp* (measure 6).
- Vlc. III:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measure 5), *pp* (measure 6).

11

Vlc.

Vlc.

Vlc.

Eclatant

15

Vlc.

Vlc.

Vlc.

20

Vlc.

Vlc.

Vlc.

Musical score for three violas (Vlc.) from measure 24 to 27. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 26. Dynamics include *p* (piano) and *mp* (mezzo-piano). The first staff has a *p* dynamic. The second and third staves have *p* dynamics. The fourth staff has a *p* dynamic. There are some markings above the staves in measures 25 and 26, possibly indicating bowing or breath marks.

Musical score for three violas (Vlc.) from measure 28 to 31. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The first staff has a *p* dynamic. The second and third staves have *p* dynamics. The fourth staff has a *p* dynamic. There are some markings above the staves in measures 28 and 29, possibly indicating bowing or breath marks.