



# Farid ZEHAR

France, DAX

## LITANIE (I) Francis, Peterson

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** LITANIE [I]  
**Composer:** Francis, Peterson  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Double Bass quartet  
**Style:** Hymns - New age  
**Comment:** Arrangement of "Petites Prières de St François d'Assise" of Francis POULENC for DBasses Ensemble (6 voices)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for Cb. I, II, and III, measures 1-5. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* for Cb. I, *p* for Cb. II, and *p* for Cb. III. The tempo is indicated as "Modéré, mais sans lenteur".

Musical score for Cb. I, II, and III, measures 6-9. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *sempre f* for Cb. I, *f* for Cb. II, and *f* for Cb. III. The tempo is indicated as "Modéré, mais sans lenteur".

11

Cb.

Cb.

Cb.

*f*

*f*

*f*

*f*

**Eclatant**

16

Cb.

Cb.

Cb.

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

20

Cb.

Cb.

Cb.

*Tutti*

*f*

*Tutti*

*f*

24

Cb. *p* *mp*

Cb. *p* *p* *mp*

Cb. *p* *p* *mp*

*p* *p*

28

Cb. *p* *pp*

Cb. *p* *pp*

Cb. *p* *pp*

*p* *pp*