



alcantar francisco

Arranger, Composer, Interpreter, Publisher, Teacher

Mexico, chihuahua

About the artist

Personal web: <http://musicandote.webs.com/>

About the piece



Title: The night
Composer: francisco, alcantar
Arranger: francisco, alcantar
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Publisher: francisco, alcantar
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

alcantar francisco on [free-scores.com](http://www.free-scores.com)

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The Night (Triptych for guitar)

Francisco Alcantar

1.- La Espera

Marzo/1993

♩ = 65
Guitar
p
accel.
3 3
④

♩ = 65
5
p
accel.
3 3
④

10
♩ = 65
mf
5 5

14
Arm.
Fine

17
f
subito
♩ = 110

♩=80

20

p (*f*)

Pizz.....

Pizz.....

♩=120

23

p *f*

26

p *f*

29

p *f*

rit. D.C. al Fine

32

dim. *p*

II.-El Baile

Introduccion

♩ = 100

Musical notation for the first system of the introduction, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 2/4 and back to 5/4. The first measure has a circled 4 above it, and the second measure has a circled 5 above it. The dynamic marking is *mf*. There are accents and slurs throughout the passage.

Musical notation for the second system of the introduction, measures 5-8. The music continues in the same key and with time signature changes. Measure 6 has a circled 2 above it, and measure 7 has a circled 3 above it. The dynamic marking is *mf*. The system ends with a *rit.* marking and a *Pause* instruction. The tempo marking ♩ = 100 is present.

1er Rola

♩ = 120

Musical notation for the first system of the first role, measures 9-11. The music is in treble clef with a key signature of one sharp. The time signature is 4/4. The dynamic marking starts at *p* and increases with a *cresc.* marking to *f*. A circled 4 is above the first measure.

Musical notation for the second system of the first role, measures 12-14. The music continues in 4/4 time. Measure 12 starts with a *Pizz.....* marking. The dynamic marking is *p* with a circled 6 above it, followed by a *cresc.* marking.

Musical notation for the third system of the first role, measures 15-17. Measure 15 starts with a *f* dynamic. The system includes a *rit.* marking and a *pizz.....* marking. The dynamic marking is *dim.* followed by a *p* dynamic with a *cresc.* marking. The tempo marking ♩ = 120 is present.

Musical notation for the fourth system of the first role, measures 18-21. The music continues in 4/4 time. Measure 18 starts with a *f* dynamic. The system includes a *Pizz.....* marking. The dynamic marking is *p* with a *cresc.* marking.

Musical notation for the fifth system of the first role, measures 22-24. Measure 22 starts with a *f* dynamic. The system includes a *rit.* marking and a *pizz.....* marking. The dynamic marking is *dim.* followed by a *Pause* instruction.

2da Rola

♩ = 100

25 *f* ^④ ^⑤ ^③ ^④ ^③

28 *p* *Arm 8* ^④ *arm 8* ^④ ^②

31 ^② *Pause* *arm 8* ^⑥

3er Rola

♩ = 80

33 *f* ^⑤ *p* *cresc.* ^③ ^② *f* ^③ ^② *dim.*

36 *mf* ^⑥ ^⑤ ^④

38 *f* ^⑤ ^④ *mf* *arm 8* *Harmon.* *accel.* **Fine**

III.- El Sueño

$\text{♩} = 80$ *mp* **6** *mp* $\text{♩} = 90$ *mf* **3** **3** **3**

4 *f* *rit.* $\text{♩} = 80$ II..... I.....

9 II..... *rit.* $\text{♩} = 90$ $\text{♩} = 90$ **3** **3** **3**

14 *rit.*

16 $\text{♩} = 80$ *Repetir ad libitum disminuyendo a nada* *Arm7*

la noche 5/6

♩ = 70

19 *Pause* *accel.* *rit.* *Pause*

p *mf* *p*

24 *f* *rit.*

27

29 *rit.* *Fine* *pp*

Guadalajara, Jal. Mex Marzo 1993