



# Mike Magatagan

United States (USA), SierraVista

## Adagio from the Chorale in A Minor for String Quintet (FWV 40 No. 3 Mvt. 2 ) Franck, Cesar

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Adagio from the Chorale in A Minor for String Quintet [ Mvt. 2 ]  
**Composer:** Franck, Cesar  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Romantic  
**Comment:** In the park facing the suburban Paris basilica of Saint Franck was organist for 32 years, there is a memorial Alfred Lenoir, which places the composer before the bowed, rapt in meditation as an angel, shielding him wings, whispers. Indeed, Franck's best music often evokes of angels, a sense of being suspended (as he was in between earth and heaven, the worldly a... (more onli

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Adagio

## from the Chorale in A Minor

César Franck (FWV 40 No. 3 Mvt. 2), 1890

Interpretation for String Quintet by Mike Magatagan 2017

Adagio (♩ = 60)

Violin *mf*

Violin *mp*

Viola *mp*

Cello *mp*

Bass *mp*

9

V 1

V 2

Va

Vc

Cb

16

V 1

V 2

Va

Vc

Cb

22

V 1  
V 2  
Va  
Vc  
Cb

This system of musical notation covers measures 22 through 28. It features five staves: Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is A minor (three sharps). The V 1 part is highly active with sixteenth-note patterns. The V 2 part has a more sparse, melodic line. The Va, Vc, and Cb parts provide harmonic support with sustained notes and moving bass lines.

29

V 1  
V 2  
Va  
Vc  
Cb

This system of musical notation covers measures 29 through 35. The V 1 part continues with intricate sixteenth-note passages. The V 2 part features a prominent melodic line with a long slur. The Va, Vc, and Cb parts continue their harmonic roles, with the Cb part showing a steady upward motion in the bass.

36

V 1  
V 2  
Va  
Vc  
Cb

*rit.*

This system of musical notation covers measures 36 through 42, which concludes the piece. A *rit.* (ritardando) marking is placed above the V 1 staff in measure 39. The V 1 part has a long, expressive slur over the final measures. The V 2 part has a melodic line that ends with a fermata. The Va, Vc, and Cb parts also feature long slurs and fermatas at the end of the piece.